

N.C. ESSAY

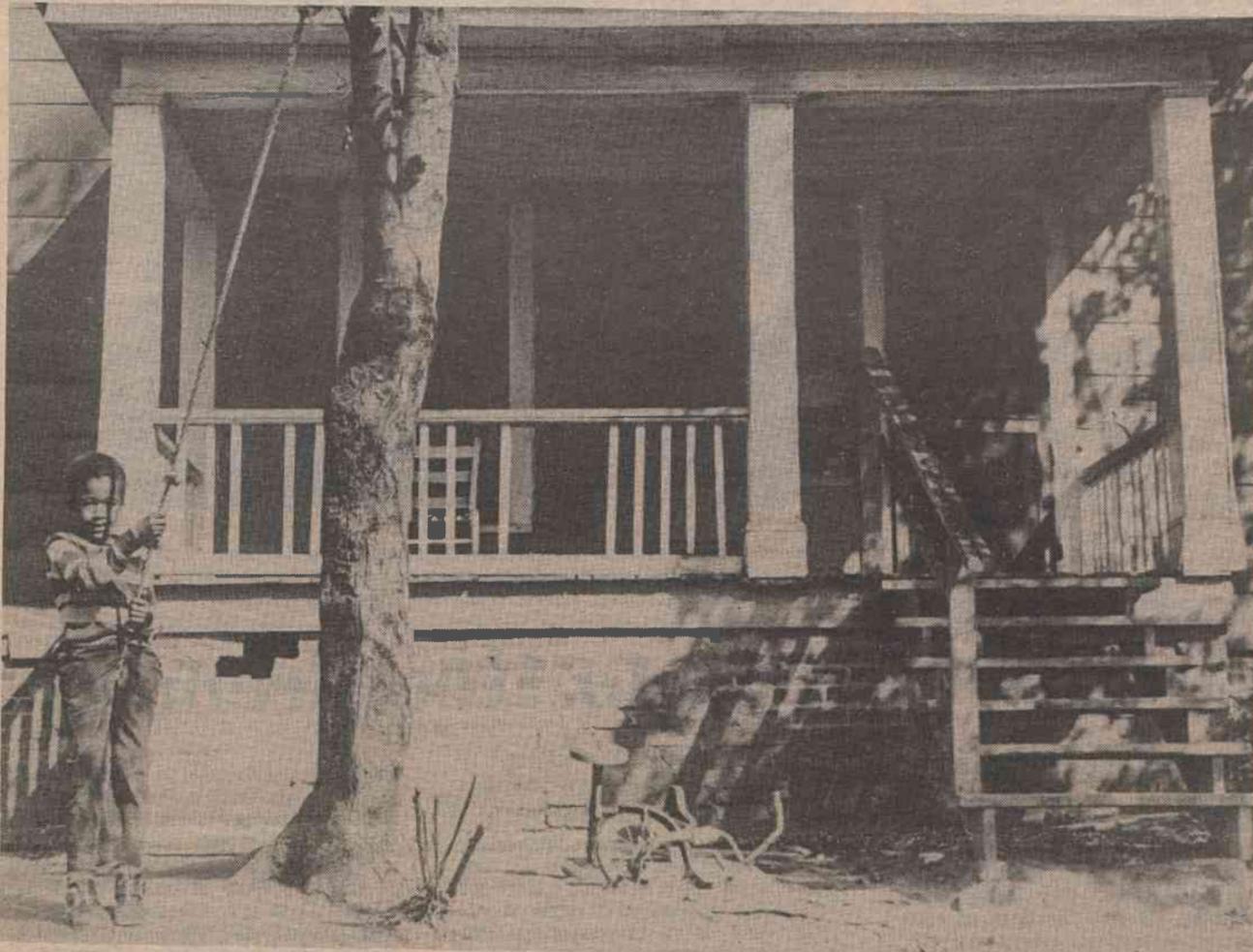
VOLUME 1

N.C. SCHOOL OF THE ARTS

Tuesday, November 12, 1974

PHONE: 784-0085

Fund Drive Goal \$3 Million



A young Bailey Street resident

Essay Photo by Bryant Arrington

Success Will Affect Next Five Years

By BRYANT ARRINGTON

Essay Staff Reporter

The North Carolina School of the Arts Foundation is beginning a campaign for \$3 million. Samuel M. Stone, director of development, said "The foundation's campaign on behalf of the School is pitched toward maintaining the achievements to date and toward sustaining the current private effort over the next five years and beyond."

"Of the \$3 million \$300,000 will be used to remove the present indebtedness," said Stone. "The foundation's current debt is the result of excessive demands on private funds for capital improvements and student aid."

Stone said, "The largest portion will be used as general support over the next five years. The total figure represents \$350,000 per year to 1980, about half of the foundation's annual budget. Top priorities go to student aid and a cluster of ten projects that extend the school into the larger community."

"In a very young institution, annual support is crucial but it is time for the foundation to begin the establishment of income earnings reserves and endowment for the long term security of the school," said Stone. "In effect, 23 percent or \$700,000 will be saved and invested for the future," he said.

What will happen if we do not raise \$3 million? Stone says, "The money is very important to the school—critical. It would mean a reduction in Dance Theatre, public relations foundation funding and many more areas."

He continued, "This community is the most philanthropically oriented in the Southeast. It is an extraordinary city."

See FUND DRIVE, Page 8, Col. 1

Bailey Street To Be Razed?

By JOHN HUBBARD

Essay Staff Reporter

Almost a year ago, City Hall announced to the School of the Arts that as part of the bicentennial, funds could be used to raze the approximately 15-acre triangle north of the school and make the area into a public park. Since then, the idea has evolved into a proposal by the school to the city Board of Aldermen to use part of a Housing and Urban Development grant for the project. It has become almost totally independent from the bicentennial plans.

The proposal, if adopted, would force some people who have lived in the area all their lives to move, but the School has said in its request that "Any redevelopment plan must include proper consideration for these people, and for the congregation of the small church located on Bailey Street."

Residents of the area said in interviews last week that they had not been informed of the proposal and that they are against any such move.

Whether the proposal will be adopted is in doubt, according to interviews with two members of the city Board of Aldermen and others familiar with the proposal. The planning is still in the first stages.

The Bailey Street area is bordered by Waughtown Street on the east and by Main Street on the west. Spoon's restaurant, a bicycle shop and two gas stations are among the businesses in the area.

The general impression of the neighborhood is that of a run down area. There is a substantial collection of junk behind a warehouse. The buildings near the tip of the triangle have been poorly maintained for some time, and the streets are unpaved, rough and full of ruts. Some of the buildings have been condemned.

But a close inspection by Essay reporters showed that occupants of most of the houses keep their homes neat and tidy. The houses, mostly on Bailey Street, which runs the length of the area, are either brick or woodframe buildings.

The main points of the School's proposal are that the entrance driveway

to the School is obscure, the parking facilities do not serve the public well and that the school community would benefit from a cultural park.

The proposal, three pages including a map, was presented to the Board of Aldermen at a meeting at City Hall in

See PARK Page 3, Col. 3

Chorus Drafting Raises Conflict

By MONICA MILLS

Essay Staff Reporter

There is a problem in the music department. It became apparent on Oct. 25, the night of the choral concert, referred to by students as "The Great Stravinsky Massacre." Students in the audience were laughing after the concert, many students expressing disbelief that so many wrong notes could be heard in one night.

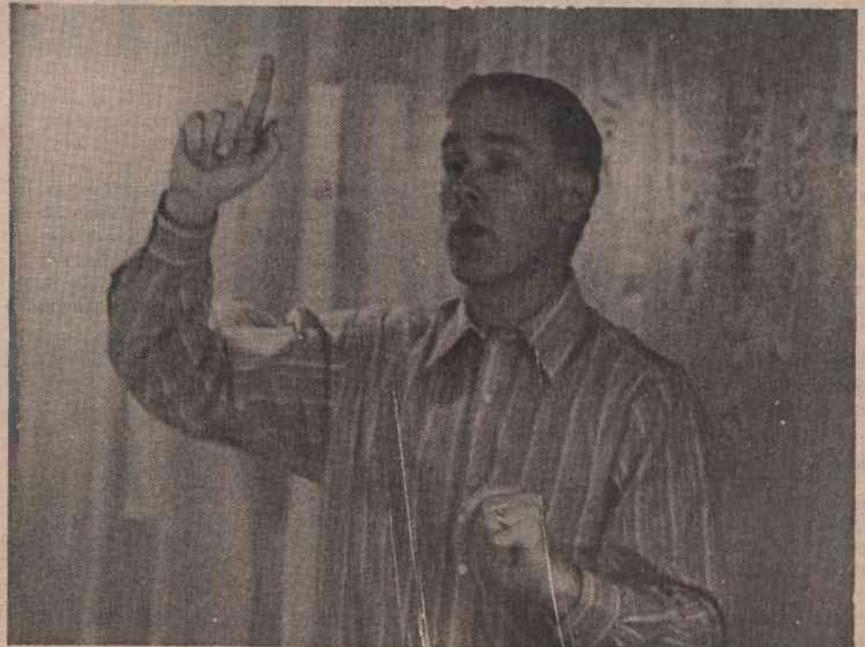
"That was the worst mess I ever heard," said one chorus member. One person from the community wrote the choral director, Robert Rockabrand, about the poor quality of the performance.

Many students in the chorus blame the poor quality on the fact that some of the members don't want to participate.

A minority of the 70-member chorus have complained to Scott Schillin about the being required to participate in chorus.

"Some people don't want to be in chorus and, therefore, have a resentful attitude towards the chorus," one student interviewed said. "They just don't want to do a good job."

See CHORUS Page 2, Col. 3



Dr. Robert Rockabrand

Photo by William Beck