NEW CHRISTY MINSTRELS OPEN SOCIAL SEASON



NEW COURSE PLAN OFFERED

Seniors, do you plan on receiving your degree this school year?

Perhaps you have reviewed your record to see if your quality points and hours will allow you to graduate. It may be that sometime during your years here you have bypassed certain courses. If you were wary of competing with students who may have been more informed on particular subjects, or if you were tied down by a busy social schedule, the faculty has at last provided an answer.

You are now able to gain additional hours without endangering your quality point average. Now, at Wesleyan, any course may be taken for credit

only, under the following conditions: 1. The prerequisites of the course have been met. 2. Junior standing has been achieved and 3. The course will not be offered to satisfy any general, group, or major requirements, but will count as elective credit.

Any student may apply up to eighteen hours of "no grade" credit toward graduation, effective in the Fall of 1967. The grades for such courses will be S (for satisfactory) and U (for unsatisfactory). All non-quality point courses will now be graded by S and U, including all courses presently graded by P and F

Chapel Choir Organizes

This year, Wesleyan's Chapel Choir -- a group of select voices -- is bigger and better than ever. The choir, which is composed of thirty-eight regular members, will travel as far as northern Florida for their annual tour, which is slated for February.

There was a large crop of excellent freshman voices who will sing each week for chapel services, but will be used as a lternates for the tour. When asked about the enlargement of the choir, Mr. Lawrence Gupton, director, said, "We feel that a large choir will be most helpful in leading our chapel services here on cam-

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SPECIAL SESSION DELAYED

A faculty consideration to include a special session in the '67 - '68 term was not carried out this year. Instead, a resolution was passed to make a thorough study of the total curricular program. The results of this study are to be presented to the faculty by the beginning of the spring semester of '68.

While it unfortunate that more decisive action was not taken, the special session at Wesleyan is not dead. The proposed session would have resulted in a shortened fall semester and a special January term. During this term the students would be engaged in special courses and projects of particular interest to the individual student.

Perhaps if the student body would express an interest in this special session to the faculty, this inovation may be employed next year.

Minstrels Give Interview

By Tom Mowbray and Jim Clark

The Night of September 26, 1967 will long remain a bright spot in the history of Wesleyan's progressive social life. As a hopeful beginning to a new series of performances, the New Christy Minstrels provided a dynamic kick-off to the Social Commission's fall program.

As the first appearance in their fall season, the Minstrels gave a never to be forgotten performance. Featuring Dave Ellingson, from Eugene, Oregon; Sean Mc Kenny, Based in Los Angeles; Kim Carres, a delightful citizen of Pasadena; Mayf Mutter from all over, but especially Los Angeles; Marlene Silver an outstanding brunette from Los Angeles; Mark Springer who hails from Chicago; Gill Rogers, a resident of L. A.; and Joe Travis from Union, New Jersey, the New Christy Minstrels made Wesleyan their first stop after an European tour.

While spending a week in London, another week in Northern England, and 17 days in Germany, the Minstrels provided entertainment at night clubs, as well as for military establishments. Upon their return home, the group was enthusiastic over the collegiate tour which loomed ahead. Al-

most all of the Minstrels are accustomed to collegiate life, and their production reflects a wide degree of experience with college level audiences.

Wesleyan students were intrigued with David Ellingson's monologue concerning Battleboro's booming air field and Rocky Mount's infamous Retreat. Having set the stage for informality, the Minstrels found its audience to be warm and extremely responsive.

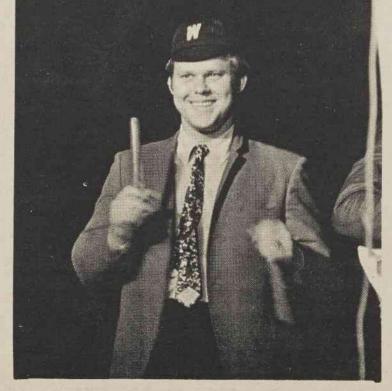
The large turnout was an important factor in the group's theory that larger audiences enable the performers to "warm-up" and to really give their best. Of course, the spontaneous excitement and bubbling enthusiasm radiated by the group was an essential ingredient in a most enjoyable evening.

One of the outstanding features of this group is the mixture of soloists into a team production. During the show, the audience was able to discover the individual talent, as well as the powerful team effort of each member. The final applause was indicative of equal enjoyment of each of the Minstrels. The theory behind this particular group is that the name Minstrels keeps

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MINSTRELS SWING



Something To Do

Ask Bill Garlow, the assistant registrar, to whom is he the assistant.