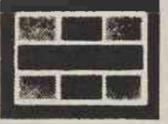




The Decree



NORTH CAROLINA WESLEYAN COLLEGE
Rocky Mount, N. C.

VOL. IX — NO. 8

MONDAY, January 22, 1968



On Wednesday night, Jan. 24, at 8:15 P.M., The Varsity Men's Glee Club of N. C. State University under the direction of Milton C. Bliss will appear in the Wesleyan Gym.

Wesleyan Selected

Wesleyan has been selected as one of the privately financed colleges in the United States to receive unrestricted educational assistance under the Aid-to-Education Program of Texaco Inc., it was announced by Dr. Thomas A. Collins, president of N. C. Wesleyan. A grant of \$7,500 will be paid in five equal annual installments.

The first check for \$1500 was presented to the college by W. E. Stamper, Texaco district sales manager of Raleigh, and W. C. Collins, district sales supervisor of Rocky Mount.

N. C. Wesleyan is one of 150 liberal arts colleges included in Texaco's program of educational support. In addition to providing direct financial support to 150 privately financed schools, the program includes scholarship and fellowship assistance to 90 educational institutions, both private and tax supported.

The grant will be budgeted for the 1967-68 academic program and will be used to purchase equipment for biology and chemistry laboratories.

Ten Men Tapped

Ten outstanding male students were tapped for membership in the Activists, the Wesleyan honorary society, at a recent student assembly held on campus.

The Activist Club, which was organized last spring with nine charter members, is composed of men who have distinguished themselves on campus in the areas of scholarship, athletics, publications, student government, religious affairs, speech, music and the fine arts.

The group seeks affiliation with Omicron Delta Kappa, the national leadership honor society whose ideals inspired the formation of the Activists at N. C. Wesleyan.

The recent tapping was the first of such ceremonies which

are expected to become traditional on the young campus. The men in this group, their hometowns and fields of achievement are as follows:

Jesse Blackman, Fremont, scholarship and student government; Michael Schaden, Frederick, Md., scholarship and athletics; Barry Buck, Silver Spring, Md., athletics; Tom Moore, Silver Spring, Md., student government; James Polley, Alexandria, Va., scholarship and student government; Daniel Lea, Creedmoor, scholarship and religious affairs; Charles Kemp, Fairmont, student government; Alvin Horne, Elm City, athletics; John Porter, Alexandria, Va., scholarship and student government; and John Woollen, Virginia Beach, Va., scholarship and student government.

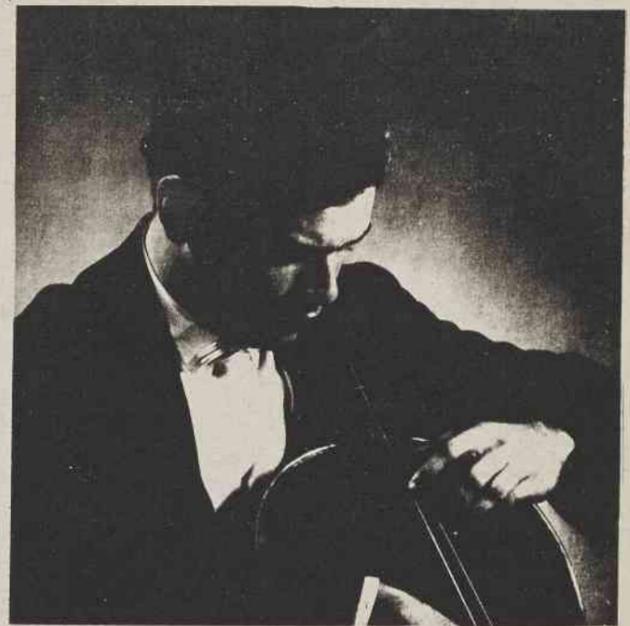
The present members are as follows: President George Watson, Vice President Joe Weatherly, Don Dare, Doug Windes, Dennis Patrick, Dick Schaff, Bob Clark and Ron Crenshaw.

Joel Krosnick Appears Here

Joel Krosnick, brilliant twenty-three year old internationally famous cellist has won an enviable reputation all over the United States and Europe. Early this year the WASHINGTON POST, in a review of his solo recital in that city

wrote: "Krosnick has that touch of musical magic that goes far beyond technical considerations. He is an artist in the real sense: He and his instrument are one and he follows and leads it as the occasion demands. There are moments of exquisite sentiment, of resounding declamation, of delicate grace. His whole manner is masterly."

Joel Krosnick is one of America's youngest university professors - he holds the post of Associate Professor in his



instrument at the University of Massachusetts at Amherst. Previous to this, he held the same post at the University of Iowa.

In addition to his musical genius, Joel Krosnick has a magnetic stage appeal. He is young, handsome and is that type of artist who wins over the audience even before he begins to play. His reviews from Coast to Coast can best be summarized by a quote from the Cedar Rapids Gazette (Jan. 19, 1966): "Krosnick is gifted with technique and offers a tone that is warm and rich in its various colors. It is quite obvious that Krosnick is standing on the threshold of the citadels reserved for Rose, Rostropovich and Starker."

Between his American and overseas concert tours, Joel Krosnick keeps busy continually enlarging his already all-encompassing repertoire. This young performer began concentrating on his solo career even before he joined the Iowa String Quartet with which he has toured extensively on both sides of the Atlantic. Since leaving the Iowa Quartet, his solo career has blossomed as the demands for his artistic services continue to flourish everywhere.

Joel Krosnick began his cello studies at the age of five. He did considerable work under Luigi Silva from 1951 until 1961. Since then, Krosnick has studied with Claus Adam and Jens Nygaard. He has appeared as

(See Krosnick Page 4)

