



Social Commission Presents Josh White In Concert

The Social Commission of N.C.W.C. presents Josh White, Jr. in concert, Saturday, April 30, at 8:00 in the college gymnasium.

In 1961, the time came when JOSH, JR.'s talent demanded that he be presented in his own right, first as a club performer and then as a concert artist. Since that time, he has been acclaimed in night clubs, folk music rooms, and concert halls across North America and Europe. He has been seen at the Village Gate and the Bitter End in New York, The Troubadour in Los Angeles, The Shadows in Washington, The Bunkhouse in Vancouver, British Columbia, Canada and the world-famous Playboy Club in Chicago. He has sung in concert at Carnegie Hall and Town Hall in New York, Orchestra Hall in Chicago, Jordan Hall in Boston and at more than three hundred colleges and universities in the United States and Canada. JOSH, JR. has also appeared in clubs and in concert throughout Europe and has recently returned from an extensive tour of England and the Scandinavian countries.

JOSH WHITE, JR.'s ability to entertain is not limited to his musical work. An extremely versatile performer, he has played dramatic roles in five Broadway shows, most recently, "Only In America", and "The Long Dream." Television audiences will recall his dramatic and vari-

ety appearances on such network programs as "Hootenanny", "Ben Jarod", "The Armstrong Circle Theatre", "The Mike Douglas Show", "The Today Show", "The Steve Allen Show", and "The Mike Wallace Show". European viewers have seen his work on both BBC and Granada Networks as well as the Scandinavian Television Network. In Canada, he has appeared on CBC's "Let's Sing Out", and "The Pierre Berton Show".

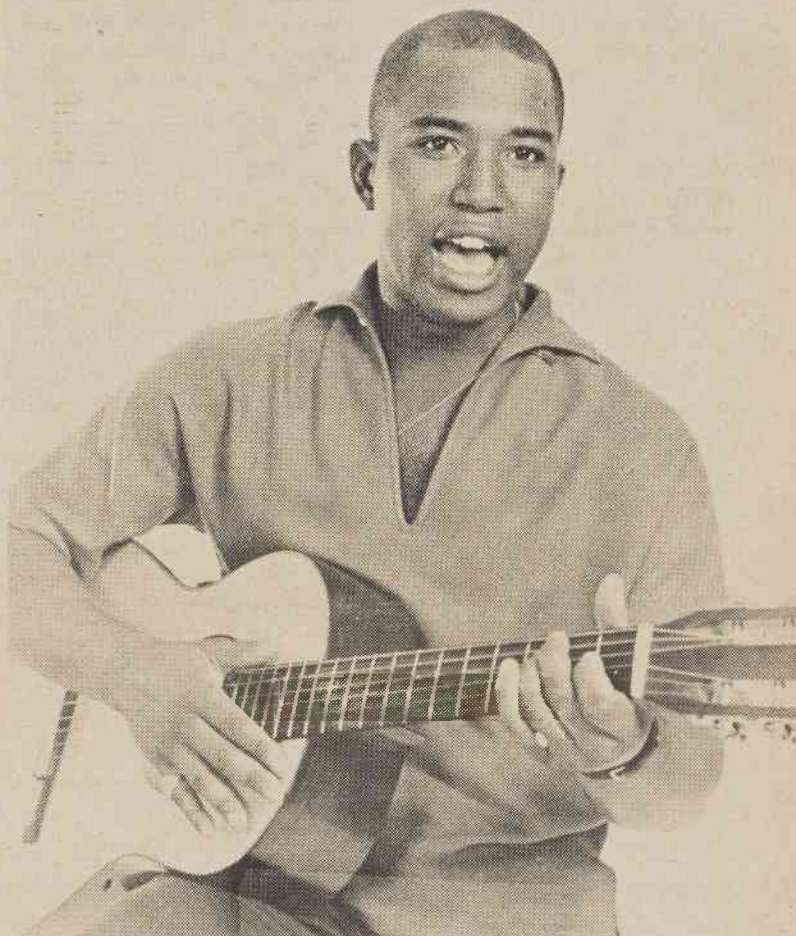
In addition to his ever-increasing number of solo appearances, JOSH WHITE, JR. has been presented in concert with such outstanding attractions as the Henry Mancini Orchestra, The Glenn Miller Band, as well as many of the country's leading concert groups. His ability to be programmed in concert with others, be they big band, folk, rock and roll, comedy or jazz is a tribute to his versatility. Evidence of JOSH, JR.'s entertainment value is indicated by the 1965 Billboard Poll of Colleges and Universities which placed him as the eleventh most popular campus attraction in his field.

In the fall of 1965, JOSH WHITE, JR. was selected by six regional conferences of the Association of College Unions International to be their convention entertainment. JOSH, JR. found this to be one of his most exciting tours as he was able to spend time with many of the delegates from various col-

leges and become acquainted with them on a personal level. The final conference took place in Dayton, Ohio where JOSH, JR., after doing a one hour concert which was followed by a standing ovation, sang for the delegates until 6 AM. "We should do these conferences every year," was the indifatigable JOSH WHITE, Jr.'s comment.

Although in recent years his style has increasingly differed from that of his father, JOSH, JR. is quick to admit his debt for the techniques that were developed during his years of apprenticeship. From time to time, their busy individual schedules meet and then, to the delight of audiences, they are heard together in concert.

"I'M ON MY WAY," JOSH WHITE, JR.'s first solo album, has been recently released by Mercury Records and presents the many moods of this versatile young artist. Members of the Columbia Record Club found it to be the alternate selection for January and is still available through the club.



Josh White, Jr. will appear in concert at N. C. Wesleyan on April 30 in the college gymnasium at 8:00 p.m. Tickets will be on sale in the college bookstore at \$1.00 per person.

Poet Dickey Speaks On Campus

James Dickey, whose BUCKDANCER'S CHOICE recently won the National Book Award as the year's most distinguished book of poetry, gave a free public reading from his works at North Carolina Wesleyan College, Friday, April 1.

Poet, author, critic, soldier, sportsman and Poetry Consultant in English to the Library of Congress, Dickey is considered "one of the most important younger poets of our time", according to Joseph Bennett, writing in the New York Times Book Review.

Dickey came to Wesleyan on the Poetry Circuit in North Carolina, in which young poets visit the campuses of the nine member colleges. Wesleyan has been a continuous member since 1962. Other colleges on the circuit are Davidson, UNC at Greensboro, Elon, UNC at Chapel Hill, Duke, N. C. State and East Carolina. The circuit was founded in 1961. His published poetry collections,

which won him numerous awards including the Melville Cane Award from the Poetry Society of America, are BUCKDANCER'S CHOICE, HELMETS, DROWNING WITH OTHERS, INTO THE STONE AND OTHER POEMS.

S. L. A. ELECTIONS TODAY

Elections for the three-man board of the Student Life Association will be held today. Voters will select their choices from seven nominees of the Senate, selected last Monday night.

The S.L.A. is the chief judiciary agency in the S.G.A. with its function "to maintain and enforce the rules and regulations of the Campus Code. It shall also be an agency to which appeals may be heard from any other judiciary council." (SEE SLA PAGE 2)

English Conference Held

ROCKY MOUNT - About 50 English teachers and guidance counselors from high schools in seven area counties met at N. C. Wesleyan College Saturday, April 2, for their fifth annual English Teachers Conference.

Registration began at 10:00 a.m. in the Braswell Administration Building, followed by a discussion of structural grammar at 10:30. Speakers for discussion were Wesleyan faculty members, Vance Mizelle, assistant professor of English, and Dr. Philip Elliott, associate professor of English.

Miss Alma Murchison, Rocky Mount Senior High School English teacher, and some of her students presented a "high school lesson on word magic" at 11:30. The conference ended after lunch in the college cafeteria at noon.

Members of the planning board for the conference were Miss Murchison; Miss Kate Parks Kitchen, RMSHS Guidance Counselor; Mrs. Jane H. Vester, High School Supervisor in the Nash County School System; Mrs. Gertrude House Goodrich, Guidance Supervisor for the Edgecombe County School System; and Wesleyan faculty members; Dr. C. Edwin Harwood, chairman of the Humanities Division, and Dr. Jack Teagarden, chairman of the English Department.

RELATED READING Of Human Bondage

Somerset Maugham's *Of Human Bondage* will be discussed by a panel in relation to the Related Reading Program of N. C. Wesleyan College, Tuesday morning May 3, in Assembly. The panel will be composed of Dean Moore, speaking on the religious aspects of the novel, Dean Frye, psychological effects of Philip's disability and George Watson, perennial sexual problems involved in the novel.

The Related Reading Forum, which has been discussing the novel since November is composed of Dr. Jack E. Teagarden, chairman, Miss Margaret Byrd, Mr. John T. Minges, Mr. Thomas J. Pearsall, Dr. Donald L. Frye, Mr. Walter Gray, Mrs. Francis Danoff, Mrs. Alice Martini, Bob Curtiss, Julia Barrett, Brenda Lewis, Maggie Poole, George Watson and Joe Weatherly.

Dr. Teagarden will be moderator for the Panel Discussion.

Copies of *Of Human Bondage* are now on sale in the Bookstore.

Talent Show April 29

The Circle K is presenting a Talent Show on April 29 at 8 p.m. in the gymnasium. Various students are now preparing a variety show of singing, dancing, and comedy skits.

Cash prizes will be given on the basis of the best talent. Dr. Donald Frye and Mr. William Rawls and three members of the Circle K will judge the show.

Tickets went on sale April 19, students .75 and adults \$1.25. According to Melvin Gay, the talent show is not designed for a profit but the money will be used for cash prizes and perhaps a project for the school. Gay also added that as of yet there has been a lot of interest from both the talent and the prospective audience.