

REVIEWS

A WEEKEND: NEW YORK CITY *by Kathy Fitzgerald*

Through funds donated by Thomas Kenan, a group of students from the Dance Department were permitted to visit New York City and to see two performances of the New York City Ballet over the weekend of February the first.

In varying degrees of insanity, we trondled through the Lincoln Tunnel in our grumbling bus, having left Winston-Salem twelve hours before. We were liberated from the obnoxious vehicle to check into the New Yorker Hotel and we spent Friday night roaming the perilous city.

Saturday morning, a few of the students watched a class taught by Alexandra Danilova and Muriel Stuart at the School of American Ballet while others continued their sight-seeing. At 1:45 we assembled at the New York State Theater in Lincoln Center.

The matinee performance consisted of four ballets: SWAN LAKE, FIREBIRD, TARANTELLA, and NEW WORK#2. Patricia McBride's "Odette" was exquisitely moving; Violette Verdy's "Firebird," precise yet exciting. Edward Villella displayed his usual bravura in "Tarantella" with his double "Dumbfound-the-audience" en l'air, his jangling tambourine and intensity of his own personality.

After a short rest (just enough time to lose Lincoln Center and find it again), we returned for the evening performance. This consisted of

A HIKE, A MOOD

by Celia Sparger

The laughter of the girls faded as the mist enveloped the pasture in which they were hiking. One by one they drifted apart, each to be alone with her thoughts.

Fog and meadow...that was all. No man-made object marred the landscape, no animal showed its head, no sound could be heard. My companions were silent, over-come by a mystic force which they could not touch or explain, but could only yield to in its power.

This world was only temporary; that's all it could be. Soon the fog began to lift. Man's world appeared, seemingly from nowhere. The girls, awoken from their reveries, began to run and laugh and shout. Their natural, expressive spirit was restored and they could no longer restrain themselves. This made them free; free from themselves, and therefore, free to share themselves with others.

THE COURTSHIP OF MILES STANDISH

by Sandra Williams

A ballet that was intended to amuse children succeeded in not only keeping them attentive, but also the entire audience. The recent ballet is "The Courtship of Miles Standish" choreographed by Duncan Noble, a member of the dance faculty at NCSA.

The story of Miles Standish is easily understood through the clever demi-character steps of the fifty minute ballet. Each dancer should be commended for their excellent portrayal in "The Courtship of Miles Standish." They had an excitement and spark about their dancing which kept the audience thrilled.

To be especially noted were the sailors who, through the typical sailor steps, were able to keep complete unity throughout their segment of the ballet. Also the three Indians were suspenseful in their jazzed-up war dance. The drum beat music added to the effect and the determination in which they danced--jumped and threw their poles stimulated an enormous reaction. The Indian fight, to the peculiar music "Dance of the Hours" was again out of the ordinary, but worked in keeping everyone suspended in complete laughter.

Gyuli Pandi portrayed Miles Standish with pantomime and dance that was outstanding on a professional level. He was able to move with a great amount of ease as he kept the audience questioning, what amusement he'd come up with next.

"Liebeslieder Walzer," "Metastaseis & Pithoprakta" and a repetition of Jacques d'Amboise's "New Work #2."

"Liebeslieder Walzer" was a tad long but interesting nonetheless, giving us our first view of Suzanne Farrell. "New Work #2" was technically better in this performance and Kay Mazzo was even lovelier.

The second ballet on the program, Ballanchine's "Metastaseis & Pithoprakta", was simply incredible. The curtain rose. In the first movement's dim lighting, what appeared to be a gigantic, white mass of protoplasm became visible. To Iannis Xenakis' startling music the organism began to bubble and divide as the individual dancers moved until, after a frantic interval, it alternately flowed and jerked back to its original, silently seething unity.

Suzanne Farrell and Arthur Mitchell were stunning as they executed the second movement against a background of dancers in stark black and Ronald Bates' effective side and spot lighting.

We re-boarded the bus soon after the performance and arrived in Winston-Salem on Sunday tired but with new impetus.

The two pairs of students who did the roles of Priscilla and John Alden succeeded in convincing the audience of their love for one another. Each of them had a particular style of portraying their character, and all brilliantly executed it. The four dancers were able to perform seriously, romantically, comically, and casually with a great amount of poise and technique.

Except for the Indian fight the music was that of Gilbert and Sullivan. It was a good choice of music for the exciting atmosphere of Miles Standish.

Mr. Noble's "smash hit" succeeded in many ways and thanks to many participants in the production of "The Courtship of Miles Standish", many elementary grade children were able to enjoy a wonderful afternoon of fun (that's not to forget the big folks too!)

SPORTS ON CAMPUS

ATTENTION : JELLO - CATCHERS !!

George Randall Ellis III is the present holder of The Jello-Catcher Award. This was determined on Sunday, January 9, 1969 at 6:07 P.M. in the N.C.S.A. cafeteria. Anthony Minshall Senter threw the jello cube which Randy caught in his mouth at the distance of twenty-seven feet.

Despite this outstanding feat arts and academic classes will be continued this week. However, our champion welcomes any challenges.

*By our N.C.S.A.
sports editor,
Martha Amper*

TEST RESULTS, (con't from pg. 1)

Of all the students presently enrolled, 100% expect to be working in their major areas of interest in 5 years--either at the Curtain Call or the Wagon Wheel.

In conclusion please complete this additional information:

ARE YOU MALE OR FEMALE? M F

ARE YOU FAIRLY LIBERAL IN YOUR VIEWS TOWARD SEX? YES NO

IF YOU ANSWERED NO...PLEASE LEAVE THE ROOM NOW.

IF YOU ANSWERED YES...PLEASE FILL OUT YOUR TELEPHONE NUMBER AND WHAT YOU WILL BE DOING THIS WEEKEND _____

DO YOU USE DRUGS? YES NO
IF YES, PLEASE SIGN YOUR NAME TO THIS CONFESSION AND TURN IT IN.

THANK YOU!
YOUR LOCAL VICE SQUAD