

The Wesleyan Decree

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BI-WEEKLY—\$2.00 YEARLY



THE DELACARDOS will be the featured attraction at the annual Valentine Dance slated for Feb. 15.

Wesleyan Chosen To Represent Ethiopia At Model UN At Duke

Wesleyan College has been invited to attend the United Nations Model General Assembly at Duke University, Feb. 12-15.

The representatives chosen for this meeting are Mrs. Winifred Sawyer, Betty Anderson, John Flemming and Gary Garlow. Mr. James Alsip is the faculty chairman. Wesleyan will be represent-

ing the country of Ethiopia. In preparation for the Assembly the representatives have been investigating the background of the country and preparing position papers.

During opening session, Dr. Arthur Larson, one of the world's foremost authorities on international law and the idea of a "World Rule of Law," a phrase referring to

the agreement upon a legal machinery, rather than force, to settle disputes between nations, will be the speaker. Dr. Larson served as Under-Secretary of Labor, Director of the United States Information Agency, and as Special Assistant to the President. He was also President Eisenhower's chief speech writer and special consultant on Rule of Law.

The major address of the session will be delivered by Dr. Tran Van Chuong who served as the Ambassador to the United States from Viet Nam until August 22, 1963, when he resigned because of the repressing measures being taken by the Diem Regime against the Buddhist. Dr. Chuong is also the father of Madame Nhu.

Study, Preparation

Each delegate to a model United Nations Session faces a challenging task. He must study carefully and be prepared to state, briefly and clearly, the position actually

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Dean's List

The Dean's List for the fall semester, 1963-64, consists of 34 members. In order to achieve this honor the student must receive a scholastic average of 3.2 or better for the semester. The students on the list are:

Julia Barrett, Gayle Felton, Vicki Taylor, Sarah Newbern, Winifred Sawyer, Betty Anderson, John Fleming, Billy Winstead, Susan Black, Bobby Hayes, Joan Lamberth, Mary Catherine Flythe,

Patsy Gorham, Louise A. Peele, Marshall Pridgen, Joyce Reynolds, Kenneth Smith, John Williams, Mary Alice Ervin, Lewis Nixon, David Bardin, Eddie Hopkins, Winni Stine, Bill Creekmore,

Dwaine Mattox, Albert Boone, James Marshall, Ward Page, David Reeves, Larry Vaughan, Carol Widenhouse, Louis Womble, Mary Pat Eiam, and Anne Vanderslice.

Mid-Winter Valentine Dance Is Set Feb. 15

Let's have another B. L. D. like at the Harvest Howl.

It's going to be "Party Time" with the Delacardos for Charlotte, North Carolina.

The dance will start at 8 p. m. and will last until 11:30 p. m. on Saturday, Feb. 15. The North Carolina Wesleyan Student Union Building will house this coming attraction. Refreshments will be provided to all at no extra charge. The dress for this dance will be semi-formal.

Tickets will be sold in all dorms and at the Bookstore. Selling tickets will be Jimmy West and Ray Robinson for Edgecombe, "Doc" Stephens, Yves van den Branden and Steve Cherry from South Hall. The women's dorms will be represented by Suzanne Barwick and Lynn

Austin from Nash and Mary Jo Barkley and Dorcas Moore from North Hall. The tickets will sell for \$1.50 a couple.

As in past occasions the dance will be open to students of other colleges. Outsiders wishing to purchase tickets will be able to obtain them by calling the SGA office at NCWC. We urge all to purchase tickets ahead of time due to a limited quantity of tickets that are left.

Weather permitting, there will be a wiener roast before the dance from 4:45 p. m. until 5:30 p. m. near the boiler plant. For this occasion, women will be allowed to wear appropriate sports attire if they desire.

The Social Commission would appreciate the cooperation of the student body in this endeavor.

Dr. Buttrick Coming As Danforth Lecturer

Dr. George A. Buttrick, one of the country's most distinguished preachers, lecturers and writers, will be on the campus of North Carolina Wesleyan College for a two-day visit as a Danforth Visiting Lecturer.

Dr. Buttrick will arrive on March 2. He will visit with classes and will address the entire student body in convocation. In addition, Dr. Buttrick will present a public lecture in the Student Union on Tuesday, March 3, at 8:15 p. m. The title of this address is "The Nature of Truth." The general public is invited to attend this event, which is free of charge.

Dr. Buttrick was born in Seaham Harbour, England. He was educated at Leeds Central High School, at Victoria University in Manchester from which he was graduated with honors in philosophy, and at Lancashire Independent Seminary. He holds Doctor of Divinity degrees from Hamilton and Middlebury Colleges, and from Yale, Miami, Princeton and Harvard Universities; a Litt.D. from Albright College and an LL.D. from Bethany College, and a D.S.T. from Columbia University. He is a member of the American Academy of Arts and Sciences.

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French Directoire Is On Exhibit In Gallery

An exhibit of silk and printed textiles of the French Directoire and Empire periods is being shown in the Exhibit Gallery on the campus of North Carolina Wesleyan College for a three-week period.

This exhibit is being lent to the college by the Scala-mandre Museum of Textiles in New York. An exhibit of Renaissance textiles from the same collection was shown at the college last year and set an attendance record for the college's exhibits which has never been broken.

The gallery hours are as follows: 9:00-9:00 Monday-Friday, 9:00-2:00 Saturday, and 2:00-5:00 Sunday. The Exhibit Gallery is located in Room 189, Pearsall Building. The exhibit is open to the public and there is no admission charge.

The textiles comprise shimmering silks in satin, damask, lampas and velvet weaves. Napoleon had no liking for dull textured weaves. He preferred silk textiles that radiated a luster. Satin was selected because of its sheen and silk velvet because of its richness and dramatic effects of highlights and deep shadows when draped in folds.

The nine-year period of the Directoire and Consulate (1795-1804), like its predecessor, the Neo-Classic era of Louis XVI, was based upon

ancient classicism with emphasis upon the Grecian influence. The textiles designs show considerable sophistication in their portrayal.

The Napoleonic textiles were masculine and bold in scale. The colors were of jewel-like brilliancy that was especially noticeable in the dramatic stripes. The Empress Josephine's favorite color was a softened French blue and the swan her personal emblem. Roses were her favorite flower and as a consequence wore much in evidence.

The toiles de Jouy continued to be designed by Huet and printed by Oberkampf. Printing from engraved copper plates was introduced in 1801 and as a result, the repeats of the design became smaller since they were now limited in length to the circumference of the cylinder.

The decorative arts of the Empire possessed a colorful and grandiose magnificence devised to impress foreign dignitaries and the French multitude. The French had been accustomed to witnessing grandeur under the old regime and Napoleon was desirous of making it more so. As an emperor, he deemed it necessary to be surrounded by a panoply of pomp and ostentation.

The exhibit will be on display through Feb. 28, 1964.



DR. GEORGE A. BUTTRICK