

Textile Design Exhibit On Display

An exhibit entitled "The Influence of the Italian Renaissance in Textile Design" will be on display in Room 189, Pearl Classroom Building, just across from Garber Chapel through Oct. 27.

The exhibit was organized and is circulated by the Scalmandre Museum of Textiles in New York. It was assembled to show the various phases of fabric production in the four most important weaving centers, Lucca, Venice, Florence, and Genoa.

The show consists of many fabrics and photographs of paintings of the period.

Renaissance portrait painters frequently created their own

textile designs for the robes used in their paintings. These motifs were copied by the guilds of weavers. They are illustrated in the exhibit by colored prints of such masters as Botticelli, Fra Angelico, and Gozzoli, beside which are displayed the textiles from which they were borrowed.

Age Of Pageantry

The Italian Renaissance was an age of pageantry, color, and luxury, as seen in the exhibition of Scalmandre silks. The patterns for the textile designs were borrowed from many lands, blended and welded together in compositions that reflected the individualism of each city where they were woven.

The proximity of the old originals and the textiles woven in this country permits close scrutiny and comparison. They show the remarkable progress that the United States has made in the silk weaving industry. They possess all the beauty and texture of the old world silken textiles.

The exhibition is completely labeled with period and description of each fabric. It will be of special interest to those interested in textiles as well as of value to students of interior decoration and textile design.

The exhibit will be open daily from 9 a. m. to 12 noon and 1 p. m. to 9 p. m. There will be no admission charge.



BASKETBALL ACTION—Freshman Sandy Shipley and upper-classman Joan Lamberth fight to receive a pass as they participate in campus intramurals.

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