

## Editorials

## To The New Editor

Again the time has come for the Decree's Editor to render his pen to the new Editor. It seems impossible that this year and 15 issues of the Decree are now past and not future. We have shared joy at being able to "break" news and disgust at having to write a paper at the last minute. Yet, looking back, it has been a constructive year for all.

As was done last year, and will be done in all future years we hope, we reprint those words left by Miss Wanda Exum, Editor of the Decree, 1961-62, to her successor. We feel that she has said in a way that no one can surpass, our own feelings.

"It's an honor to be the executive editor, a position of pride that you will feel. However, soon the criticism will come because you will be expected to be above reproach, incapable of making mistakes, while all the time you are only human — no different from any other student.

You will be faced with controversial issues—what to do? If you take a stand you will be labeled as prejudiced or even termed a radical. If you don't, you will be called a coward, afraid of public opinion. You might even get to the place you are afraid to trust your own opinion.

You will begin to look on your editorial privileges with mixed emotions. Just when you have patted yourself on the back for writing a good editorial, the sting of unexpected reprimand penetrates.

Foresight comes slow and hard and the lack of it is no small thing. You

can drop a bomb shell and not even realize it. 'Why was that one small word, revenge, in the story?' You know now that it should not have been printed, but it's too late to change. You can't explain it away, and 'I'm sorry' just doesn't seem appropriate.

Even though you are called down by your fellow students and administration you must not lose faith. Never resort to the position that all criticism is petty, malicious and of no consequence. You are in a predicament commonly referred to as 'learning the hard way.'

There will always be the pressure of the next deadline and along with it the realization that you have got to get the paper out on time. Stories have to be written. It doesn't matter that little has happened in the last two-week period that is not stale news and you are piled high with one-line announcements. It doesn't matter that the sports program is still in its first phase and the game you were depending on was cancelled. It doesn't matter that there are no social fraternities and sororities to depend on and that the social commission hasn't sponsored a dance or anything. Stories have to be written and a deadline met.

Yours is the final responsibility. When a reporter comes to you with 'I can't' you will have to. No tangible rewards, it is a part of your position.

However, knowing all this, you wouldn't trade places with anyone else on campus, because you are doing something that no other student can do quite in the same way. You are Editor of the Wesleyan Decree."

## The Pseudo Adult World

"Eighteen million American teenagers growing older in a world they didn't make—a world overpopulated and underfed, over-organized and yet disorganized, impersonal and self-indulgent, machine-tooled, purposeless, yet filled with unrealized possibility and in danger. If coming to an apocalyptic end—have settled a new world of their own. They have established a colony Out There in Teen-Land, a kind of pseudo-adult world. It is not a young world, if youth means daring and imagination, idealism and individualism, skepticism and iconoclasm . . . They feel and are made to feel that they are a race apart, a minority in an alien land.

Thus, they cling with fierce pride to a private set of folkways that seem mysterious and confounding in the extreme to outsiders. These folkways create pressures to conform and inhibit the individual as insistently as those in the adult world, but they give the teenager an illusion of choice. Paralleling that adult work, Teen-Land is built on security and its greatest concern is for safety. The cost of safety is uniqueness of personality and

the measure of it is membership in the herd."

This was written by Thomas B. Morgan of Esquire Magazine. It seems to be so very appropriate at the end of school year, especially since some of us will be leaving this "pseudoadult" world and entering into the immaculate structures of the reality and illusory adult world. Who cares to be a pseudomorph? Who cares if our immaturity and disparity has us by a ring in our noses? Who cares if our action are disparaging? Who cares if we have strayed from the herd? We don't. We intoxicate ourselves with this idea at any rate. We completely repress the idea of "growing up." It's a real pain to face reality. We would much rather destroy ourselves, and even more exciting . . . each other. Why study? It's much easier to get drunk. Why bother recalling the good in people? It's more in vague if we dispense with that. It takes a real effort to be a man—but who has the energy? It takes a human being to praise the good he sees—if he could only open his eyes that wide. What does it take to make us sick of ourselves?

—L.W.

## LITTLE MAN ON CAMPUS



"DEAL THEM CARDS FASTER, GUNTHER — I GOT A FINAL EXAM TO TAKE IN A FEW MINUTES."

## Outpost

## National Conventions

By RAY O'KELLY

Theodore White in his book *The Making of a President: 1960* paid little attention to the actual happenings which took place on the floor of the conventions. In respect to importance White was just in doing so.

The floor convention is one big pre-planned circus. It may appear to the viewing audience that delegates are influenced by the campaign demonstrators who march through the aisles shouting and waving handsomely printed signs.

T.V. audiences may also be disillusioned to think that they are witnessing spur-of-the-moment decisions on the part of the campaign delegates, but in reality the delegates decide which way they will vote long before the roll call.

Delegates are obligated to vote according to their state's primary result if they hail from a state that has a primary. This does not tie their obligation to their state's candidate if a second and third ballot should arise.

When a candidate can't get a majority of the votes on the first ballot, which is very difficult for any candidate to do, then the second ballot which is a run-off may prove have even to a presidential hopeful who has accumulated numerous primary votes. State delegates often change candidates after the first ballot. Such was the fear that John Kennedy faced in the 1960 Democratic Convention.

It is interesting to note that the most popular presidential hopeful is not openly entering any primary; he can comfortably watch the fireworks from his White House office. Although the Democratic Presidential candidate is quite evident, there is still going to be an interesting floor fight between Wallace and Johnson supporters.

The Republican convention is going to be wild! From the latest G.O.P. reports the county precinct leaders choose Goldwater, the state Republican leaders choose Nixon and Lodge, and in the non-partisan poles the up and coming figure is Scranton.

The two party figureheads, Harry and Ike, will attend the conventions. They will probably speak only on the party platforms. In 1960 Harry had to eat his words after his presidential choice was not chosen. Ike will probably try to avoid the same difficulty; Ike will be non-partisan.

The posters are being printed. Cordial letters are being sent from "hopefuls" to all of the state party leaders. Machines are organizing for their big literature and gab campaigns. Reservations for the convention seats are being made. Plans for television operations are being arranged to give the viewing audience the best efficient show possible.

The wheels are turning, the cogs are meshing, and the two party giants are planning the big-show details. The days are fleeting, the heart beat patterns of presidential hopefuls are just a bit irregular . . . the U. S. waits to see what might possibly be turning points in history.

## Miss Bowman To Teach In French Dept.

Miss Carolyn J. Bowman will become an Assistant Professor of French at North Carolina Wesleyan College according to a recent announcement by College Officials.

A native of Hickory, N. C., Miss Bowman earned the B.A. degree at Lenoir Rhyne College, and the M.A. degree at Duke University. She has done graduate study at the University of North Carolina and the Institute d'Etudes, Avignon, France.

She is a Cum Laude graduate, a member of Mu Sigma Epsilon Honorary Scholastic society, and a winner of the French Essay Award, Services du Conseiller Cultural, in 1957. She is a member of the Modern Language Association, and the American Association of

(Continued on page 5)

## The Wesleyan Decree

Official Student Newspaper of North Carolina Wesleyan College.

Printed bi-weekly in Nashville, N. C.

Circulation: 2,275



editor—winni stine  
assistant editor—libby wallace  
business manager—vann massey  
assistant business manager—bruce sharer  
general circulation manager—jerry stockdale  
campus circulation manager—ray robinson  
columnists—ray o'kelly  
                  dodie waters  
sports—david reeves  
bookkeeper—ann overman  
staff writer—ronnie arrington

## ARC Jobs Now Being Considered

All students interested in applying for a position as assistant Resident Counselor are reminded to pick up application forms in the Director of Student Life's office.

Requirements for this position include a 2.10 overall average and at least sophomore status.

Both male and female students are eligible.