

'DARLING'

BY SEAN MORAN

"It's a shame that one can no longer support a library without encompassing it with a gambling casino." Indeed, it is a shame, and this is but one of the cunningly poignant remarks made, in the movie "Darling," against Britain's stale and petty aristocracy. The idea of supporting any art merely for social status and totally ignoring the inherent aesthetic qualities of the art becomes tragic. Even more tragic is the fact that

most art must be and has been controlled by the rich who care nothing for the artists involved except the question of whether or not the artists are good in bed. It seems, then, that the promulgation of the arts has resulted in social climbing and the buying and selling of one's affections and one's soul.

Julie Christie portrays one of the most charming harlots ever to appear on the screen, and her acting and vocal intonations and manner-

isms rival in their own way those of Richard Burton. Her character is well-stated; her climb up the social ladder is engrossing, and the viewer realizes after a few moments of film that she not only knows how to employ her beauty but her intelligence as well. She well

deserved the Academy Award that she won for this performance, if not for the insight she had into her lines, at least for her mere presence. Although

In one of his most knowing performances, Dirk Bogard excels as the intellectual, in direct contrast to the role played by Julie Christie. Bogard was very convincing as the understanding paternal image; he understood the role, a role which probably reflects his own character.

one is reluctant to say it, it must be said nevertheless that America's stock of actors and actresses cannot compete with that of Great Britain.

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PERSPECTIVE

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Sports Report

On September 28, the "Battling Bishops" lost to St. Andrews 6-1 with Ralph Thomas scoring Wesleyan's point of the day on a free kick. The Wesleyan - Campbell game of Wednesday, Oct. 2, had all the appearances of a repeat performance, only worse. Failing to play as a team cost the Bishops another game, the score being 12-1 at the end of four quarters of an exhausting and futile struggle. The only high point of the game for Wesleyan was a field goal made by C. B. Dautridge on a throw-in by Al Horne during the second quarter. This play could easily be considered Wesleyan's only true play of the entire game; the only one that paid off, that is!

As always, there are numerous and varied rea-

sons for the Bishop's defeat: inexperience, injuries, and poor plays being among the ever-present ones. Granted, these reasons could hamper even the best soccer team once in a while. However, the proper training and practice produce the skilled, knowledgeable players who are less

likely to trip over the ball, kick their own teammates, and forget their own team's plays. Experience, on the other hand, can only be gained by playing, making sure that the mistakes of one game are not carried over into the next.

Even with proficiency, a team must have a fighting spirit of its own, for team spirit is the basic ingredient of school spirit.

Service

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Three speakers were presented as reporters of correspondents. Their topic was Satan, and each represented a different position in the discussion, the title of which was "The Bogey Man Will Get You If You Don't Watch Out". The first speaker discussed Satan the person, his methods and attributes, and summed up the myth of the Devil as it exists today. The second speaker listed and defined the seven deadly sins. The third speaker represented the "Church militant", and discussed the best methods of defense against the Devil's temptations. The speakers were billed as correspondents for the "The Divine Universal Time Service", and held the attention of the congregation very well.

The service then re-

sumed with more hymns and responsive readings, concluding with the traditional Benediction.

The service certainly was an innovation and a very effective one, although not too well organized. The fact that the majority of the members of the church were Negro, and that I was one of perhaps only ten white people in attendance, mattered not at all.

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Reference Section Enlarged

BY WALT KELLY

The 17-volume "International Encyclopedia of the Social Sciences" has recently been added to the reference collection of the Wesleyan College Library. The set was given in memory of former Wesleyan students, William E. G. Bobbitt and William E. Zimmerman, Jr., who were killed in Vietnam last spring, by friends of the two young men.

The encyclopedia, published early in 1968, contains articles relating to subjects in the following disciplines: sociology, economics, history, geography, law, psychology, anthropology, political science, and statistics. It is designed to complement its predecessor, the "Encyclopedia of the Social Sciences," a 15-volume set published between 1930 and 1935. Editors of the new ency-

clopedias have attempted to "make available...the concepts, principles, theories, methods, and empirical regularities that characterize the social sciences today." Included in the 17 volumes are biographies of some 600 persons whose research and writings have had an impact upon the social sciences.

Volume 17 contains a detailed index to the articles found in the first 16 volumes of the set.

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