

N.C. ESSAY

Vol. 3, No. 11

North Carolina School of the Arts

November 15, 1968

NCSA ORCHESTRA TO PERFORM

SHE STOOPS SCOUPS

by David Wood

In 1773 Oliver Goldsmith was credited with "telling it like it was", in his "rollicking comedy classic, full of intrigue and confusion, of young people in and out of love and mischief."

As many other aspects of our school have done, She Stoops rehearsals have been marching on too. The acting majors have been majoring in every form of acting you could think of. The language of the period has been a challenging problem. Randy Rickman, portraying Young Marlowe, has a jewel: "I don't think I like this *chit*." With a line like that you really enunciate. However, in Cindy Darlow's case, she just changed a few words around. Cindy portrays Mrs. Hardcastle and in one of her scenes she, in a rage exclaims "You are most miraculously polite and engaging, and quite the very pink of courtesy and circumspection." When Cindy said it, it came out, "You are most miraculously polite and engaging, and quite the very pink of courtesy and circumcision!" Rehearsal was shot for at least twenty minutes! David Wood, portraying Mr. Hardcastle, walked downstage to deliver an aside to the audience, "I can contain myself no longer!" When Powder, Leslie Hunt's dog, resting quietly in the easle, belched out loud! Thirty minutes lost again. Ira Quckerman has certainly not escaped either. Thursday night, October 30, he was attached in his office by a screaming mob of She Stoops cast members who tackled him, threw him on the carpet, and tickled him till he couldn't breath. This is called releasing tension.

And so...Ecod, Pshaw, tch-tch and Lud! Don't miss the play; its going to be a "biggie"!!

IT'S NOVEMBER (?)

Did you know that the snow we had this past week was by far the earliest recorded snowfall of the century for this area? Hard to believe, isn't it? The old record was set way back in 1950, on November 24 the day after Thanksgiving, so this is the first snow before Thanksgiving we have ever had. And to think that one week earlier we had summer-like weather in the 80's!

by Kenneth Crawley

STUDENT AFFAIRS COMMITTEE SET FOR TOMORROW

The Board of Trustees Student Affairs Committee has scheduled its second meeting this year for tomorrow at 10:30 a.m. in room 325 of the Main Building.

The committee includes members of the Board of Trustees and the student government association; however, the meetings are open to all students.

EXCURSION TRIPS

At the last meeting discussions were held on the possibility of planned excursion trips to the mountains, to the beach, or possibly to New York.

Another suggestion at the last meeting was the "Cafe" decoration of the cafeteria which the student government has already carried out.

As was stated in the Assembly last Wednesday, by Mr. Thomas Kenan, the committee is interested in the problems of the students and in solving these problems as quickly as possible.

Members of the Board who are expected to attend tomorrow's meeting are Dr. James H. Semans, Mr. Thomas S. Kenan, Mrs. Wilbur Jolly, and Mr. James McClure Clarke.

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SPECIAL GUESTS TO INCLUDE MEMBERS OF THE ADVISORY BOARD, BOARD OF TRUSTEES, AND FOUNDATION BOARD

PERFORMANCE SCHEDULED FOR 8:15 P.M.

The North Carolina School of the Arts Orchestra will present a concert at 8:15 p.m., Friday, November 15, in the auditorium of Main Hall at the School of the Arts.

John Iuele, conductor of the school orchestra and the Winston-Salem Symphony, will conduct the concert, which will feature three compositions performed by an all-

brass choir of 26 students.

They will play Sonata pian e forte (cq) and Sonata Noni Toni by Giovanni Gabrieli, and Mutations on Bach by Samuel Barber.

The orchestra will play Suite No. 3 in D major by Johann Sebastian Bach, which features the string section, and Johannes Brahms' Serenade in A major, No. 2. The striking feature of the serenade is its rich and mellow tonal coloration, due to the fact that no violins are included in the scoring. The work is performed by violas, cellos, double basses and the woodwind section.

The final work on the program will be Igor Stravinsky's complete Firebird Suite, which includes Introduction, Dance of the Firebird, Dance of the Princesses, Infernal Dance of King Kastchei, Berceuse and Final (cq).

The concert is open to the public without charge.

Piedmont Players Presents Concert Series

A series of seven performances, representing dance, drama and music, is being offered to communities and colleges throughout the Southeastern United States under the sponsorship of the North Carolina School of the Arts for the first time this year.

The series, under the name of the Piedmont Chamber Players, includes two concerts by the Piedmont Chamber Orchestra, three chamber music concerts, an evening of ballet and a full-length play.

The Piedmont Chamber Orchestra is under the direction of Igor Buketoff, former conductor of the Fort Wayne, Ind. Symphony. He has been guest conductor of leading orchestras in the United States Europe and South America. The orchestra is composed of members of

the internationally famous Claremont String Quartet and the Clarion Wind Quintet, both in residence at the School of the Arts; plus the Ciompi String Quartet, in residence at Duke University; Massie Johnson, former timpanist with the St. Louis Symphony Orchestra and teacher of percussion and timpani at the School of the Arts; seven other professional musicians who have played with leading symphony orchestras, and seven advanced students from the School of the Arts

The chamber music concerts will be performed by the Claremont String Quartet, the Clarion Wind Quintet and a brass and percussion ensemble.

An evening of dance, classic and contemporary, will be presented (con't on page 2)

