

N. C. ESSAY

Volume X No. 3

North Carolina School of the Arts

Friday, February 27, 1976

Crime Hits Campus

By BECKY YANCY
and GARRY WASSERMAN

With disturbing occurrences at the railroad area and the college dorms, administration and student services are making modifications on the security system. At a special convocation, Chancellor Robert Suderburg discussed these problems with students; a conclusion reached was the administration and the students working together to solve these problems.

Incidents such as rapes, robberies and stabbings have been reported; the railroad track area is virtually unsafe, especially on weekends. One student said, "I was returning from Mickey's with two other

people last Saturday night, as we were crossing under the railroad tracks, we saw and heard movement and noise in some bushes. We began to run, and though we saw no one, we were sure that someone had been there." (Coincidentally, the next day, a stabbing was reported.)

On February 2nd, Robert Suderburg announced some projects to remedy this situation. The plans included, the installation of peepholes in all doors, Security having a regular foot patrol pattern with no set time guidelines, locking of College dorms at all times, and a system (to be worked out) that will eliminate the use of another security guard (who will be on

duty between 9 a.m. and 3 p.m.) and the construction of a gate around the Dickson St. entrance and the railroad tracks.

Suderburg, as well as some students, have urged everyone to "take these measures seriously" and to "help security any way one can".

The following week, Dr. Roland Buck, director of college residential life announced some of his own efforts on this matter. Some plans included putting security telephone numbers on metal plates and distributing them everywhere; also the installation of special phones having a direct line to security guards on duty.

Other plans included revision of the visitors policy. Dr. Buck said, "Any visitors coming on campus at night will be escorted by a security guard to the room of the visatee, then the visitor (with identification) will go to a house parent and will receive a pass. Dr. Buck went on to say that, "Anyone found wandering on campus with no purpose will be prosecuted for trespassing, and any student found propping open a locked college dorm door will be automatically suspended for one week."

In summary Dr. Buck made a personal statement to all students, "Be careful, use peepholes, walk in groups when going off campus, do not leave doors open: and please cooperate with security even though it might mean some inconvenience. We are spending money to protect students, but if no one cooperates, all of these steps will be worthless."

Since implementing most of these measures, crime on campus has been relatively quiet.



Chancellor Suderburg

Suderburg Taking Leave

From March, 1976 through August, 1976, Dr. Suderburg shall take partial leave to take the Guggenheim Fellowship awarded in 1974 but deferred until this spring and summer.

The Guggenheim Foundation has agreed to his remaining in Winston-Salem and continuing with general administration of financial affairs at NCSA as well as representing NCSA in Chapel Hill and in fund-raising.

Martin Sokoloff, will officially stand in the stead of the Chancellor during this absence; James Senter, Vice Chancellor for Finance, will oversee all fiscal operations of the School. Both will report to Suderburg weekly.

With the recent assignment of Vice Chancellor Sokoloff to the position of service and educational programs of the School, students and faculty are requested to bring matters relative to their Arts area directly to his office, on advise of and-or consultation with their respective Deans. His past assignment as General Administrative Expediter will continue.

Mr. Sokoloff will bring unresolved situations to the Chancellor's attention and request that he personally deal with the student or faculty member involved, again on advise of and-or consultation with their respective Deans.

Vice Chancellor James Senter will oversee Maintenance, Housekeeping and Security. All matters relative to these areas should be brought to his attention. Further, Mr. Senter will function as office manager for the School and Foundation, advising all offices on procedural matters.

Town Meeting

By LYNDON FULLER

Essay Staff Reporter

On January the 14 a town meeting was held. Students, members of the community and the press were invited to hear discussion for long-range plans on the school, specifically the construction of a performance place on campus.

Also discussed were feasibility study results concerning use of the Carolina Theater by the school and expansion of the campus in the Bailey Street project.

Samual M. Stone, Director of Development, urged those present to weigh several factors in consideration of the studies: NCSA's theater requirement for educational programs, the public service role for NCSA, funding and time, mid-range and long-range growth, performance versus training, accessibility of facilities and the conservation of resources.

Also released at the meeting were an architect's feasibility study that recommends that the City of Winston-Salem buy the now-vacant Carolina Hotel and Theater and lease the property to the school for a major performance center.

The study done by Newman VanEtten Winfree Associates, says that restoration of the 1929 vintage structure "is not only feasible, but is a practical solution to needs of the community and its institutions."

The Carolina Hotel is presently owned by the Piedmont Publishing Co., publishers of the Journal-Sentinel, which for \$175,000 they bought last Aug. 7.

The Com. is considering a swap of down-town property after the school has shown financial stability in taking over the Theater and Hotel.

The estimated cost of operation under a 25-year lease from the city, would come to \$77,900 annually, to come out of the school's budget. The Theater would be in use 280 days a year. It would also help to attract conventions to Winston, because of its location close to the Hyatt-House hotel and convention center.

The renovation cost at close to \$2 million, compared to an estimated \$7 million for a new building that would meet all the needs of the school.

The 2,482-seat theater, which has two balconies, was hailed at the time as the finest in the southeast. The property was sold in 1956 to North Carolina Theaters, Inc., later apart of ABC Southeastern Theaters Inc., for a price of about \$800,000.

"Bailey Street" was also discussed. The area, which is part of the city's community development program, will be sold to the school once residents have been relocated and the houses and other buildings have been cleared of the area. The new housing would be a project of the NCSA Foundation, the former being a source of income for the school.

On January 30, the Board of Directors met to discuss the plans on the Carolina Hotel and Bailey Street their vote was in favor. The next step is the North Carolina State Legislature.

By ERIC EDBERG

Contributing Reporter

Plans have been made for a busy summer at N.C.S.A. There will be offerings for students at all ages and levels and also many interesting opportunities that a student would not be exposed to during the regular school year.

NCSA's 1976 Summer Session will consist basically of five week programs offered by each of the four arts schools. The Dance, D&P (Visual Arts), and Drama programs will commence June 20 and terminate July 23, while the Music programs will last from June 13 - July 16, due to considerations involved with the International Music Program. The later will be held June 14-July 18 in Winston-Salem, July 19-August 6 in Italy (for orchestra, voice and guitar) and Switzerland (for piano). These five week programs fundamentally offer the same type of arts work that one receives during the regular school year, and carry either one high school unit or three hours of college credit. The cost for room, board, tuition, health, and activity fees is \$345 for in-state residents, \$460 for out-of-state. With permission, those who wish to eat and sleep off-campus can pay \$200 less.

The School of Academic Studies, William Baskin, Dean, will offer high school courses in English, Social Studies, math, and science: ½ unit credit each, at \$30 in-state, and \$80 out-of-state. Students may take up to two courses, and no college courses are to be offered.

The School of Dance, Robert Lindgren, Dean, offers one five week program, junior high through college, in both ballet and modern. There will be classes in pointe, adagio, character, dance history and criticism, drama and music appreciation with regular NCSA faculty and guest teachers.

The School of Design and Production, John Sneed, Dean, offers a visual arts program for high school and beginning college students. There will be intensive studio work in the areas of drawing, color and design, graphics, sculpture, and ceramics; seminars in art history and various field trips to exhibits and galleries; two art studio classes each day, one in the morning and one in the afternoon.

Summer Session

The School of Drama, Ronald Pollock, Dean, will offer a number of programs, under the direction of Lesley Hunt. The main five-week program will consist of classes in improvisation, acting, scene study, creative writing, singing, dance, period and style, and technical theatre. Also featured are field trips to area productions and galleries. There will be two 2½ week "Exploratory Programs" for students in grades 8-10, as well as two "Six Day Workshops for Teachers" (with tuition paid by the North Carolina Department of Public Instruction). Also two 2½ week programs will be given in "Cultural Arts for the Deaf," with classes in mime, acting improvisation, creative writing, dance, drawing, sculpture, technical theatre, and field trips. Ms. Hunt hopes to have approximately fifteen deaf persons aged 15-22 involved with both of these sessions. There will be some staff from Morganton School for the Deaf living on campus with the students, and a deaf actor from the O'Neil Foundation's National Theatre for the Deaf present as a guest teacher.

The School of Music, Nicholas Harsanyi, dean, will have a virtual plethora of programs this summer. Three of these are five week programs. The first "Private Lessons for All Ages", is an opportunity to study under and have master classes with the NCSA music faculty without enrolling in the International Music Program. Two other programs, "The Super Band" and the "Junior High Instrumental Program" will be under the direction of Robert Clark. The former will encompass study and performance of the best band music with well known directors from North Carolina and the rest of the nation, private lessons, theory, and is aimed at kids in senior high; the latter is for those in junior high and will offer lessons, theory, ensemble, with select faculty from the North Carolina Public Schools. There will be one week workshops in piano, percussion, saxophone, woodwind, and vocal pedagogy.

Of course, the real pride and joy of the School of Music will be the eight week International Music Program, which is to give orchestra musicians, pianists, guitarists, and singers five weeks of intensive study, rehearsals and performance in North Carolina followed by a three week tour of Italy.