

SUMMERS, MARTIN TO LEAD SCA

Once again, our yearly nominations, semi-pseudo- quasi campaigning, and elections have been held and now we have our next "generations" of student representation to serve and protect the student population.

Susan Summers, as everyone knows, is now the President and with the advent of our first Design & Production and female S.C.A. President, hopefully a new perspective should prevail. Don Martin of "Happenings" fame is now Vice President while Diane Walker and Larry Faw are, respectively, Secretary and Business Secretary.

Also, Music Representatives are Anne Buntin, David Winslow;



Drama Representatives are Shawn Nelson, Prudence Mason; Dance Representatives are Paula Stone, Buttons Whittaker; Design & Production Representatives are Marshall Thomas, Mike Foxworthy; Visual Arts Representatives are Sonny Reavis, Kirk Phillips.

As we go to Press it has been announced that Jim Clarke is the new Judicial Board Chairman.

The Student Council is the voice of the students in the vast morass of political bureaucracy and to keep it strong it has to have active interest as well as active participation. So, go to meetings or talk to your representatives to present your gripes, if any.

- Clifford Young

Essay Polls Student Opinions On February's "Cave Dwellers"

The following are comments on "Cave Dwellers" - a winter production.

The Play - The play was outdated, not relevant to time, community or audience for which it was presented. I think a play should deal with this environment. I think the director chose a play without dealing with this environment, because he was not familiar with it; he chose a play more relevant to his environment. People in this community were left to catch on as best they could. The actors had his direction- he gave all he had.

DIRECTION - The director strongly stressed survival in New York. He emphasized the fact that if any one wanted to make it - that that was the place to be, not here.

Actors - Actors had a lack of professional attitude. Many were not on time and unprepared. A lot of the fullness of characters and person was held back. Keith seemed afraid to let go - I feel

that he could have given much more. It was a hard role, but I think he could have been more specifically active. He, or all actors need to find the right doings and motivations for each thought. Blocking could have been more specific and that's all a matter of technique. I thought that the bear's performance was most believable. I saw a vast amount of improvement among my fellow actors. Robert and Romona particularly. Denise was right on time. I enjoyed working with her. I enjoyed working with Karen, Henry, Romona and Robert as well as Jonathan also. I felt a lot of eye contact and vibrations, and that's what ensembles are all about - really relating, not being obligated to have tea together. Penny knew the doings on most of her lines and delivered some scenes fairly well. But some inhibitions held her back. Frank should never have been cast as King, especially after he finished a series of Swan Song. That's all

that came across, not the King in Cave Dwellers.

Casting - One positive thing about it was that it gave a lot of people a chance to work the way they work in New York. Actors were given the opportunity to really create and work on their own.

-Maggie Bynum

Ellyn Young - "The choice of play was excellent. The director was good. Because of double-casting. Most of cast was good. Only one performance was really up to par. The next to last performance -- Keith as king; Karenza as queen, Johnathan as Duke and Penny as girl. Frank was close to good once as king. He made an excellent clown. Best part of dream sequence was young queen. Tango was OK when Romona was the girl. Lighting was messed up sometimes and sound was usually off during the dream sequence.

"I think the ideal cast would be Keith Watson - King, Denise Myers - Queen, Bernard Turner - Duke, Romona - Girl, Henry Panky - Father, Margaret Bynum - Mother, Daniel Arden - Silent boy.

"I base all of this from seeing it seven times."

Prudence Mason - "One thing I generally noticed, contrary to what I expected, is that among those who were double-casted, there was very little difference in interpretation of the roles."

Drama Scholarship Announced

WINSTON-SALEM, N.C.-Dirk Dawson, Director of Admissions of the North Carolina School of the Arts Summer Sessions, announced today that the School will award scholarships for the School's summer program to the best actor and actress selected during the Southeastern Region Thespian Conference. The conference is to be held in Daytona, Florida, May 17-20 under the auspices of the International Thespian Society, a high school drama organization.

The two scholarships will cover tuition, room, board, and health and activity fees for the five-week summer program offered by the School of Drama at NCSA. The session includes courses in acting, improvisation, jazz dance, stage movement, play production, play reading and speech.

Mr. Beard - "The play didn't come off for me but I thought there were some interesting things in the performances."

Pamela Reed - "It was a good idea to have the show double-casted, due to the fact that it seemed as though the actors felt the parts. It was an entirely new

experience for all the actors - at the beginning they were not as technically aware, but by the end of the run they had improved. The Director was grand! The crew did their part well. The set design was good and props were on time."

* Humor: *
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* ASK ESSIE *
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It has always been a prime objective of the N.C. Essay to be a means of intercommunication among students, faculty, staff and everyone involved in our little world here. In the paper we include a calendar of events; carefully taken student polls play a great deal of importance; we try to include an interview in every issue; periodically articles including student and faculty opinions are printed.

We the N.C. Essay staff in our idelfatigable striving to better serve our readers are initiating with this issue a column to offer help, advice, and answers to any specific problems or questions you might have. The success of this column depends on you so keep the letters coming.

Dear Essie:

As a child I had a very bad experience with a potato. I won't bore you with the details of the long story but suffice to say that at the sight of a potato or anything that resembles a potato I become nauseous. I have worked it out so that I don't go in the cafeteria when they serve potatoes, but this is not the problem. I am in the orchestra - this presents obvious problems. What shall I do? Mashed!!

Dear Mashed,

Keep your eyes on your music and avoid the tendency to look up.

Dear Essie:

My husband and I have been married for two years. Our relationship has been beautiful and we have both been true to each other, except recently I have had reason to question his fidelity. Maybe I'm crazy but I have a hunch that he's having an affair with the neighbor's dog. He and Butch (the dog) have always gotten along well but as of late it seems to be more than a casual friendship. I work the late shift to help our financial situation because it would be too hard for him to work and go to school at the same time. And good golly Essay with food prices as high as they are I'm liable to have to start working overtime. Anyway last night when I got home from work the door was locked and I heard muffled yelps from inside. When I knocked, things got quiet and after a couple of minutes my husband came to the door. He was trying to cover it up but he was obviously exhausted and I have a sneaky suspicion he had been drinking beer and smoking pot. Essay I am a very tolerant and understanding person, but this I can't see. What possible satisfaction could my husband get out of a relationship with Butch - he's only a Chihuahua. Do have any suggestions. - Upset as Anything.

Dear Anything:

Your problem is not as rare as you might think. We must have 27 or 40 letters a year seeking advice on similar situations. Give your husband a month or so and don't let him know you know what is going on. If the relationship continues feed the dog some rat poison. With Butch gone your husband will come running back to you. Accept him with open arms.

Dear Essie:

I think your column is a phoney. I think you write the letters as well as the answers. Either print this letter as proof of verity or I'll publicly denounce your column as fraud. - Mad.

Dear Mad:

Thanks for giving us the opportunity to prove the veritability of this column.

N. C. Summer Festival Receives Grant

The Jos. Schlitz Brewing Co. has made a \$35,000 grant to the North Carolina Summer Festival in Winston-Salem to offset part of the projected deficit for the festival's inaugural season.

The festival, produced by Festival Theatre, Inc., a professional affiliate of the North Carolina School of the Arts, will offer six weeks of musicals, orchestra concerts, dance programs, chamber music and films opening June 27.

The Schlitz grant was announced jointly Friday, March 16 by Robert A. Uihlein, Jr., chairman and president of the company; Forrest McCluney, manager of the Winston-Salem Schlitz plant; Ben Barkin of Barkin, Herman and Associates, public relations advisors to Schlitz; and Robert Ward, general artistic director of the festival.

The festival's operating budget is \$193,200. Festival officials are hoping for at least a 60 per cent capacity business this season, a receipt of approximately \$154,200 through ticket sales, for a deficit of approximately \$40,000.

Festival planners are still seeking additional grants to offset the possible deficit. If ticket sales or grants exceed the final deficit, the money will be used to plan the Festival's 1974 season.

Schlitz has long been a supporter of the arts in cities where the company has plants. Its activities have been honored five

times by the Business Committee for the Arts and Esquire Magazine.

In a prepared statement from Milwaukee, Uihlein said, "Business has the unparalleled opportunity through the arts to help repair the structures of towns and cities and to lighten the day-to-day life of everyone in the society."

"Our first reason (for supporting the arts) was a sincere desire to say thank you to the people who have helped our company grow and prosper. Another reason is the sheer attention-getting value of it. The third is public responsibility, and fourth, we as a nation often have an inferiority complex about our national artistic stature."

"I happen to believe that there is a great ferment going on in the arts in this country, and that what is going on at this particular school (the Arts School) is a perfect example of what is happening in various parts of the country."

"It is a unique experience and Schlitz is pleased to participate with the North Carolina School of the Arts."

Accepting the grant, Ward called Schlitz' support "of tremendous value to the festival."

Ward said, "What the Jos. Schlitz Brewing Co. has done for us will not only assure the festival's happening but its quality which is just as important to us."