

"Made" : Not Just Another Mob "Hit"

By Anne Zahran
Entertainment Editor

Help! I'm talking and can't shut up!

Does this phrase describe you or someone you know? If so, chances are you'll find a lot to love in "Made", the newest brainchild of "Swingers" guys Jon Favreau and Vince Vaughn. This film, which was written, directed, and produced by Favreau (with help from the swoon-worthy Vaughn), takes a fresh look at organized crime from the viewpoint of "errand boys."

Favreau plays Bobby, a decent guy and aspiring boxer who just want to make enough money so his girlfriend doesn't have to lap dance at bachelor parties. Considering

that Bobby has to watch her dance and have guys grope her, it's understandable when he gets a little crazy and knocks a guy's teeth.

After Bobby bombs out on his next job working construction, he goes to see a pernickety Peter Falk, who offers Bobby and his bigmouth buddy Ricky (Vaughn) a lush assignment. Go where we send you, Falk says. Stay in lavish hotels, drop off money, pick up money, and don't ask any questions.

The whole premise sounds easy enough, but this is where the plot gets really good.

The boys are sent to NYC for their first job, but by the time they are on plane Ricky's already violated most of the

rules: he's downing champagne by the bucketful, trying to hook up with stewardesses, and just generally being obnoxious. While Ricky tells the long-suffering Bobby to "be cool," and take advantage of all the perks the job affords them. He is miles away from being himself.

Nearly every scene in the movie seems to revolve around the chemistry between Vaughn and Favreau, and with the exception of a few great scenes starring P. Diddy as a low-level gangster; this really is their movie.

A moving plot seems beside the point.

Vaughn steals the show with his over-the-top character Ricky, who is so

equally annoying and endearingly obvious that you can't help but feel sorry for the guy. Favreau's character is much like that of Tony Soprano: both are stressed-out, hard-working guys doing their best to hold everything together while everybody else screws up

I saw "Made" at the Cameo Theatre in downtown Fayetteville, but it is no longer playing there and it's doubtful that you'll be able to catch it in a mainstream movie theater.

My advice is to either watch it when it comes out on video or if you are more ambitious, drive to Raleigh or catch it there. Made is funny, well acted, and well written.

If you ask me it's one of the best movies of the year.

*The official website for the movie is www.gettingitmade.com.



www.movies.yahoo.com

Ben Greene-Colonnese To Exhibit Artwork at Methodist College

FAYETTEVILLE, NC— Artwork of Ben Greene-Colonnese, a seventh grader at Pine Forest Middle School, will be shown in a special exhibit at Methodist College's Mallett-Rogers House Sept. 15-Oct. 8.



A painting by Greene-Colonnese.

Entitled "Colors, Shapes, and Objects," the exhibit is free and open to the public weekday from 9 am. to 5 p.m. An opening reception is planned for Saturday, Sept. 15 from 5:30 to 7:30p.m. The exhibit includes 31 paintings and drawings done by the artist over a five-year period. Greene-Colonnese is the son of Robin Greene and Michael Colonnese, members of the Methodist College English faculty. He has studied art with Fayetteville artist Becky Lee since he was six years old. The artwork in his exhibit was done in a variety of media: pastels, acrylics, watercolors, and charcoal.

"There will be lots of variety in Ben's show," said Mrs. Lee. "Ben's always willing to try new things and to take risks. During the five years I've taught him, we've studied a

wide rang of artists, from Mark Rothko to Matisse. He's very open to abstract ideas, which are often difficult for someone this young to comprehend."

The young artist was encouraged to exhibit his artwork by Silvana Foti, professor of art and head of the Methodist College Art Department. Last summer, he helped instruct other school-age children at the Fayetteville Museum of Art. He says he would like to become a professional artist and an art teacher.

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