

Graduation Plans

Weekend Honoring Seniors

The results of a questionnaire sent to high school and college seniors concerning graduation plans produced mixed results. A student committee and the Deans made a joint recommendation: that we have both a commencement and a weekend of performances honoring graduating seniors.

Scheduled for the weekend of May 26 are an orchestra concert Friday night, a performance of "The Taming of the Shrew" Saturday night, and a showing of documentary films of the school and the school's prison tour.

Tentative events include: a performance of the musical "Celebration", a buffet in Reynolda Gardens, a reception at Ward's home for the seniors and their parents, a senior Drama recital, an open air rock concert Friday afternoon, a display by the Visual Arts and Technical Production Schools in the Commons Building. If students can offer any suggestions, they should see Mr. Hyatt.

A Commencement for High School seniors only will be held Saturday, June 10. A banquet honoring the graduates will be given the night before with the traditional NCSA graduation ceremony the morning after. College seniors will receive their diplomas by mail.

Robin Kaplan

Shakespeare's "Shrew" Set For May Production

This spring the North Carolina School of the Arts Drama Department will present its second major production of a Shakespearean play in two years. The comedy "Taming of the Shrew" is directed by Robert Murray. Written in 1594, it is the story of Petrucio (John Woodson) who comes to Padua and is intrigued by stories of Katherina (Joyce Reehling) who is so "curst a shrew" that no man will touch her. She becomes a problem for her father. Meanwhile, three suitors, Lucentio (Shawn Nelson) Hortensio (Glenn O'Malley) and Gremio (Charles Frohn) all wish to marry her younger sister, Bianca (Nancy Mette). The girls father, Baptista (Fred Serino) will not agree until Kate is properly wed and gone. The insuing rivalries and attempts to break Kate's spirit produces a lively, bawdy comedy.

Although Charles Frohn is a member of the academic faculty, he had participated in productions before. In the Opera Workshop last fall, he played the Old Prisoner in a scene from "La Perichole." John Woodson, a third year acting student, has done such shows here as "Tales from the Toybox" and the Barry Boys production of "A Midsummer Night's Dream" two years ago. Also he was Mountain McLintock in the prison tour last

winter, "Requiem for a Heavyweight." A graduate student, Joyce Reehling has done parts in "Midsummer," "A Sign in Sidney Brustein's Window" and "The Just Assassins" among many many others.

The entire cast has been well thought out and planned and includes students from all levels of the acting school. The rest of the cast are the Lord, Steve Henderson; Sly, Craig Eubanks; The Hostess, Denise Myers; the Page, Steve Carsons; Tranio, Tom Hulse; Biondello, Woody Woodall; Grumio, Frank Wolfe; Curtis, Monique LeBoeuf; the Pedant, Jon Coggeshall; the Widow, Cathy Masterson; the Tailor, Monty MacIntyre; the Habadasher, Robin O'Hara; the Servants, Frank Muller, Keith Watson, Jonathan Bustle and John McEvers.

The play, like "Midsummer" will be done at the Summit School near Reynolda House where there is a large, thrust stage. Bob Graff, in designing the set, is making use of platforms and stairways. The lighting will be designed by John Vernon and the costumes by Agnes Lattak.

Production dates are not yet set, but the show will be sometime in the second or third week of May. David Downing is stage managing and David Marshall is the assistant Director.

JON THOMPSON

Students, Faculty Announced For State Curriculum Workshops

Classroom education -- its habits, necessity, and education in general -- is getting an examination these days. Schools

are experimenting with novel approaches. A decade ago NCSA was such a school. Now, looking at itself, this not yet adolescent

institution can see some staleness. Beginning with a summer workshop composed of NCSA students and teachers, plans are underway for change.

Extension Plans Revealed

In conjunction with the State Department of Public Instruction, the School of the Arts will operate a summer program called an Introduction to the Arts. The program is designed to provide younger students (seventh through tenth grades) in distant sections of the state with an introduction to serious work in the arts. The program will be patterned after what we do at NCSA but on a scale appropriate for young students with little or no experience.

Each student will choose one major area in drama, dance, music, or visual arts, but there will be interdisciplinary experience through lectures, demonstrations, and films that all will see and through workshops and all-school projects. The program will operate within one building as a school so that there can be a mixture of intense work in one area and the experience of working on other art forms as well.

Three three-week institutes located in the cities of Fayetteville, Elizabeth City, and Washington, North Carolina, will operate in a series, the same program being replicated by essentially the same staff three times.

A large scale extension program, with the same goals as the Introduction to the Arts efforts, is awaiting funding approval in Washington D.C. This program will be piloted in Kingston, North Carolina, and will be integrated into the school curriculum; students will receive credit towards graduation for the arts courses. Again, the program will be geared to the needs of the students but will function in a style similar to NCSA.

There may be some recruitment possibilities in the programs which we will be undertaking, and more clearly

there are opportunities for improved community relations and public relations.

Robin Kaplan

3 To Perform With Piedmont

The Piedmont Chamber Orchestra is on tour as of April fifth. With the orchestra are three of NCSA's student instrumentalists:

--Joseph Genualdi, first violinist of the NCSA orchestra and winner for the second consecutive year of the concerto competition;

--Phillip Wachowski, first violist here, from Florence, South Carolina; and

--Vincent "Jimmy le Chimp" Barbee who plays first horn here. Jimmy is a Raleigh boy.

Their honorary appointments to PCO end with the tour of 13 southeastern cities on April 21st when the students will return to classes.

Mr. Genualdi plans to continue his schooling next year and hopefully he will return here, though he has many options. Phil graduates this spring. His plans for next year depend on the Selective Service System. Barbee, a college sophomore, does not know what next month will bring.

Also touring with Piedmont are ex-NCSA students Catherine Tait, violin, and Mark Ward, cello, as well as Vartan Manoogian, violin instructor, Emile Simonel, violist and manager of the NCSA Orchestra, and Jerry Horner, viola instructor. Marion Davies, cello instructor, soloist in addition to first cellist, is also on the roster. Also, on tour is the Clarion Woodwind Quintet, all of whose members are instructors here.

The North Carolina State Department of Higher Education is sponsoring a curriculum reform program at Western Carolina University in Cullowhee beginning this summer and lasting for three years. Forty-five North Carolinian schools will be involved, fifteen each year. Specialists from all over the country will work with representatives from each school towards the improvement of educational structures. NCSA, along with UNC at Chapel Hill and Asheville, Salem College, Davidson, Shaw University and Elon will be among the first fifteen schools this summer.

In Step 1, five faculty and one student will go to Cullowhee for three weeks of instruction in new courses and methods and work on specific NCSA problems, such as designing a new course in aesthetics for all art students, coordinating academics and arts, and furthering audio-visual programs. With Step 2, the group at Cullowhee returns, joins with seven more faculty and five more students to further discuss findings and to write proposals. The proposals will be acted upon in time for the next academic year.

Students and faculty involved to date are:

Students

Janet Hamerly, dance
Donald Cranfill, music
Donald Martin, prod. and des.
David Martin, music
Susan Summers, des. and prod.

Faculty

Dr. Baskin, Academic Dean
Mr. Bordeaux, Science
Mr. King, English
Mrs. Land, Math, Science
Mr. Shaffer, Music
Mr. Shropshire, Math
Mr. C. Johnson, Student Activities
Mrs. P. Johnston, English
Mrs. Shorter, English
Mrs. Van Hoven, Science
Mr. Richard Miller, who will be teaching philosophy next year.

Sebastian deGrayia

Summer In Sienna Set Again For Musicians

"During the summer of 1967 the initial Summer Session in Siena of the N.C.S.A. was held. The idea was conceived by the late Dr. Vittorio Giannini, the first President of the School of the Arts.

The benefits to the students were great in every respect. Not only did they have an unforgettable first contact with the friendly Italians of Siena, but they also came to know well other talented young musicians from every part of America. The splendid impression they made, both as musicians and as young Americans, has resulted in the establishment of the program as a regular program of the School of the Arts.

The 1972 session, the sixth, promises in every respect to be the finest yet as an opportunity for young musicians to participate in an exciting musical program and at the same time vastly increase their understanding of the culture of Italy."

Robert Ward.



as well as master classes in violin, cello, flute, trumpet and clarinet to be held at the magnificent Accademia Chigiana. The chamber music program and the orchestra program will alternate in order to give ample opportunity for study in both activities.

The programs include preparation for performances in Siena, Florence, Spoleto, Rome, and in the famous hill towns near Siena and Spoleto. In addition to the time spent in Siena, the program will include two weeks in Spoleto and a final orchestral concert in Rome.

The faculty will include such notables as Tito Gobbi, world famous baritone, who will conduct opera master-classes, Janos Starker, cello master-classes and chamber music, Robert Nagel, trumpet, Franco Gulli, violin, and many more. Nicholas Harsanyi will conduct the orchestra.

The all-inclusive fee for the session is \$800.00. A limited number of grants will be available to students on the basis of merit and demonstrated financial need. For more information, the student should go to the music office.

Clifford Young

The 1972 Sienna Summer Session will include orchestra, chamber music, voice and guitar