

Introducing . . .



Maryann Giesen is this month's new girl on campus. She is 18, has brown eyes and brown hair, and is from Hampton, Virginia. Maryann confesses that her interests are dancing and "one boy". When asked by our reporter if she enjoyed "indoor sports", she replied, "Yes... basketball". Gentlemen, we think this one bears investigation.

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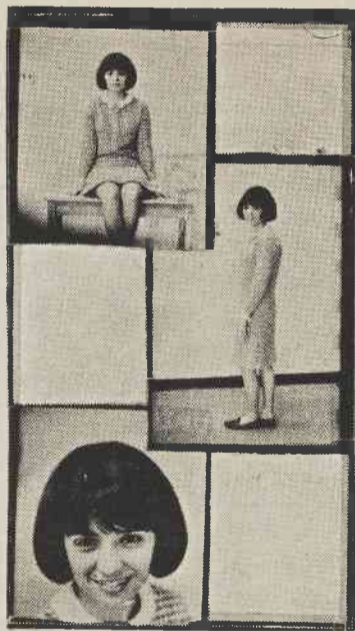
Wesleyan's Covenant Service

by Virginia Hall

At the first chapel service in January of 1961, Dr. Collins introduced a program which has since become a tradition at our college. The Covenant worship service, generally a tradition in the Methodist church, was established by John Wesley as a time of confession and rededication of faith at the beginning of a new year.

Shortly after this 1961 program, the Inter-Faith Commission approached Dr. Collins with the request that the program be repeated in 1962 due to its overwhelming success. After the 1962 program the response was even more favorable and both the Inter-Faith Commission and the Student Government requested that Dr. Collins continue the Covenant program as a tradition. It was continued and our recent program was the eighth.

The Covenant chapel program encourages the worshippers to examine their past, present, and future life with God through the hymns, service, and silent meditation. The first hymn, "O God, Our Help In Ages Past" was followed by the act of confessing of our sins and asking The Lord to have mercy on us and forgive us for ignoring His ways. Dr. Collins' Chapel Meditation was involved with God's experience in our lives and what we have done with any strong religious incidences that we might have experienced. The final Covenant prayer was a plea for God to take us for his purpose. This meaningful prayer was followed by a Benediction and a Postlude. Altogether, the program was inspirational and well deserves to be called a Wesleyan Tradition.



Krosnick

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soloist with the New Haven Symphony and National Orchestral Association.

Krosnick was the founder of the "Group for Contemporary Music", a trio of Columbia University Students organized in 1961 who dedicated themselves to the performance of new music. As a result of his appearances with this group, Krosnick became very much in demand which caused him to leave Columbia University in his junior year to accept the appointment as Assistant Professor of Violoncello at the University of Iowa.

Joel Drosnick's next European tour will be in April and May of 1968 when he will play in England, Holland, Switzerland, Austria, Germany and Italy.

Krosnick is a native of New Haven, where his parents still live.

POIYTIN' AROUND

by Omar Duts & Steve DeArm

Welcome back to Wesleyan, we hope you had a good vacation, far from our watching eyes. We'll try not to hit too low, what with exams coming and all, you've got enough problems.

WARNING: All Drivers on Campus— Hogan has wheels again; you know what happened the last time he was driving under the influence of religion! Sherry Bageant spent New Year's Eve in Monterey, Calif. Ask her what she did.

Have you seen Nan Brown's new watch? She likes the male look. We see that Doug Cook is back on his feet and is trying to organize co-ed touch football games, looks more like broad jumping to us.. Peabody will open his doors again, this time in Battleboro, February 5th.

NOTICE: Results of the First Annual Paunch Contest: The contest was held in the lounge of South Hall, Jan. 9. In attendance were some 70 judges, one of whom was so filled with the spirit of things he passed out. The Co-champions are Tom Beech, and Larry Booth, who measured in at 42 7/16 and 42 1/2" in circumference respectively. Pete Hathaway's 42 1/2" paunch took the Most Beautiful Paunch category, and John Ivy Wells' 40 3/4" paunch won him the title of Miss Congeniality. That took guts men!

We've discovered how to keep the U.S. safe from economic peril--- we go off the gold standard, and onto the Sawyer Standard, you back the money with "the principal of the thing."

Why does the garbage truck "dig out" of the lawn at Edgcomb? The ruts are getting so big that all they need is a few cinderblock and some barbed wire and they have their own Berlin Wall.

George "The Hair" Littleton had himself up a tree on campus before Christmas oddly enough looking for Mistletoe.

As our Poytting Note for the week

Will Moms Ketchem?



WHO SAID IT FIRST?

...make your flesh crawl...

I WANTS TO MAKE YOUR FLESH CREEP

Source: The Pickwick Papers (Chapter 8)

Author: Charles Dickens (1812-1870)

First Published: 1836-1837

Type of work: Novel

Context: Mr. Tupman, a member of a group of Pickwickians visiting the Wardles at Manor Farm, is involved in an instantaneous romance with Rachel, Wardle's spinster sister. "The fat boy," Wardle's servant, spies upon them in the arbor. He contains his knowledge of the innocent affair until the following day, when he conducts Wardle's aged mother on her daily walk to the arbor. Knowing that the feeble and impressionable old lady will react with horror at learning that her daughter had kissed a man, the fat boy presents his news only after raising her apprehension with a dramatic introduction. The old lady at first fears that he intends to harm her, but he replies that he only wants to tell her a story which is so shocking that her flesh will creep.

"Well, Joe," said the trembling old lady. "I'm sure I have been a good mistress to you, Joe. You have invariably been treated very kindly. You have never had too much to do; and you have always had enough to eat."

"I know I has."

"Then what can you want to do now?" said the old lady, gaining courage.

"I wants to make your flesh creep," replied the boy.