

THE N. C. ESSAY

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## SPOOK'S PARTY

A figure with a bone in his nose, riding a broom stick, chased a pretty young thing around Ira Zuckerman's apartment, yelling: "You've got to go the opera!"

Inside the house a vampire slept soundly on the public relations manager's bed, and a boy in swimming trunks and a girl in a bikini sat together in the water-filled bath tub.

So began a Drama Department spoof on the current drama production The Ghost Sonata, at a cast party for students directly connected with the show. The party took place Saturday night after the performance at the apartment of director Ira Zuckerman.

The "Spook Spoof" was the brain-child of Margay Whitlock, public relations manager for the Drama school. Margay also performed during the party, playing the bango. Sloppy Joes, and soft drinks by the cases added to the evening's fun.

"This should happen more often" commented one cast-member on his way back to the dorm. "It's really unbelievable how much this relaxes the campus tenseness, and improves morale in general. Getting completely away from N.C.S.A. is often the best thing to do after a demanding performance. Tonight was great!"

## ELMAN HEARS BIELER

Ida Bieler played the Schuman Sonata No. 2 Op. 121 DMinor for violin and piano with Allan Dameron last Saturday at a master class of famed Russian violinist Mischa Elman at UNC.

Ida is a student of Marc Gottlieb. Allen is a student of Dr. Herbert Horn.

Happiness is finding a room-fine notice in your box with someone else's name on it.

## ON CHILDREN'S AUDIENCES

Over the past six or seven years, I have performed extensively both with bands and orchestras, jazz combos and rock-n-roll groups, for adults and students, at schools, dances, and a variety of clinics and camps. Touring for the past few weeks with the N.C. Little Symphony has given me the chance to play regularly before a variety of audiences. Such frequent performance has afforded me, for the first time, the opportunity to compare the reactions of youngsters to adults.

One of the major purposes of the North Carolina Little Symphony is to expose a large number of elementary and junior high school age children, as well as a smattering of high school students, to concerts by a symphony orchestra. On these carefully selected programs are classics, light classics, and children's music, including sing-and play-along folk songs. The material, for which the students are thoroughly prepared through weeks of study, is all designed to the interest of the young listener and to the present enough variety to avoid overpowering him.

Regardless of any preparation and pedagogical training, when concert time rolls around, these tender souls are entirely on their own. No matter what length of time children may spend in classroom appreciation periods, or being prompted on conduct and when and how to applaud, their listening experience all boils down to one thing: whether or not they, personally, like what they hear, and they are uninhibited!

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## FUTURE EVENTS

Mr. Listokin's ensemble class will perform the Mozart Serenade for winds on March 31st. Mr. Listokin will conduct the performance.

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Tony Senter, a student of Margaret Sandresky, plans to give a recital Sunday, April 2, at Centenary Methodist Church at 7:30.

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Ina Conant, graduate assistant in theory, solfege, and voice at the school, will perform a vocal recital on April 4th.