



Ruder, Klein To Play This Friday

No Plans To Scrap Draft

WASHINGTON, D.C. (LNS)--President Nixon instructed the Department of Defense January 30, to establish a commission "to develop a detailed plan of action for ending the draft" after "expenditures for Vietnam are substantially reduced."

Secretary of Defense Melvin Laird has since stated, however, that after the war "we could move toward a voluntary army situation, and not rely on the draft as heavily as we have had to during the last 5 years." Laird's statement reflects a general attitude that the Selective Service System should not be abolished.

Sen. Mark Hatfield (R-Ore) and 8 others have introduced a bill which would provide incentives to attract more volunteers and end military induction. The Bill would retain the Selective Service System on a standby basis capable of being reactivated on the recommendation of the President and action of Congress. In introducing the bill Hatfield described conscription as a "drastic invasion on individual liberty" and "involuntary servitude, plain and simple."

Scholarships Limited

Mr. William Burton, Director of Financial Aid, announced last week that all students had received applications for financial aid for the coming school year but from the latest reports "the applications are coming in at an alarmingly slow rate." Mr. Burton stated that the earlier the applications are received, the more time can be given to their processing. It is also to the advantage of the student to get the forms in early in order to receive better work-study jobs. The school expects to come close to its budget for Financial Aid next year and possibly there may be a shortage of funds. Awards will be made within the next thirty days for students whose applications are received immediately. It is also hoped that all students presently enrolled and who plan to return next fall will know exactly what their scholarship awards will be before leaving school this spring in order to make any arrangements during the summer months which might be necessary.

Four Greenwich Painters Visit

Four painters from Greenwich Village will be exhibiting over 350 paintings of more than 125 artists this week. The exhibit, open Wednesday through Saturday, will be shown on the second floor of the downtown Thalheimer's here in Winston-Salem. All of the paintings on exhibit will also be on sale. Students from the School of the Arts are welcomed at the exhibit.

February 15, 1969

Mike Weisman:

The infirmary has given you permission to keep chickens in their refrigerator (WELL-WRAPPED!) The nurse will be there from 7:30 to 10:00-10:30. They suggest that if the chickens are going to be out after hours that you get the dorm parents to put the chickens in the refrigerator.

Drama Department

Phillip Ruder, violinist, and Irving Klein, cellist, will present an evening of chamber music at 8:15 p.m. Friday, March 7, in the auditorium of Main Hall at the North Carolina School of the Arts. The concert is open to the public without charge.

The program will include duos for violin and cello by Bohuslav Martinu, Maurice Ravel and Zoltan Kodaly.

These works are considered to be among the best examples of compositions for violin and cello. A duo recital of Twentieth Century compositions for violin and cello is unusual and seldom heard.

Both Ruder and Klein are members of the Claremont String Quartet, in residence at the School of the Arts. Both are concert soloists and have performed many solo recitals and have appeared with leading symphony orchestras in this country and in Europe.

"We Are Voices, As It Were, Crying In The Wilderness"

by Kathy Fitzgerald

The nationally acclaimed "hippie" Rev. William Glenesk spoke to the student body Wednesday, Feb. 26. His prepared speech, replete with quotations, proposed to connect the arts with religion.

He is obviously well-read (notably Marshall McLuhan) and he reiterated these readings to us in his discourse on multi-media--the fusion and interplay among the arts resulting in the elimination of the barriers between art and life and fi-

nally in audience involvement. Fortunately, we have all read the same essays so none of this went over our heads.

He stated that art today exists neither for art's sake nor for instruction alone but for communication and communion with the audience. It is the idea which he has tried to incorporate into his services at the Spencer Memorial Church in Brooklyn Heights.

It is valid and admirable to want to rid religious rituals of the passive, spectator congregation element but this appears to be a rather strained usage of the arts, one that is, at present, the thing to do and is *not* aimed at increasing the individual's involvement with God.

One would think that rather than religion being "a form of art" as Rev. Glenesk claims, art is a form of worship or religious experience. An artistic endeavor is a portion of one's self given back to Life, God, the Universe--what ever you wish to call it.

Finally, his fleet, chuckling reference to the use of drugs, in what one supposes was an effort to ally himself with his captive audience, was not appreciated or respected.

(con't on page #3)

"Toys"

