

Ferrante And Teicher To Appear January 19

Arthur Ferrante and Louis Teicher having highly successful careers as concert pianists, have become THE outstanding team in the field of instrumental recordings. Their initial hit "Theme From The Apartment" was followed by their first million seller "Exodus" and their albums for United Artists and Ultra Audio are consistently among the nations' best selling packages. Their high artistry and showmanship have proved evident by the love and fidelity the American people have shown for them.

Ferrante and Teicher have been playing pianos together since they were six, when they first met as students in New York's Julliard School of Music. Ferrante was born in New York City, the son of a violinist who formerly played in the Capitol Theater orchestra under the famous "Roxy". Teicher, born in Wilkes Barre, Pennsylvania, moved to New York at five and a half, his family having brought him chiefly with a view to his entering the Julliard Institute of Music Art. During their school days, Arthur and Louis studied with the same teachers, and later were graduated from Julliard as piano majors under Carl Friedberg. After a brief period of concertizing, they returned to Julliard as faculty members, teaching theory and composition. During the next few years, they combined teaching with a limited schedule of concerts, and worked together creating new duo piano material. In 1947, they resigned from teaching in order to devote full time to concert work.

Ferrante and Teicher who will appear at N. C. Wesleyan Gym on January 19 at 8:15 p.m. have been the cause of more SRO signs in front of concert halls and theatres than almost any other attraction on the touring circuit today. Moreover, this has been the state of affairs for the past six years. Not only have they sold out nearly every date they have played, but for the past four years, in ninety-nine percent of their engagements, they have sold out the standee sections as well. With any other attraction, this might be considered something of a record, with Ferrante and Teicher, it is commonplace.

This love affair Ferrante and Teicher have been enjoying with the public has also spread to the nation's press. They have been applauded, made a fuss over and raved about, by almost every single newspaper in the cities in which they have performed. Since they have covered quite a lot of ground in six years, this adds up to almost every newspaper and magazine



Ferrante and Teicher, America's most popular piano team, will appear on Wesleyan's campus January 19 at 8:15 p.m. in the college gymnasium. Tickets are \$3.00 for reserved seats, \$2.50 for general admission, Wesleyan students, \$1.50.

in the country. A typical reaction to the team came from the sedate and usually reserved New York Times, who hailed them as, "... The most exciting instrumental team of our time".

They are this generation's most exciting instrumental team. They play the songs of Gershwin, Bernstein, Rodgers, interspersed with classical works and Hit Parade numbers, in a style that is unique and thrilling. Theirs is a contemporary sound of driving rhythmic force, combined with lush, melodic arrangements. They can make two pianos sound like a complete orchestra, and, in addition to extensive musical talents, they are also delightfully witty and superb comedians.

The exposure of the Wesleyan Community to the indeed cultural advancement offered by Ferrante and Teicher has been made possible by the Social Commission.

Sweetheart Dance Slated For Feb.

The annual Sweetheart Dance of N. C. Wesleyan College will be held on February 12 at Tarrytown Mall, and will feature the Continentals. Clubs throughout the college community have elected representative sweethearts who will be presented at the dance. At the time of publication, 17 club sweethearts had been selected, from which 10 will be chosen for the court. From the semi-finalists, a campus sweetheart will be selected.

Representatives are: Edgecombe Hall, Jeanie Ward; Eco-

nomics Club, Marilyn Shepherd; The Wesleyan Players, Pam Gibbs; The Monogram Club, Arlene Frye; Psychology Club, Linda Preston; Phi Kappa Epsilon, Mary Catherine Flythe; Baptist Student Union, Dee Hooker; Delta Club, Elliott Stevenson; Chapel Choir, Reggie McKinney; Aspects, Ann Porter; APO, Edith Nurse; Circle K, Dail Harris; South Hall, Joanne Ives; The Bruins, Jackie Smith; DISSENTER, Debbie Neale; Wesleyan Singers, Diane Wood and The DECREE, Duffie Monroe.

Final preparations for the dance have not been made as of yet. Becky Chambers is serving as chairman of the Sweetheart Dance and will be assisted by the Social Commission, headed by Baxter Myers.

Library Applies For Fed. Grant

N. C. Wesleyan College applied in November for a federal grant for the library regulated by the Higher Education Facilities Act of 1963 for the sum of \$178,000, or 1/3 of the total cost of library construction. Friday, January 14th, the N. C. State Commission on Higher Education Facilities, meeting in Raleigh, will decide if Wesleyan is to get the grant. The decision by the Commission is an important aspect of the construction program and the additional money from the grant will enable Wesleyan to start library construction at once.

Decree to Stop Publication

The Wesleyan Decree, official student newspaper of North Carolina Wesleyan College is on the verge of stopping publication for the remainder of the academic year. The final decision of this matter rests with you, the student body.

The Decree is the only existing means of expressing student opinion on this campus through Letters to the Editor and Editorials—the one final means of giving the student a voice in campus affairs and problems. The Decree publishes current news of and about the student, affecting him in all phases of college life.

The editorials are opinionative in form, expressing the staff's ideas on current situations which in reality, are the ideas and opinions of the entire student body.

The Decree is published for the benefit of the student alone—but without student help, it will no longer appear.

It is impossible and inconceivable to believe that The Decree can be written, assembled, published and circulated by three or four students who are willing to devote their time to its publication. The Decree has made outstanding strides in improvement this past semester and tentative plans are made for drastic action on the part of the Decree to stir student action next semester.

It must also be taken into consideration that accreditation for Wesleyan will come in the Spring. Such an occurrence as the discontinuation of the newspaper because of lack of student support will clearly be a "black mark" on the accreditation papers.

Unless there is a definite and sudden change in student interest in the Decree, its offices will be closed permanently. Remember before you decide that the Decree is the only student voice of this campus written for the student alone. Once it is removed, the possibilities of being reestablished are few.

Distinguished World

Affairs Lecturer To Appear

Lisa Sergio, Danforth Lecturer and specialist on world affairs, will deliver a free public lecture at N. C. Wesleyan College, Tuesday, Jan. 18 at 8:15 p.m. in Garber Chapel.

Miss Sergio was a friend of the wireless inventor Guglielmo Marconi, interpreter for Mussolini, first woman radio commentator in Europe and winner of the Legion of Honor. Shortly before World War II she came to America and began a distinguished broadcasting and lecturing career. Miss Sergio is recognized on both sides of the Atlantic as one of the ablest and best informed analyst of international affairs.

At NCWC Miss Sergio will lecture on "The American Position in Western Europe" and speak at a student convocation on "Europe Today: Power, Wealth, and Little Unity."

In 1932 Miss Sergio was persuaded by Marconi to enter the field of radio. She thus became

the first woman commentator in Europe and was heard broadcasting regularly in French and English.

Soon disgusted with totalitarianism, Miss Sergio used her unique position in an attempt to reveal its dangers. Finally caught, she evaded arrest and escaped to America with the aid of Marconi.

She began broadcasting in America with NBC, and by the time the war began, she had established herself as one of the nation's leading commentators with New York's WOXR and with the ABC network.

She has taught sociology at Columbia University. For several years she was editor of an international news service, called World Around Press, and of the official publication of the International Business and Professional Women.

Miss Sergio's Wesleyan visit is sponsored jointly by the Danforth Foundation and the Association of American Colleges.