

# NCSA

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NORTH CAROLINA SCHOOL OF THE ARTS

APRIL 21, 1969

## Silva To Perform

Jesus Silva, teacher of classical guitar at the North Carolina School of the Arts, will give a faculty recital at 8:15 p.m. Saturday, April 26, at 8:15 p.m. in the main auditorium at the School of the Arts. The concert is open to the public without charge.

Silva's program will include:

Tiento and Romance by Miguel de Fuenllana, Two Pavans by Luys Milan, Prelue, Passacaglis, Gavotte, Sarabande and Gigue by Robert de Visse; Prelude by Johann Sebastian Bach, Two Preludes by Heitor Villa-Lobos, Berceuse and Galliard by Sherwood Shaffer, Two Preludes (dedicated to Silva) by Eduardo Hernandez Moncada, Two Vignettes (dedicated to Silva) by Manuel M. Ponce, Homage to Debussy by Manuel de Falla and Dance by Enrique Granados.

Silva, a concert guitarist and recording artist, has taught at the school of the Arts since the school opened in the fall of 1965. He is a former student of Segovia and graduated from the National Conservatory of Music at Mexico City. He was director of the Evening Music School of the National Institute of Fine Arts at Mexico City. He was professor at the National Conservatory of Music and the University of Mexico. He also taught at the Brooklyn Music School in Brooklyn, N. Y., and he is a Fellow of the Classical Guitar Society of New York.

## Voice Students Take Honors

Eight voice students of Rose Bampton, Geraldine Cate and Norman Farrow at the North Carolina School of the Arts took top honors or placed high in their categories at auditions held by the National Association of Teachers of Singing at Emory University in Atlanta, Ga. last Friday and Saturday, April 11 and 12.

Marcia Epps of Ahsokie and David Perry of Minneapolis, Minn. took first place in their respective categories, Marcia for beginning high school girls, and David for college freshmen-sophomore men.

Jerry Over of Kailua, Hawaii took first place in the category for advanced high school boys. Kay Lowe of Durham and Ellen McLain of Nashville, Tenn. placed second and third in the class for advanced high school girls.

In the category for freshmen and sophomore college men, Donald Litaker of Concord placed first. In the category for junior and senior college men, John Cheek of Wilmington and Hugh Harvey of Canton tied for first place.

In a "Sing-Off" held Saturday morning, Hugh Harvey was one of four category winners chosen to sing at the noon luncheon of the association.

Approximately 150 students from North Carolina, South Carolina and Georgia participated in the auditions.



ELLIS, HENRY FEATURED SOLOISTS

## Orchestra To Play Thursday

The North Carolina School of the Arts Orchestra will present a concert at 8:30 p.m. Thursday, April 24, in the main auditorium at the school. John Iuele, orchestra conductor and conductor of the Winston-Salem Symphony, will conduct the concert, which is open to the public without charge. This will be the school orchestra's final performance for this semester.

The program will include:

Overture to "Barber of Seville" by Gioacchino Antonio Rossini; Concerto for Oboe and Strings, by Arcangelo Corelli, transcribed by Sir John Barbirolli; "Quiet City," by Aaron Copland; Rumanian Folk Dances, by Bela Bartok and Symphony No. 2 (Romantic) by Howard Hanson.

Randall Ellis of Benson and Deborah Henry of Monaca, Pa. will be oboe soloists for the concerto. Soloists for the "Quiet City" will be Robert Sorton of Asheville, English horn, and Gary Buchanan of Sanford, trumpet.

## Cutts to give Recital

Ella F. Cutts, student of Norman Farrow will give a senior recital in the Main Auditorium, April 27, 1969 at 8:15 p.m.

The program will include works by Bach, Handel, Verdi, Mahler, Faure, Ravel, and end with Negro Spirituals.

Her accompanist will be Cynthia Siebert.

Ella Cutts began her study of voice under Norman Farrow as a freshman in college.

She plans to attend The Manhattan School of Music in New York next fall.



YOGA

Attention:  
every morning  
at 8:00 in  
the theater a  
yoga class is  
held for ALL