



Campus Minister Carrie Parrish Says Good-bye To Methodist College

By Cindy Bridges
Editor

"Many of you know that I will be leaving in June. While this circumstance was not my decision or choice, I do take with me wonderful memories, cherished relationships, and innumerable blessings. I have enjoyed my work and sought to do it with integrity. I have loved the people and tried to be a good pastor. Together, we have built a solid and diverse campus ministry program.

"My life is so much richer because I've been here. Thank you for your love and acceptance. Stay in touch. Strive to be and do what God asks of you. Support your next chaplain. Take care of each

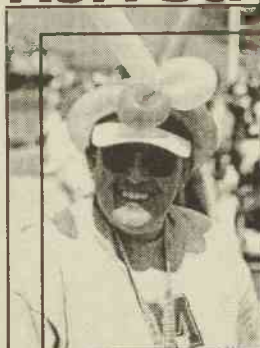
other. God keep you."

That was the farewell memo released by Reverend Carrie Parrish on April 14. After eight years of service at Methodist College she will be leaving this campus. She wants to stress to students, faculty, and staff that this decision was not hers to make. Each year President Hendricks has to contact the United Methodist Church and inform them whether he wants her to return to the campus ministry the following year. Originally Carrie Parrish was appointed to Methodist College by the bishop of the church. However, Methodist College has the option whether to keep the campus minister or ask for a new one. This year, President Hendricks made the arbitrary decision

in August and informed Reverend Parrish about his decision in January.

Reverend Parrish's response to the news of her dismissal: "There is a process that should be used

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Reverend Carrie Parrish demonstrates that she can be both silly and serious!
Photos by C. Kearns & J. Mullen.



Music Faculty Puts Theory Into Practice

By Donald M. Warren
Contributing Writer

The Methodist College music faculty presented a recital on April 6 in Reeves Auditorium to an audience of students, alumni, friends, and community members. Faculty recitals are given periodically to allow students the chance to experience the application of the skills and techniques that are taught in their music classes.

"It's a chance for us to step back for a minute to remember why we do what we do," says Mrs. Jane Gardiner, head of the music department. "We became musicians because we love to perform music. A fac-

ulty recital lets us show the students that we know how to do what we are teaching them to do."

The program began with "I Hate Music" by Leonard Bernstein and "Mein Herr Marquis" by Johann Strauss performed by Mrs. Ronda Spena, mezzo-soprano. Mrs. Spena joined the music faculty last year as an instructor of music. She holds a master's degree from Southwestern Baptist Theological Seminary. Mrs. Spena was accompanied by Mrs. Joy Cogswell, a graduate of Florida State University in piano performance.

Mrs. Jane Gardiner, pianist, performed "Prelude in D minor" and "Prelude in D major" by S e r g e i R a c h m a n i n o f f. Rachmaninoff is considered the musical successor of Tchaikovsky. Mrs. Gardiner holds a master's degree in piano performance from the New England Conservatory of Music. She is the chairman of the department of music at Methodist College and serves as an associate profes-

sor of music.

Dr. Mary Frances Boyce, Mr. J. Michael Rogers, and Mrs. Jane Gardiner presented W. A. Mozart's "Trio in E-flat major." Dr. Boyce, the violist, is a graduate of the Eastman School of Music and is an instructor of music at Methodist College. Mr. Rogers holds both bachelor's and master's degrees from Appalachian State University. He is an associate professor of music at Methodist.

Mrs. Betty Neill Parsons and Dr. Sue Snyder sang two soprano duets, accompanied by Mrs. Joy Cogswell. Their first piece, "Laudamus Te," is a sacred Latin text that comes from Antonio Vivaldi's "Gloria." Their second piece, "Duetto Buffo Di Due Gatti" or "Comic Duet for Two Cats" by Gioacchino Rossini, is a simple comic song with an authentic Classical period text. This duet requires a combination of musical talent and theatrical skill that results in a very amusing and light-hearted piece of musical drama.

Mrs. Parsons, an alumna of Methodist College, has a Master's of Music from East Carolina University. Dr. Snyder is an accomplished vocal instructor with a doctorate from the University of Kansas in Lawrence, Kansas.

The recital was concluded by Dr. Snyder performing Lee Hoiby's "The Serpent," accompanied by Mrs. Gardiner. This humorous composition is a musical rendition of the poem "The Serpent" by

Theodore Roethke from his "Words for the Wind" poetry collection of 1950.

The music faculty wishes to express their gratitude to everyone who attended. The support of the Methodist College community keeps the music department at the cutting edge of fine arts presentations in the Fayetteville area.



"Meeeee-ooooow!" Dr. Sue Snyder, complete with feline mask, performs part of Rossini's "Comic Duet for Two Cats." Photo by C. Kearns.

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