ENRICO IV OPENS (con't from page 1)

"As Shakespeare once said in something, the crown lies heavy'. Heavy! It's a mother of a thing to act in!" cried David Wood after the first dress rehearsal.

The other members of the cast are: Michele Marsh of San Francisco as the Marchesa Mitalda Spina, Suzanne Deas of Charleston as Frida, Doug "Sunglasses" McCorkindale of Winston-Salem as Marchese Carlo di Nolli, bearded Jack Sims of Winston-Salem as Barone Tito Belcredi, Andy Wood of Raleigh as Dr. Dionysic Genone, McCoy Baugham of Richman, N.C., as Aroldo; boy wonder Kurt Yaghjian of Pittsburg as Landolpho, tranquil Jim Stubbs of Rockingham as Ordolpho, Randy Rickman of Raleigh as Bertoldo, daddy Jimmy Greenwood of Charlotte as Giovanni, John Dornberger of Fort Lauderdale as the first valet, and Gordo "the Beast" Brigham of Silver Spring as the second valet.

CONCERT ORGANIST VISITS WINSTON

Marie-Claire Alain, world renowned concert organist, will perform tonight at 8:15 P.M. in the Hanes Auditorium of the Salem Fine Arts Building. Included in the program are compositions of de Grigny, J.S. Bach, Frank, Jehen Alain; the program will conclude with an Improvisation.

Miss Alain held a master class yesterday with students from the School of the Arts and Salem College.

At the age of eighteen, Miss Alain entered the Conservatoire Nationale de Paris. There, in a period of six years she won four First Prizes: in Harmony, Counterpoint, Fugue, Organ and Improvisation. In 1950, she won the competition in Organ Performance and Improvisation at the Concours International in Geneva, and in 1951 the J.S. Bach Prize in Paris.

The school library has over 15 of her recordings of the Organ Works of Bach.

THE N.C. ESSAY AIMS FOR.

The N.C. Essay is the title selected by students for a school newspaper. Although the School of the Arts is not a large school, a student publication can be essential in correlating the activities of the four departments: music, dance, drama, and academics.

In addition to correlating these departments, the newspaper will endeavor to express the student's opinions through letters to the editor. Students may also submit poetry and creative writing for publication. All material to be printer must be submitted on Tuesday before printing on the following Friday.

Tenative plans are for the newspaper to be publisher weekly. A high journalistic standard is the main objective of the N.C. Essay.

With support and interest it is hoped that the nespaper will become an integral part of the school, serving both students and faculty. Anyone interested in working on the paper should contact Ruth Rendleman or Tony Senter immediately.

SCIENCE FACTS ON PARADE

We challenge any of our little friends to offer positive proof that any of the following facts from the fabulous fun-land of science are untrue:

(1) Beavers have a special "Beaver ice cream" which they prepare for their young.

(2) Hordes detect flies on their bodies by smell rather than by touch.

(3) The heat of the sun could bake 5,000,000,000 cupcakes and brew 7,500,000,000 cups of coffee.

(4) Seals are capable of expressing 24 shades of emotion by the pitch and inflection of their barks.

(5) Bears do exercise to maintain their physical fitness during hibernation.

(6) If the sun"s diameter were reduced to 10 yards, its illumination would remain unchanged.

(7) In triple peanuts, the third nut is always inferior,

Joe Smith

Mellow tower Of a more desireous blue than the sky... Your weight against my chest.

Tom Corbett

CALENDAR

Fri. 8- Theatre: N.C.S.A. Enrico IV. Sat. 9: (N.C.S.A. Theatre, 8:15 P.M.)

Fri. 8: Music: Salem College School of Music: Organ concert by Marie Claire Alain.

(Hanes Aud. 8:15 P.M.)

Sat. 9- Dance: N.C.S.A. Dance de-Sun. 10: partment presents the "Nutcracker."

(Reynolds Aud., Sat., 2 P.M. & 8 P.M.; Sun., 2 P.M.)

Mon. 11: Music: Salem College School of Music: Hans Heidemann, piano.

(Hanes Aud. 8:15 P.M.)

8:00 P.M.)

Tues. 12-

Sun. 17: Theatre: N.C.S.A. Enrico IV. (N.C.S.A. Theatre, 8:15 P.M.)

Wed. 13Thurs. 14: Film: "World Without Sun,"
Jacques-Yves Costeau, color
documentary-underwater photography.
(Community Center Theatre,

SIXTEEN MORE DAYS TO CHRISTMAS
(according to Kenneth Crawley)

THE N.C. ESSAY STAFF

Editor-in-chief
Dance Editor
Drama Editor
Music Editor
Academic Editor
Feature Editor
Production Manager
Photography

Ruth Rendleman
Sandra Williams
Alice Bauman
Lea Bradley
Mark Walsh
Joe Smith
Tony Senter
Phil Barringer
Johnny Williams

Faculty Advisor Mrs. Fitz-Simons Staff: Kathy Fitzgerald, John Julian.

Ester Lamneck, Jackie Mooney, Tony Sparger, Vandy Vander-Tuin, Bob Vodnoy, Cindy Winkler, Pat Yancey.

LIBRARY EXPANDS

ICROFILM READER

Recently the school library added a microfilm reader to its present facilities. Books, newspapers, magazines, manuscripts, and music are reproduced on microfilm and can be viewed through the present machine. Presently, the library has the New York Times from 1964 to the present on microfilm. With the New York Times Index, any article a pearing in back issues is readily available for reference. The advantage of microfilm is the compactness of size: one 4" reel of 35 milimeter film contains as much as 5 editions of the New York Times. Mr. Van Hoven, school librarian, added that a variety of films will be purchased when funds are made available.

NEW BOOKS ON ART

In the past several months many books on art have been added to the library primarily for use with the art courses. This single area has been strengthened more than any other with several hundred books having been purchased.

DANCE AND DRAMA

Before Thanksgiving Mr. Van Hoven made a purchasing trip to Hew York City where he acpuired books from both the Crama Book Shop and the Dance Mart. These books are now being processed and will soon be shelved.

MUSIC

Last week a shipment of 83 boxes and one crate arrived from Otto Flaschner, a retired New York music dealer. The school bought out his complete stock, which consists primarily of sheet music, most of it being works from the nineteenth century and earlier; however, a few early twentieth-century compositions were included. The music, for the most part, is plano, string, and voice. Because of the enormous amount of material, processing will be very slow and gradual. The music was purchased with the new library in mind.

Also recently purchased was the private collection of William Strickland, noted American conductor. Mr. Strickland is leaving the country and wanted his collection of books to remain intact. The collection is now being inventoried and processed.

ADDITIONS TO THE STAFF

Mrs. Valerie Parker joined the library staff this year as a library assistant. Also Miss Martha Teachey is now working with the inventory of new materials,

CHRISTMAS POEM

mistletoe dies alone in cold grey fog Unmoved

a windy shell whispers to the rushing sea Unmoved

a universe shifts and folds its ugly arms. Untold

Valerie Wilson