

# THE N.C. ESSAY

Vol. 1, No. 13

North Carolina School of the Arts

March 17

## SONATA TO BE PREMIERED



A piano Sonata by Sherwood Shaffer, one of the theory and solfege teachers here at the school, will be premiered by Becky Barrow tonight.

Mr. Shaffer was a student of the late Bohuslov Martinu and of the late Dr. Giannini. He was a student at Manhattan Conservatory of Music and at the Curtis Institute.

This sonata is Shaffer's third work in the form for piano. It was written during the summer of 1962 during a stay at Vineland, New Jersey. It is in three movements, and it explores the vast range of dynamic, technical, and expressive possibilities available to the modern pianist. The three movements all utilize materials taken from two principal themes in the opening allegro. The notes of the themes are expanded and developed in all the movements in rhythm, range, and harmonic background. Though these techniques are similar to serial devices used by other contemporary composers, this work is chiefly post-romantic in harmonic and melodic origins. Tonal centers and traditional forms are used, though expanded.

## LECTURE SERIES SLATED FOR APRIL

In order to help correlate the activities of the Dance, Drama, and Music departments in the coming weeks, Dr. Cone has arranged a series of lectures dealing with the Age of Enlightenment. This topic has been selected to compliment the coming production of Tartuffe by Moliere, and the performance of Mozart's "Eine Kleine Nachtmusik."

Dr. Cone pointed out particular appropriateness of this series since the Age of Enlightenment began during Moliere's lifetime and ended with the French Revolution in 1789, two years before Mozart's death.

The series, comprised of two lectures a week, will begin on April 4, continuing for three weeks of April. They will take place during the academic portion of the day. All students are expected to attend, and faculty and outside guests are welcome. (con't on pg.3)

## DRAMA STUDENTS TAKE POSITIONS

The NCSA Drama department made a very good showing at the S.E.T.C. in Greensboro on March 4. Almost every student from our Drama department who participated, was offered some kind of theater work for the summer. Though offers were made from most of the theaters participating at the S.E.T.C., most students have chosen "The Lost Colony" as their summer home.

(con't on page 3)

## BARROW PERFORMS

Rebecca Barrow, a teaching Fellow in piano at the school, will perform a recital this evening at 8:15 in the auditorium. Miss Barrow is a graduate of the Juilliard School of Music in New York.

Her program will begin with Mozart Sonata in C Major, K. 330. Following this she will play two Brahms intermezzi, op. 118 no. 2 and 119 no. 3. The first half of her program will conclude with the Sonata in G minor, op. 22 by Schuman.

The second portion of her program will begin with the Sonata 3 by Sherwood Shaffter. She will conclude the program with three preludes by Debussy, and the "L'isle joyeuse", also by Debussy.

EASTER VACATION BEGINS SATURDAY!

All students must be out of the dorm by 2:00 p.m. Have a HAPPY, HAPPY HOLIDAY!