

# THE N.C. ESSAY

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North Carolina School of the Arts

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## DANCERS TO ATTEND CITY CENTER BALLET

Dancers are anxiously awaiting November 17, when they will go to Greensboro to see the City Center Ballet. Robert Joffrey, artistic director, is assisted by Gerald Arpino who is also the chief choreographer. The company will perform at the University of North Carolina.

The program will consist of "Scotch Symphony," "Opus 65," "Sea Shadow," and "Cakewalk."

On Wednesday, November 16, dancers will observe the company in rehearsal. They will see a ballet class, short excerpts from several ballets, and possibly a complete ballet performed in practice clothes.

The City Center Ballet recently received a Ford Foundation Brant to be used over a period of three years. The grant will help finance rehearsals and performances of the company, and will supply the necessary funds for the creation and production of new works.

Dancers who have been cast in the "Waltz of the Flowers," a portion of "The Nutcracker," will go to Raleigh on November 19 to televise a tape of the dance. In the same night they will also perform to an invited audience. The television tape will be shown statewide.

### COOK-OUT SCHEDULED FOR SATURDAY

Saturday night, November 12, students of NCSA will have a cook-out with dancing and games (scrabble, aggravation, chess) following the feast. Definite time has not been set, but the festivities will be scheduled to begin after 8 p.m.

Menu for the cook-out includes hot dogs, marshmallows, and cakes. Students are requested to supply their own cooking utensils; specifically, coat hangers and sticks.

### OPENS FOR STUDENTS MONDAY...

## DRAMA STUDENTS TO PRESENT "CAMINO REAL"

The Drama Department of the North Carolina School of the Arts will present Tennessee Williams' "Camino Real". Opening night will be Monday November 14, for the student body and November 15 for the general public. Performances will be given in the theatre at the school. There will be no charge for the public; however because of the limited number of seats in the theatre it will be necessary to make reservations by telephoning the theatre or by writing the Drama Department.

Forty-seven drama majors will take part in the production which is under the direction of Dr. Osvaldo

## NORMAN FARROW TO GIVE RECITAL TONIGHT AT 8 PM

Mr. Norman Farrow, baritone, will give a recital tonight at 8:30 in the auditorium.

Mr. Farrow, a member of the NCSA faculty since the school opened last year, has a record of over 80 performances with major orchestras and choral organizations in New York.

His recital will be composed of the following:

Motet " De Profundis " by Hammerschmidt, " Furibonda Spira il Vento " from Handel's opera " Partenope ", six songs by Shubert, " Ah, per sempre ", from Bellini's opera " L Puritani ", " La Procession " by Franck, " Le Miroir " by Ferrarc, " L'Hiver a cesse " by Faure, " Chanson a boire " by Ravel, three songs by Duparc, and three songs by Vaughn-Williams. Dr. Herbert Horn will be his accompanist.

After his Los Angeles recital last June, the Los Angeles Times said:

" Farrow's lyric baritone, of remarkably pure quality, suppleness, and unforced placement, does special justice to the subtleties of lieder singing... His command of the French language and musical refinements were as convincing as his attainments in lieder... an impressive display of virtuosity, phrasing, and textural projection."

## RENDLEMAN TO PERFORM WED.

Ruth Rendleman, a high school senior, will perform in the student recital this Wednesday at 11:00 a.m. Included on the program are works of Bach, Beethoven, and Barber.

Ruth has been studying with Mr. Howard Aibel since she came to the school in September of 1965. Ruth is from Charlotte, N.C.

Riofrancos, Dean of the School of Drama.

" Camino Real " was first produced on Broadway at Martin Beck Theatre in 1953 with Eli Wallach, Jo Van Fleet and Hurd Hatfield in the original cast. The play is divided into a Prologue and Sixteen "Blocks", or scenes with intermissions after Block Six and Block Eleven. The action takes place in an unspecified Latin American country.

The audience can draw as much symbolism from the play as imagination will allow. There are overtones and

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