

N.C. ESSAY

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North Carolina School of the Arts

October 25, 1968

MATTHEWS TO PERFORM TONIGHT AT 8:15 PM

POETS TO SPEAK AT NCSA WEDNESDAY

Three young Greensboro poets will read their poetry to the student body in the school auditorium 2 p.m. Wednesday, October 30. Mr. Anthony Fragola, teacher of English and Italian, will introduce the poets. Following the reading will be an informal get-together in the girls' lounge. Everyone is welcomed.

When asked to provide background information for the N.C. Essay, the following sketches were submitted by each poet.

William Keens:

Conceived beneath cloud of Lucky Strike cigarette smoke, born January, 1948 into Aquarius, New York City. That was the first of a long string of residences: Massachusetts, Jersey, Japan, and since '54 North Carolina

Began writing, both poetry and prose, when I was 15. My mother a painter, my father a photographer, drove me to seek art form not so familiar. As I got older, wrote less prose and more and more poetry, but sense perhaps a time coming when the balance will shift. Hope most of all this reading will stir up enough interest that listeners will talk, write, and question those reading.

For instance, how this crazy auto-biography ever got by the printer.

Cynthia Maul:

I don't think a poet can form an identity. He must be everyone and everything, to live everywhere and nowhere, to become people, objects, colors. He can be green or a tree; he can live today or before there was time. Therefore, it is not true to fact for me to say that I am a twenty-year old poet from Philadelphia, because that would be a disguise. With my poems I try to record my being. Presently I am working on a series formed from my life in Europe. It will contain work collected for over a year on the French Riviera and in the Greek mountains. At the end of school I am leaving for Russia to live with my grandfather who has helped to keep the real Russia, the Russia of Rimsky-Korsakov and Dostoevsky, alive.

George Chieffet:

One morning when I was twelve I woke up and discovered the world had ended. What had been a quiet and beautiful land, had erupted into a huge and terrifying landscape.

DRAMA PREVIEWS OPEN TOMORROW

The Drama Department extends an open invitation to the students, faculty, and staff of N.C.S.A. to attend a dress rehearsal performance of Eugene Ionesco's 'The Bald Soprano' which is directed by Ira Zuckerman, dean of drama. The performance is a preview for the school before the play is taken on a week tour starting this Sunday. The school performance will start at 1:30 p.m., Saturday the 26th in the theater.

(con't on P. 4, Col. 3)

EXHIBIT OPENS SUNDAY

On Sunday, October 27th, the Associated Artists of North Carolina will present an exhibition of works at the School of the Arts. Included in the display, which will be in the gallery in front of the auditorium from 3:00 to 5:00 p.m., will be works by artists from all over the state.

Judging the entries will be Mr. David Sauer of Richmond, Virginia, himself a painter. A former professor at Commonwealth University and an authority on Chinese art, Mr. Sauer will be in Winston-Salem from Thursday through Monday.

Until then, Father and I ran a truck farm on Eastern Long Island. That morning he assembled the family and told us that in order to pay his taxes, he had to sell the land. Then I discovered land developers and bulldozers digging and mauling the land - changing forever what had been the soul of my youngest memory. Dispossessed in that way I drifted through twelve years - some on the backstreets of my home town that was fast becoming a city and some in the tenements of New York, a nightmare of twisted and wicked poverty. This truly was the land of the dead. During this time I worked at various odd jobs - playground attendant. All of which I disliked so thoroughly that I decided to go to college and not work at all! I attended New York University and on a dare University of North Carolina at Greensboro.

I have stories in a forthcoming issue of Esquire Magazine, Red Clay Reader 5, Greensboro Review, Brown Bag, and a novel coming out in 1970 for Random House called Fire.

DON'T MISS THE
CRAWLEY REPORT
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The first faculty concert of this season at the North Carolina School of the Arts will be a recital by pianist Clifton Matthews. He will be presented by the School of Music at 8:15 p.m. Friday, October 25, in the auditorium of Main Hall at the School of the Arts. The public is invited without charge.

Matthews was recently appointed visiting instructor in piano by Dr. Louis Mennini, Dean of the School of Music.

He is a native of Kansas and received his early musical training at the Conservatory of Kansas City. For six years he was a student of Irwin Freundlich at Juilliard School of Music in New York. Freundlich is also a member of the faculty at the School of the Arts.

Matthews received bachelor of science and master of science degrees from Juilliard. As a graduate student, he was a teaching assistant at Juilliard.

He studied with Friedrich Wuh- rer at the Hochschule fur Musik in Munich, Germany under a Fulbright Grant. He also studied with Guido Agosti at the Accademia Chigiana in Siena, Italy, where he was awarded the Caseola Prize for piano playing.

He remained in Europe for five years concertizing in England, Scotland, Scandinavia, Holland, Germany, Austria and Switzerland.

In 1963 he returned to the United States and taught at Skidmore College in Saratoga Springs, N.Y. Since 1965, he has been a member of the music faculty at the University of North Carolina at Chapel Hill. He performs frequently in solo recitals, chamber music programs and as soloist with orchestras.

His program Friday will include: Variations (Op. 27) by Anton Webern, Sonata in G major (D.894) by Franz Schubert, Capriccio by Lionel Nowak and Twelve Preludes, Book II, by Claude Debussy.

ARTOM WINS AWARDS

Mrs. Bianca Artom, an Italian teacher on the NCSA faculty, recently won two first prizes at the First International Embroidery and Stiche- ry Exhibit. The exhibit was held in the Union Carbide Building in New York. Six hundred pieces were exhibited, and most of the contestants were Scandanavian. Mrs. Artom's two winning crafts were a transparency and a love piece. She is also a regular exhibitor at the annual craft- man's show in Winston-Salem.

SEE THE CALENDAR FOR THE WEEK ON
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