



VISUAL ARTS INITIATED

A High School Visual Arts Program has been inaugurated this fall at the North Carolina School of the Arts for thirty high school students in grades 9 through 12.

The arts program, which is in addition to the regular high school academic courses, consists of art history, painting, drawing, graphics, sculpture, basic crafts, and field trips.

Mr. Robert Costelloe, Miss Mackey Jefferies, and guest artists are the instructors. Both day and boarding students have been accepted for the coming school year, 1970-71.

Mr. Robert Ward, President of the School of the Arts, described the program as follows: "When the North Carolina School of the Arts was first established, there was considerable discussion about whether a School of Visual Arts should be included. Because, however, very complete programs on the college level are offered in Chapel Hill, Greensboro, and Greenville, it was felt that there was no need for another such program on the college level in the state."

STAMBLER READS TONITE

The North Carolina School of the Arts will present Peter Lane Stambler in a poetry and prose reading in the auditorium of the main building tonight, October 2, at 8:15 p.m. The reading, which will include poems by Blake, Wordsworth, and Hopkins, is open to the public at no charge.

The poems have been chosen to provide introductory mottos for the prose selections from Stambler's new novel, "The Outset," which is set in Indian and Japan.

All the selections describe and contrast many kinds of love; only one deals with the love of a man and a woman. Others range from the excitement at the wonders of nature through the torment of loving the world too much to ignore its problems.

Stambler, who teaches writing as a subdivision of the School of Drama, completed his Bachelor of Arts degree at Yale University, with honors. He also holds a Master of Fine Arts degree from Carnegie-Mellon Drama School, where he was the Heinz Fine Arts Fellow.

Convocation

The Convocation program on Wednesday, October 6, will include "Documentaries and Stories," four short theater pieces that were developed under the direction of James Dodding by Drama students who travelled to England this past summer.

Also on the program will be a selection of musical pieces, including "Bängelsängerlieder," anonymous; "Two Ayres for Cornettes and Sagbuts," by John Adson; "Sonata No. 22," by Johann Pezel; and "Intermezzo from Music for Brass Instruments," by Ingolf Dahl. Playing these pieces will be the NCSA Brass Quintet, which includes Ed Helbein, trumpet; Marcellus Pailen, trumpet; Robin Conrad, horn; Steve Sherrill, trombone; Bob Collier, tuba.

FISHER & DINGMAN

Nelle Fisher, former member of the Martha Graham Company, and Nolan Dingman, ballet master of the Washington (D.C.) Ballet last season, have accepted appointments to the North Carolina School of the Arts dance faculty. In making the announcements, Robert Lindgren, dean of the School of Dance, said that Miss Fisher will teach modern dance, while Mr. Dingman will be an instructor in classical ballet.

Originally from Seattle, Washington, Miss Fisher studied at the Neighborhood Playhouse in New York City on a scholarship arranged by Martha Graham.

She has been featured in several Broadway musicals, working under such choreographers as Jerome Robbins, Agnes deMille and Hanya Holm.

She comes to the school following a year divided between duties as the choreographer of the San Francisco Opera Company and as guest principal teacher for seven months at the Rotterdam Conservatorium Dansacademie in the Netherlands.

Nolan Dingman, of Jacksonville, Florida, began his New York studies at age 16 at the Carnegie Studios. He also studied at the Ballet Arts School, Ballet Theater, School of American Ballet and received his modern and jazz dance training with Jack Cole and Martha Graham. In Hollywood, he studied at the Universal International Studios in Hollywood.

Dingman has appeared with the Ballet Theater and Sadler Wells Ballet. With the Washington Ballet, he danced at the White House for the Christmas party given by President and Mrs. Nixon for diplomats and their children in 1969.

MOON RESIGNS

Jim Moon, who was scheduled to teach two-dimensional design in the school's new Visual Arts Program, has resigned from his post as an instructor at NCSA. Moon, who was instrumental in the program's formation, is reported to have left the school because of differences with administrative figures in relation to the course. He originally handed in his resignation to be effective second semester; however, the school decided that an experimental course required a full-time instructor and thus, Moon's resignation became effective immediately.

Robert Ward, President of the school, said that the resignation came as a result of Moon's wanting a change in contract that did not coincide with the school's budget. Ward admitted that materials for the course had been ordered late, but explained that the school could not reasonably order until it was known how many students would enroll in the course. (A major problem in that students were still registering a week after school had begun).

In reference to a lack of space for the program, Ward said that the school was larger than had been anticipated and that room space was a problem in every department.

The President also indicated that there were some personal differences which played a part in the matter.

When we went to speak to Mr. Moon at his home in Old Salem, he was painting and working on plans for a home he is building in the country. He declined to comment on the reasons for his resignation and sent his cordial best wishes to everyone at the School of the Arts.

by M. Ferguson and K. Fitzgerald

Count Your Blessings!

Teheran, Iran (AP) - Police squads, accompanied by barbers, raided hippie centers Sunday in Shamiran in northern Iran, seized 145 hippies on hashish-smoking charges and gave each a shave and a haircut.

All will face trial under Iran's tough antidrug laws. For every 10 grams of hashish in their possession, the hippies can get up to a year in prison. Ten grams is about a third of an ounce.

Anyone convicted of possessing 10 grams of heroin or two kilograms - 4.4 pounds - of opium can be executed by firing squad.