

N.C. ESSAY

Vol. 3, No. 8

North Carolina School of the Arts

October 18, 1968

"AN EVENING OF DANCE" TO OPEN HERE TONIGHT

STUDENT TOURS SLATED FOR OCT. 28

Students from the School of the Arts will go on the road for a week beginning Monday, Oct. 28, giving performances in public schools all across North Carolina.

This will be the third such tour. Already in the planning stage is a fourth tour scheduled to begin next March 24.

Some 40 schools, mostly high schools, will be visited during the tours. The Dance Department will be performing in Eastern North Carolina the Drama Department in the West, and the Music Department in the area around Winston-Salem. During the week of Nov. 4, a modern dance group under Miss Pauline Koner will be touring the western part of the state.

This year the Drama Department will be performing Eugene Ionesco's "The Bald Soprano". The play is one act, which lasts about half an hour, will be followed by a discussion between the audiences and the members of the cast.

The actors will be appearing in schools at Olin, Barium Springs, Hickory, Hudson, Valdese, Morganton, Asheville, Clyde and Canton.

The Music Department will be sending our two small groups, a brass ensemble and a wind ensemble. The musicians will perform in school at Mt. Airy, Sparta, Reidsville, East Bend, Boonesville, High Point and Greensboro. They will play at two schools in Reidsville and three in Greensboro.

Drawing on their regular repertory of ballets, the Dance Depart-

N. C. ESSAY OFFERS
MAILING SUBSCRIPTIONS
Mailing subscriptions to the N.C. Essay are now offered at a rate of 50¢ per month (a small fee to cover printing cost and mailing.) Orders may be made through the Academic office, a newspaper staff member, or by writing to:
The Editor
The N.C. Essay
North Carolina School of Arts
Winston-Salem, North Carolina
27107

ATTENTION!!!

STARVING ARTISTS

The N. C. Essay announces a contest for the following:

- 1) A masthead for the school paper - consisting of the same material as the present masthead (i. e. "N. C. Essay" at the top of page one).
- 2) An emblem for the school paper - any design but one which may be enclosed within a regular Geometric Figures (e. g. circle, square, pentagon, etc).

Entries should be bold, attractive, and carefully detailed and delivered to either Mr. Fragola or Tony Senter, before Friday Nov. 1, only a few weeks from today.

Ten dollars will be awarded to the winner in each of the two categories. So...it looks like its back to the old drawing board for all you poor souls who happen to be short of rent, mad money, etc.

ment will head east for its first week of performances, which are scheduled at Edenton, Tyner, Rocky Mount, Kinston, Goldsboro, Smithfield and Raleigh.

Miss Koner's modern dance group will leave the following week for performances in Asheville, Forest City, Bessemer City, Mooresville, Salisbury, Linwood and Thomasville.

The two dance groups and the drama group will be out on the road from Sunday to Friday, living in motels along the way. The music group will use the school as home base since their performances will be given within a short distance of Winston-Salem.

The tours this year will be underwritten by the North Carolina Arts Council and the Mary Reynolds Babcock Foundation. The Arts Council is sponsoring the dance groups, while money from the recent Babcock grant to the School of the Arts will pay for the music and drama tours.

Benefits of these tours are many. Students making the tours are given an opportunity to learn first hand of the life of a touring professional artist. In this case, the groups give two performances a day, one in the morning, the second in another school (sometimes in another town) in the early afternoon. Nights are spent in motels along the way.

(con't on P. 4- Col. 2)

Two performances of "An Evening of Dance" will be presented by the Dance Department of the North Carolina School of the Arts at 8:15 p.m. Friday and Saturday, Oct. 18 and 19, in the auditorium of Main Hall at the School of the Arts. Performances will be open to the public without charge.

Richard Gibson of San Francisco is at the school to choreograph his ballet "Adagio for Ten and Two", which will be performed by students at the School of the Arts. Music is Samuel Barber's Adagio for Strings. Gibson is artistic director of the Peninsula Ballet, and he has his own school of ballet at San Mateo, California. He trained at the San Francisco School of Ballet and at the Robert Joffrey School of Ballet in New York.

His "Adagio for Ten and Two" received enthusiastic reviews from dance critics when it was performed in regional ballet on the west coast.

Also included on the program Friday and Saturday will be the Peasant Pas de Deux from "Giselle", which will be danced by two of Gibson's students who are spending two weeks at the School of the Arts. They are: Ken Del Mar and Kristine Elliott.

Other ballets to be performed by School of the Arts students are Symphony No. 13, choreographed by Duncan Noble with music by Haydn and "Summernight", choreographed by Job Sanders. Both Noble and Sanders are members of the dance faculty at the School of the Arts. Both ballets were performed during the Festival Theater's season here last summer.

Noble's ballet was also performed at the Southeastern Regional Ballet Festival in Tampa, Florida last April by the Augusta (Ga.) Civic Ballet.

Sander's "Summernight" was premiered here last summer. It was pre-

(con't on P. 3- Col. 2)

HELP WANTED!

The newspaper staff must have several additional members. Especially needed are people to work with art and design as well as business management, and typists. Anyone interested in filling one of these positions or writing for the Essay should come to the meetings on Wednesday at 11:50 in room 317 or see Mr. Anthony Fragola, Tony Senter or Lynn Bernhardt.