

# Fountain Officially Dedicated

The official dedication of the fountain took place Tuesday, May 18, with Dr. James R. Hailey and President Thomas A. Collins presiding over the ceremony. Mr. Frank E. Brown donated the funds necessary to construct the fountain which is located at the entrance of the college in the area of the pine trees. Mr. Brown was also present at the dedication.

A native of Edgecombe County and present resident of Richmond, Virginia, Mr. Brown do-

minated the money early last year. "The college is deeply indebted to Mr. Brown for the addition of the fountain showing evidence of his affection for N. C. Wesleyan. It will certainly be a spot for relaxation but most of all a

beauty spot that will attract attention to the campus from travelers as well as the local community" stated Dr. Collins in a recent interview.

The fountain runs on a system of spraying water highlighted at

night by the addition of colored lights. At the present time, white, blue and red at the colors available and installed in the fountain. Dr. Collins expressed his hope that gold will be added and used with the blue light to represent the college colors on special occasions such as alumni day.

In addition, Mr. Brown has expressed his desire that any coins tossed into the fountain will be used for a scholarship fund. The type of fund established has been left up to the college.

## Go Tell It On

# The Mountain Reviewed

By: Alyce Nixon

James Baldwin's *Go Tell It On The Mountain* was the novel selected this year for Wesleyan's Related Reading Series. Students were encouraged to read and discuss this novel, and two guest speakers came to Wesleyan's campus to lecture on the subject. The first of these speakers was Mrs. Willie H. High from St. Augustine College. (Dean Prezel Robertson who was originally scheduled to speak could not come). She addressed the morning assembly May 4, 1965, discussing the novel and bringing up various points of interest. As a point of special note she gave a prose-

gave a prose reading of a Negro sermon found in the book.

*Go Tell It On the Mountain* is a complex novel with sociological, psychological and allegorical overtones. It is told to all humanity by Baldwin who, as a witness seeking to convey truth as he sees it, writes much from his own experiences. Baldwin has said "nothing is more desirable than to be released from the stigma of color."

Mrs. High emphasized the religious element which is of course the most obviously dominant theme. The spiritual themes of oppression, humility, compassion, and forgiveness are present. Some of the major implications made in *Go Tell It On The Mountain* are the exploitations of the Negro through the church; the isolation of the Negro in his own group; and the point that the Negro problem is the American problem. The names of the characters continue the religious implications; John is representative of John the Baptist--the voice crying in the wilderness. Negro superstition is also well woven into the story. Mrs. High borrowed the example of Negroes using the phrases "if the Lord willing" and "if nothing happen" to demonstrate

this. The style of the novel is rich in metaphorical language and the flashback technique--"which (according to Mrs. High) tends to give the book great force and vigor"---is used. The use of Negro spirituals also lends to the atmosphere of the book.

The second lecturer, Dr. Frederick West, Chairman of the Humanities Department of Shaw University, spoke in Garber Chapel the following evening at 8:15 p. m. Dr. West discussed *Go Tell It On The Mountain* and also broadened his topic to include certain aspects of interracial relations. He is well qualified to speak of such a topic as he has done much work in this field and he feels Baldwin is a crusader and unique in the Negro community in saying to the world what he feels and believes.

Dr. West dwelt at some length on the power element to be found in *Go Tell It On The Mountain*. There is, he says, an overwhelming desire for creativity and love. The theme is a bitterness toward the white race and also toward his own people and himself. Baldwin is saying that there is "hope for man in his hopelessness and finally stripped of power (history) man will eventually find who holds the real power."

However, the conception of love transcend the alledged bitterness (Baldwin's).

Dr. West commented favorable on the authenticity of the Negro congregation. The vigor of the Southern transplants' religion and the power of the preaching were all familiar to him. However, the absence of a church choir did astonish him as the novel is so authentic on all other points. *Go Tell It On The Mountain* is obviously downgrading conventional religion. Revealed here again is the white/black power struggle. Finally, Dr. West-praised Baldwin's use and comprehension of the word "nigger." Baldwin catches the many subtle meanings of the word and handles them beautifully.



Dr. James R. Hailey, Mr. Frank E. Brown and President Thomas A. Collins dedicate the newly constructed fountain (at right).

## A Freshman Speaks

BY DUFFIE MONROE

It certainly has been an eventful year for us and yet, it has been a year of great adjustment and learning. We came here afraid of our own shadows to meet a warm group of students who accepted us into the community.

It is doubtful that we will be able to forget the Beanie Madness that we endured. Endured, I say, and put up a good fight. We had fight in us then and the energy to resist. We detested upperclassmen, but learned later to respect and be a part of their life here on campus.

I say that we adjusted, at least part of us adjusted. Life in the dormitory is quite a step from the protective hand of Mom and Dad. Quite an adjustment, an adjustment that needed to be made. We accepted what was established, questioned what we did not understand, and generally, fell into the pattern of college life.

At semester break, some of us had plans not to return, and gradually the class grew smaller. But throughout the class, we retained the great feeling of unity which caused us to rebel against the beanies. We retained the ability to work together and to respond to the call of necessity.

From the very beginning, we were called the "Infantile Class of '68" yet, we have proved that we are not so "infantile". On the whole, I feel that we have successfully proved ourselves as being capable of supporting the great weight which falls on the shoulder of any college student. I feel we have proved ourselves to be a stable, well-liked class. I am proud to be a member of it.

Many of us will look back on this past year and laugh at the crises we faced, at least they were crises at the time. We will cherish this first year at college as perhaps one of the best years of our lives. For in this short and fleeting time, we grew, we matured, we learned to

make it on our own or fall by the way-side.

We learned a great deal here, perhaps not in classroom knowledge but in common sense. We learned to live with total strangers, to accept people for what they are and to move in on a life which is new and strange to us. We have learned this year, perhaps a type of knowledge that can never be replaced.

And now, some of us will go on, to what, no one can say. I look around me here and attempt to engrave the faces of my fellow students on my mind, for someday, perhaps tomorrow, they will be gone; gone out into the world, strange and new. The memory of

our time spent at Wesleyan, the people we meet here and the situations we face are all so much a part of the new life that it is difficult to express. This certainly is a starting point, leading us, who knows where? But we have established something here, a foundation that will serve at the start of a building that will form the life we will move into somewhere out in that world.

We will cherish these years, and especially the year we spent at N. C. Wesleyan College as a Freshman. And perhaps someday, we will wish that we could live these wonderful days again. Who Knows?

## Rabby To Be New Speech And Theater Prof.

Carolina Wesleyan College will expand its program in Theater and Speech this fall with the addition of Llewellyn B. Rabby as an Assistant Professor according to President Thomas A. Collins.

Rabby, a native of Louisiana, completed his undergraduate college work at Louisiana State University, earned the M. A. degree in Speech and Drama from LSU, and is completing his doctoral program in Theater and Speech at the University of Kansas, expecting the Ph. D. degree this summer.

He served as NCO Entertainment Director for the U. S. Army for two years, producing troop entertainment and variety shows, has eight years of experience in Radio and Television production in Baton Rouge, Louisiana, and taught speech at the University of Southwestern Louisiana before returning for his doctoral study. He has done much work as a graduate assistant in Theater in the strong drama program offered through the University of Kansas.

Rabby was selected for the "Teacher of the Year" award

while at the University of Kansas, holds membership in the Speech Association of America and the American Educational Theater Association. He has already published two articles on acoustics and stage lighting in *Players Magazine*, and *Educational Theater Journal*.



PROFESSOR RABBY

## N.C.W.C. Student's

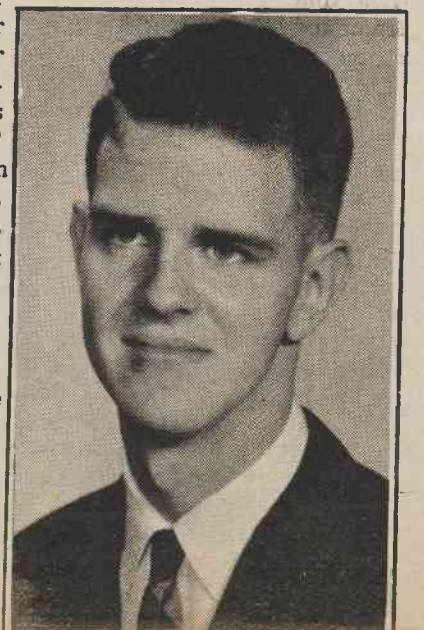
### Poem Published

Perry Monds recently became the second of Wesleyan's students to receive acclaim for his poetry. Earlier this year King Fun Ho was honored for her poem "My Friends are Little Lamps to Me." Now Monds has had a poem "From My Eyes" accepted for publication in an anthology is a collection of poetry of college students throughout the United States. The next

issue will be available in the library later in the year.

In "From My Eyes" a youth meditates over existence as he observes the beauty of nature. Full of mysticism and romance: the lyric presents a strange beauty to the reader.

Monds is a Freshman at NCWC and is from Hertford, N. C. He has written some poetry during high school but this is the first that he has had published.



PERRY MONDS