

N.C. ESSAY

NORTH CAROLINA SCHOOL OF THE ARTS

Vol. 3, No. 3

North Carolina School of the Arts

September 13, 1968

TINY TIM WELCOMES YOU

Tiny Tim says it very well; "Welcome to my dream...and how are you? Will you be here long, or just passing through?" These generation. This is a NOW school and so the question applies.

The North Carolina School of the Arts was, at one time, only a dream and one man's dream at that. Now, it is a partial reality...a dream almost come true.

Oh, I am positive that many members of the Foundation and Advisory Boards will be the first to tell you that the dream has come true. They are not completely wrong... a dream has, for the most part, been realized.

But there is a four letter word, one of the best four letter words in our generation's vocabulary...that has and always will be the determining factor in the success or failure of this institution, and they haven't the power to grant it.

The word is SOUL.

This is your gift and your gift only. This school needs SOUL. Without it, our time here will be spent in existing, not living, learning or growing. That would be tragic!

"Will you be here long, or just passing through?" Who can say? That answer lies within you. But we all know this...our chances of staying are better where there is hope, where there is love, where there is love, where there is freedom, and a strong sense of reality to build upon. Where there is SOUL, in other words... Where there is YOU

Yet this dream does not become yours simply because you have joined the school as staff, student, or faculty. It becomes yours only when you give it the only thing that is of value here...YOURSELF!

It's easier to lose oneself in that other world of non-conformity for its own sake, or to that world of artificiality found in the forms of por, acid, speed, or alcohol. It's easier that way... but if its your bag...well, it's yours. But chances are you'll be one "just passing through."

The way of reality, of facing oneself, is always harder... but that way gave birth to this school and all it represents. If that way is yours...CONGRADULATIONS!

You've just bought yourself a dream. NOW, WHAT WILL YOU DO WITH IT?

STUDENT ACTIVITIES MEETING

At 11:00 a.m. Wednesday, September 18, there will be a meeting of all students interested in planning social, recreational, and cultural activities for the fall semester. The meeting will be held in room 307. All interested students are encouraged to attend.

DISCOUNT LAUNDRY PRICES!!!

Through Nolan T'Sani, special discount prices for laundry and dry cleaning will be offered to NCSA students from Pearce's laundry. He will pick up clothes Monday, Wednesday, and Friday at 11 am in the Girls' dorm, and Wednesdays at 10:30 pm in the Boys dorm.

POLLOCK, EVANS TO HEAD NEW DEPARTMENT OF DESIGN



Ronald Pollock



Charles Evans

UNITED STATES PRESIDENT TO BE ELECTED HERE

The President of the United States will be elected by the student body of NCSA.

Nixon and Humphrey are already on the ballot but any third or fourth (or seventeenth) party candidate will be added upon presentation of a written petition in support of this candidate signed by thirty-eight N. C. S. A. students. (Of course, no one may sign more than one such petition.) All petitions should be brought to room 315, mens dormitory by noon on Wednesday, September 18. Any petitions with fewer than the required number of signatures should be brought to the same room by 1:00 p.m. the same day.

The slate of candidates will be announced in the next issue of The N.C. Essay.

The Shadow of time cast long upon the lingering day,
Yet bore no relevance to the unchained mind,
For with the sun's last fading ray
Time was gone,
Life lay behind.

Paul Murray

A department of Design and Production has been created at the North Carolina School of the Arts. It will serve the departments of dance, drama and music at the school, and it will provide instruction in all areas of technical theater.

Robert Ward, president of the School of the Arts, has appointed Ronald Pollock as director of the new department.

Pollock's staff consists of Charles Evans, head of design; Micheal Hotopp and Miss Julie Grove, assistants to designer Evans; Miss Agnes Lattak, costume designer and head of costume construction; Harold Head, technical director.

Miss A. Cristina Giannini, who has been costume designer for the School of the Arts since the school opened in September, 1965, will be in residence in New York this year but she plans to return to the school for special productions.

Pollock is a native of Calgary, Alberta Canada. He has an A. E. degree from the University of Alberta and has studied at the Neighborhood Playhouse School of Theater in New York.

For four seasons he was stage manager for the Stratford Shakespearean Festival in Ontario, Canada. He has been with the Playhouse Theater Company at Vancouver, Canada since 1963, where he served as stage manager, production stage manager, production manager and acting business manager. He was also production manager for the Vancouver Festival Society for two seasons (1966 and 1967).

Evans has been a New York theatrical designer for the past twenty years. Before turning to the theater, he was an artist. He attended Colgate University and studied painting with Ferdinand Leger in Paris and Hans Hofmann in Munich.

He is co-owner of Design Associates, one of the chief scenic studios in the New York area. Among a number of Broadway shows which the company has contracted were "The Subject Was Roses" and the current Broadway production "Hair".

Hotopp has a bachelor of fine arts degree from New York University and has studied at Carnegie Institute of Technology and Northwestern University.

He was resident designer for three seasons with the Goodspeed Opera Company at East Haddam, Conn. and has designed a number of Off-Broadway shows including "I Ran Into This Zulu," which will open Off-Broadway this fall.

Miss Grove has a B. S. degree in art education from New York University. She has studied sculpture with Lilli Gettinger at the Museum of Modern Art in New York and with Selma Furke, a sculptor in New Hope Pa. She has also studied at the Moore Institute in Philadelphia.

In creating the new department of design and production, Ward said that students majoring in the department will be involved in the staging of dance, drama and music productions, and all productions given by the school will be under the supervision of the professional staff.