

N.C. ESSAY

NORTH CAROLINA SCHOOL OF THE ARTS

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North Carolina School of the Arts

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NEW STUDENTS ARRIVE TODAY



String students rehearsing for orchestra.



Ester Lamneck (left) and Art Ciompi (right) "groove" in Spoleto.

Thirty students returned to the School of the Arts last Sunday to assist with an extensive orientation program planned for the 132 new students arriving today for the fall semester.

The new students are to pay their fees today to Mr. Louis Hawley, Bursar, in the student activities office located in the Girls' dormitory. They will also receive an information packet which included detailed orientation plans, room keys, mail box assignments, and the new Student Handbook. Today at 5 p.m., parents, students, and faculty are invited to attend an informal buffet in the dorm areas. At 7:30 p.m. there will be an assembly on the lawn for the new students with an address by President Robert Ward. Returning students assisting with the orientation program will be available to aid new students.

SIENA STUDENTS END SECOND SESSION

The North Carolina School of the Arts Second Summer Session in Siena, Italy, was held June 8 through July 26. Over one hundred music students attended the session and studied with noted European and American artists. Of the total enrollment over fifty of the students were from the School of the Arts and the other students were from various colleges and music conservatories. Students were selected last spring by audition.

Giorgio Ciompi of Durham, North Carolina, served as director of the session. The faculty included Piero Bellugi, orchestra conductor; Vincenzo Vitale, piano; Norman Farrow, voice; Alessandro Esposito, organ; Fredrick Bergstone, French horn; Paul Berl, voice coaching; Irving Klein, violincello; and Roman Vlad, composition.

This year the school used the facilities of the Academia Musicale Chigiana, a well-known Italian music school. The building, dating back to the thirteenth century, was formerly the palace of the Count Guido

Chigi Saracini.

During the two month session, groups of students were able to visit much of the surrounding area. A group of fifty students traveled to Rome on July 4 for a private audience were Governor and Mrs. Dan K. Moore. The students were able to tour Rome as well as visiting the Vatican City. Students were also allowed to travel with the orchestra to several of their out-of-town performances including trips to Spoleto, Arezzo, Pisa, Fiesole, and Poggibonsi.

Other musician activities included weekly chamber music recitals in Siena as well as orchestra concerts.

DEX HAS FAITH FAITH HAS HEATHER

The N.C. Essay takes great pleasure in announcing the birth of Miss Heather Lee Benedict to Mr. and Mrs. Dexter Benedict.

Heather was born on Sunday August 25 after a delayed arrival of two weeks.

The Benedicts were the House Parents for the Girls' dormitory for the first time last year. All three will be with us for their second year at NCSA

PICNIC AND SWIMMING SUNDAY AT 2 P.M.

BURTON, HYATT ASSUME NEW POSITIONS

William W. Burton, former Associate Dean for Student Activities, has accepted the position of Director of Institutional Research and Financial aid at the School of the Arts.

President Ward created the position within the last year and Mr. Burton is the first to serve in this capacity. During the summer, Mr. Burton completed a thorough study report, and revision of the entire financial aid program.

Robert Hyatt has accepted the position of Dean of Students. Mr. Hyatt joined the faculty this summer as Associate Dean of Students for counseling and guidance.

Mr. Hyatt has a bachelor of arts degree from the University of North Carolina at

JOHNSON TO HEAD CHORAL DEPARTMENT

Norman Johnson, artistic director and conductor of the Denver Lyric Opera, has accepted an appointment as opera director and choral conductor at the North Carolina School of the Arts. He will also do special coaching.

His appointment was announced last May by Dr. Louis Mennini, dean of the school of music at the School of the Arts.

1967-68 was Johnson's first season with the Denver Lyric Opera, which produces opera in cooperation with the Denver Symphony Orchestra. Last season he conducted Rossini's "Barber of Seville" and Verdi's "Il Trovatore." His post with the Lyric Opera will continue concurrently with his position at the School of the Arts; however he will be in residence here. He and his wife will move to Winston-Salem shortly before school opens in September.

Johnson was associate conductor of the Central City Opera Festival at Central City Colorado from 1965 to 1967 and was assistant conductor from 1962 to 1964.

For the past four years he has been on the conducting faculty at Peabody Conservatory of Music in Baltimore, Maryland. He was musical director of the opera and choral departments.

He was coach for the Metropolitan Opera company in 1965.

He was formerly associate conductor of (con't. on pg. 2)

BUKETOFF TO CONDUCT CHAMBER ORCHESTRA

Igor Buketoff, prize-winning American conductor, will conduct the first series of concerts of the Piedmont Chamber Orchestra.

The Piedmont Chamber Orchestra has been made possible by a grant from the Rockefeller Foundation to the North Carolina School of the Arts. The orchestra will tour in North Carolina and the other states of the Southeastern area. Members of the music faculty of the School of the Arts, all of them professional musicians, will form the core of the orchestra. Auditions will be held for certain positions in the orchestra, and these will be announced in the very near future.

Among the musicians will be members of the Claremont String Quartet and the Clarion Wind Quintet. Both groups are in residence at the School of the Arts and are internationally known for their tours and recordings.

Igor Buketoff was born in Connecticut and received his musical training at the Juilliard School of Music. His professional career began when he was 20 years old with

(con't on pg. 2)

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