



Wesleyan Receives \$100,000 Bequest

North Carolina Wesleyan College has received a bequest of over \$100,000 from the estate of Mrs. Anna Puett Bonney to establish a scholarship fund in memory of her late husband, C. L. Bonney.

Dr. Thomas A. Collins, Wesleyan's president, made the announcement. It is the largest bequest received by the young Methodist-related liberal arts college which was founded here in 1956.

In her will, administered by the Peoples Bank and Trust Co. as executor, Mrs. Bonney stipulated that the remainder of her estate, after certain bequests to relatives, be held by the college. The income from this endowment would finance "C. L. Bonney Scholarships" to assist "needy and deserving students of high scholastic standing."

Mrs. Bonney, a native of Dallas, N. C., attended the University of North Carolina at Chapel Hill. After graduation she came to Rocky Mount as a math teacher in the city schools. Here she met and married C. L. Bonney, a widower. He was a native of Princess Ann County, Va., who moved to Rocky Mount to be associated with one of the early Ford dealers. Later he established and conducted a prosperous automobile distributorship until his retirement in 1928.

The Bonneys were long active in community and church affairs. They were members of the First Methodist Church. Mr. Bonney served for many years as Finance Chairman of the local Board of Aldermen. He was a member of the Kiwanis and the Benvenue Country Club. As an avid sportsman, he belonged to the Durant Island Club for which he served as manager until his death on April 6, 1965. The Bonneys

had a daughter who was killed in an auto accident in New York in 1963. Mrs. Bonney died in Rocky Mount Jan. 14, 1967.

Luther W. Hill of Tarboro, chairman of Wesleyan's Board of Trustees, said, "This is one of the most worthy means I know of perpetuating a life long interest in young people and in Christian education. All of us will be challenged by their idealism and fine example."

Local trustees knew the Bonneys well. They uniformly praised the magnificent manner in which the Bonneys remembered the college. The scholarship fund will assist in the educational preparation of many students for generations to come at N. C. Wesleyan.

President Collins said, "This kind of generosity and this obvious faith in Wesleyan College will challenge all of us associated with the college to keep at the task of accelerating our educational progress while maintaining our concern with the young people who are our major reason for being. We shall try to use wisely the scholarship funds entrusted to our stewardship by this bequest."

Dr. Allen F. Cordts, director of development, noted that the bequest will almost double the small endowment for scholarships presently available to the college. "This great act of love and benevolence challenges us all to increase our support of the educational enterprise called North Carolina Wesleyan College which has so quickly become an integral part of the Nash - Edgemore community. All of us are enriched by this gift."



BATTLING BISHOP WRESTLERS who finished second to St. Andrews in the recent DIAC tournament. The Bishops lost out to the Knights 37-33 in the four team tournament. Pictured are: Front Row—Tony DeMuth, Tom Dickenson, Steve Smith, Harry Ross-

man. Second Row—Coach Bill Music, Leon Anderson, Nat Railey, Dave Griffin, Skip Gilbert, and Whit Blackstone. Ray Martin who reached the tournament finals in the 123-pound class is not pictured. (See story and further pictures on page 6).

Seventy-one Students Make Dean's List For Fall Semester

Seventy-one students made the Dean's List at Wesleyan for the fall semester, according to Dr. Jack W. Moore, academic dean, who released the names of the honor students totaling 12 percent of the student body.

To attain Dean's List honors, a student must take at least 12 semester hours and achieve a B plus average.

Three seniors topped the list with perfect 4.00 averages. Warren "Doc" Blanchard, Mary Catharine Flythe and Billie Mae Royall achieved all A's.

Others who made the Dean's List and their averages are: 3.90, Mrs. Bonnie G. Flem-

ing; 3.88, Linda K. Leonard; 3.83, Irvon E. Clear; 3.80,

Rebecca Daughtry, Alyce Nixon, Christopher Taylor; 3.77, Carl Carter, Robert Yohe; 3.75, Ronnie Arrington, William Knott; 3.73, Charles Anderson, Audrey F. Colley.

Also, 3.69, John Roberts; 3.63, Mary P. Elam, Mrs. Mary Finch, Mrs. Alice Kennedy, Marilyn Shepard; 3.61, Henry D. Lea; 3.59, Lloyd C. Judy, James Polley; 3.58, Benjamin Roney, Jr.; 3.56, John Hamill, John Porter, Jr.; 3.50, Melvin Gay, Mrs. Brenda Mattox, Jeneil Parker, Rufus Riddick, Elizabeth Warrby.

At 3.47, Daniel Davis, Charles Shelton, Carol Smith; 3.44, Barbara Crawford, Arthur Newsom, III, Harriet Soden;

3.43, Virginia VanLaan; 3.40, Margaret Farmer, Shirley Fisher, Raleigh T. Mowbray, III, Linda Weddell; 3.39, Mrs. Susan Nickens; 3.38, Nancy Parker; 3.37, Michael Schaden; 3.35, David Griffin, Sue Ketcham; 3.33, Claire Anderson; 3.32, Phillip Maness; 3.31, David Pittman, Robert Somers, Nancy Stuart; 3.30, Carolyn Daughtry.

Also, 3.29, Christopher

Felts; 3.28, Mary Harris, Barbara Ricks, William Williams; 3.25, Theresa Conway, Richard Monk; 3.24, Dianne Woodard; 3.23, Carolyn Barnes, Eileen O'Grady, Sue Robertson; 3.21, Diane Mallalieu, Linda Sterlock; 3.20, Susan Burkle, H. Timothy Isaacs, John Livesay, Frank Moore, Jerry Smith and Beverly Vincent.

Corcoran Exhibit On Display All Of Feb.

The traveling Exhibition from the Corcoran Gallery of Art of Washington, D. C., will be on display on the Wesleyan campus for the entire month of February. The Exhibition, "American Figure Drawings", is currently on display in the Exhibit Room of the Administration Building and is available to students at any time that classes are not being held in the room.

The exhibition is composed primarily of studies of the nude, with representative sketches of many genres included.

In this sampling of American figure drawings are included works covering a chronological range of about 150 years. Starting with examples by two famous early

artists, Copley and West, the series continues with drawings by the early 19th Century genre painter, Mount, and the history and genre painter, Leutze. Of a later period the muralist John La Farge and the "expatriate" John Singer Sargent are included. Bringing the series down to the early 20th Century are Davies and Glackens, members of The Eight. They are followed by, among others, Reginald Marsh and the contemporary Franklin Watkins.

The 30 works on display include sketches done in pencil, ink, charcoal, chalk and pastel.

The sketches, while seen primarily as figure studies, may also be of value as historical or allegorical studies.



Chris Felts--All Conference