

Films by Cortlandt Jones

For the next two weeks, the local colleges and universities are showing the following films:

Wake Forest (Tribble Hall)

Monday, Oct. 26 8:30 p.m.	"Indiscretion of an American Wife," 1953, Italy and USA
Tuesday, Oct. 27 8:30 p.m.	"Two Women," 1960, Italy
Wednesday, Oct. 28 8:30	"The Condemned of Altoona," 1962, Italy
Friday, Oct. 30 7 & 9 p.m.	"Yesterday, Today, and Tomorrow," 1964, Italy
Saturday, Oct. 31 2 & 7:30 p.m.	"Marriage, Italian Style," 1964, Italy
Sunday, Nov. 1	"After The Fox," 1966, Italy (With Peter Sellers)
Monday, Nov. 2 8:30 p.m.	"A Place For Lovers," 1969, Italy
Wednesday, Nov. 8:00 p.m.	"Shame," 1969, Sweden (Directed by Ingmar Bergman)
Friday, Nov. 6 3, 7, and 9:30 p.m.	"The Lion In Winter," 1968, USA - with Peter O'Toole & Katherine Hepburn (Admission: \$.50)
Saturday, Nov. 7 2 & 7:30 p.m.	"Poppy," 1936, USA With W.C. Fields NCSA (Cafeteria)
Sunday, Nov. 8 8 p.m.	"Pit and the Pendulum"
Saturday, Oct. 31 8:30 p.m.	"From Here To Eternity"
Sunday, Nov. 8 8:30 p.m.	

Vandals and Artists

VANDALS AND ARTISTS

The first exhibit of the new Visual Arts department has been on display in the Student Commons Building for the past week. It features three-dimensional constructions from cardboard, plaster of paris sculpture and paintings inspired by poetry.

Early last week, the exhibit was vandalized. One construction was destroyed, two more damaged and a drawing was stolen.

Commenting upon these incidents, instructor Robert Costelloe said:

"The two things I cannot understand are viciousness and vandalism. Don't students realize that this exhibit is as important to a visual arts student as the Agnes de Mille ballet is to the dancers? I personally am horrified to find such a lack of respect for fellow artists works in school of this type."

Friday afternoon the 22 high school artists involved in the new department were honored at a reception, given by Robert Ward and the Design and Production Department, under whose wings the Visual Arts program functions.

Beautiful People

Sara Stedman and Diese Guisinger, both graduates of the North Carolina University system, have joined the music school faculty. Miss Stedman, who completed a master of music degree at UNC-Greensboro in June, is a voice coach and instructor in piano. A UNC honors graduate, Guisinger comes to the school as an instructor in trumpet and music theory.

Miss Stedman, who held the Miss North Carolina title in 1967-68, was named "Most Talented Musician" during the Miss America pageant that year. For the past two summers, she attended the Temple University Music Institute, where she studied voice with Anna Kaskas and conducting with Robert Page.

Dieze Guisinger received his master of music degree from Yale University in June, 1970. He has studied trumpet with the late Saul Caston and Robert Nagel.

A founding member of the Yale Players for New Music, he has also been a member of symphonies and a brass quintet in North Carolina and Connecticut.

Alexander Technique

Miss Judy Leibowitz, director of the American Center for the Alexander Technique faculty and teacher training program, gave an informative lecture-demonstration on the technique on October 12.

Room 113 of the main building was full to capacity as Miss Leibowitz explained the kinesthetic experience is the means of learning the technique, which deals with habits. The technique helps one to find the destructive habit and correct it without disturbing body poise.

"Repeated kinesthetic experiences of the new (habit) use will lead to a knowledge of specific goals as well as specific methods of attaining those goals," Miss Leibowitz said, as she demonstrated better ways of sitting in a chair or raising the arms.

This experience is given to the student through the manipulation of the body by the teacher. The student is required to make a conscious decision to do nothing.

So, if a person wants to learn something worthwhile about the position, movement and tension of parts of the body without doing anything, try the Alexander Technique and do exactly nothing!

On The Airways

If you're tired of those mindless Top Forty radio stations which stagnate the local airwaves, you might be interested in WFDD-FM, Wake Forest's radio station. They schedule classical music (with interspersed messages, news and reports) during the day and from 11 to 1 each evening, offer the finest rock format you'll hear in this area. The announcers, with a few exceptions, are tasteful and know what they're talking about. And they program fairly good music: new stuff, traditional artists (Beatles, Dylan, Stones, etc.), and interesting progressive groups (Pink Floyd, King Crimson, The Nice). Best of all, they play a lot of music; no screaming DJ's and inane chewing gum commercials with music squeezed in-between. Of course, they play Grand Funk and Iron Butterfly occasionally, but even that's more bearable than "Indiana wants me, Lord I can't go back there (This is the police...)" Whew! (Mostly they play decent music in an unpretentious manner. One bummer: no stereo; but they're working on it. Give a listen. 88.5 on the FM dial.

Thoughts from the Advisor

The realization comes slowly. This is not one school, it is four schools, with some further subdivisions here and there. In the academic department, students from all of the arts programs come together. But they come together to complete requirements and not to build a unified school.

Where then is the force for community? How does a school find a school spirit without a football team, a service club or a burgeoning social calendar?

One place to begin is with the school paper. First of all, the N.C. Essay is a student newspaper. It is a place to sound off, a place to go find out what is relevant to student life, a place for an exchange of ideas.

The school paper is, like any other paper, a medium of communication. But it can be much more than that. It can be a force in the life of the school. It can be a force for change, a force for building a community. This is the ideal toward which the staff, under the able leadership of Mick Ferguson is building. We welcome your ideas and your help.

Donna Jean Dreyer



News Briefs by the staff

Record

The NCSA library has received 143 long-playing records as a gift from Roger Hall, executive director of the school and director of the NCSA Foundation.

The recordings, carried largely by Angel, Capitol, Columbia, London, and RCA, cover a wide range of tastes and styles.

All the outstanding composers from Telemann to Penderecki are represented, the large body of records centering around the Romantics. Of particular interest will be the Berlioz "Damnation of Faust" (Cluytens), Bach's Violin Concerto (Oistrack), Rachmaninoff's own recording of his Paganini Rhapsody and First Concerto, and London records presenting Marilyn Horne. Also, there are many fine operas in the collection, with Price's Tosca and Sutherland's Vorrug among the cherished.

Though there are some copies of the records already in the library, there are several new and exciting works. The records will be available for listening as soon as they are catalogued.

Books

Can books talk? Who should know better than NCSA acting instructor Robert Donley, who has made over 200 talking books for the blind. This program was started through the American Foundation for the Blind in 1936.

In 1946, a friend of Donley's mentioned that he should audition as one of the recording artists. He did and has been recording for the blind ever since.

Asked if there were any problems with recording in earlier days, Donley said that at that time all recordings were made on wax. If an actor had forgotten to announce at the end of one side of a record that it is to be continued on the other side, the whole record side had to be re-recorded. Today, the wide use of tape recorders has eliminated that problem.

After the records are processed, they are distributed to regional libraries for the blind. Records or Talking Books are free to all blind people and are unobtainable to anyone else. The overall outcome of this seems to be... work for the actor and eyes for the blind.

Hamlet

Dame Judith Anderson is currently on the boards at the American Conservatory Theater in San Francisco to play Ham-

let. Although old enough to play the mother of Hamlet at 72, she has taken on the role of the Prince of Denmark himself. She is the second oldest Hamlet on record. The oldest was the great 17th Century actor Beeteron, who was 74 when he play Hamlet for the last time.

Dame Judith is not the first actress to attempt the role. Actresses were playing the role in the late 18th Century; Sara Bernhardt, by some accounts, was a possible Hamlet. The most recent actress to undertake Hamlet was Siobhan McKenna in a 1957 solo version.

The production has been tailored for one-night stands. There are no props, and velvet backdrops take the place of sets. Director William Ball has trimmed the five-act tragedy so that it runs barely two hours. Gone is the famous opening, where the sentinels on the walls of Elsinore discuss the strange appearance of the ghost. Missing also is Hamlet's advice to his players: "Speak the speech, I pray you...." The result seems to be a vest-pocket edition of Hamlet in which Dame Judith gets maximum exposure for better or worse.

Following a three-week opening in the Golden Gate City, Dame Judith goes on the road for 26 weeks, visiting college campuses across the United States.

To quote the new Hamlet, "Without a doubt, Hamlet is the greatest challenge of my life. I've laid myself open for all sorts of criticism. After all it may be the best play ever written and I have to use my life to the best of my ability. Whatever else may be said, I'm not wasting my time."

Chickens

Who says the younger generation is lazy? In the past week, two projects for the school have been completed. Far ahead of schedule, the covering of all chicken breasts was taken from a mere proposal to completion on Monday night. The students financed the job themselves and even managed to locate a backer who graciously contributed one bra.

The second step toward progress on the campus was the "Beautify your Local Chicken" gig. The students showed the administration that some large amounts of money would be saved by utilizing student talent instead of hiring professionals. The idea of hiring painters was dismissed because the students had confidence in their own artistic ability. So Tuesday night the "chicken" was given the final touches of a long deserved coat of paint.



Yes, Virginia, there is a "Sidney Brustein."

Photo By Beck