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NORTH CAROLINA WESLEYAN COLLEGE

Rocky Mount, N. C.

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Friends of Library Elect First Officers

Mr. Alva Stewart, Head Librarian and ex-officio Secretary of the Friends of the Library of North Carolina Wesleyan College, announced recently that at a January 29 meeting of the organization a Board of Directors and officers for the organization had been elected.

Mrs. J. W. Watson was elected Chairman of the Board, while Mrs. G. E. Barnes was chosen Vice-Chairman. Elected for one-year terms were Mrs. J. R. Bennett and Mr. T. J. Pearsall; for two-year terms were Mr. J. W. Watson and Mr. Vann Massey; and, for three-year terms, Mr. D. S. Johnson, Miss Vivian Braswell, and Mrs. N.A. Avera. By virtue of their positions, Mr. Stewart became Secretary of the organization, and Mr. Floyd Sawyer, Treasurer.

The goals of the organization are, according to Mr. Stewart, "to aid in development of resources and facilities of the Wesleyan Library."

Mr. Stewart said that, to date, there are 16 charter members of Friends of the Library. While dues for the various memberships range from a \$1.00 yearly membership for students to a \$1,000.00 life membership, any membership bought by the end of February, 1969, entitles one to charter membership.

SAAB GIVES DANCE FEB. 7

S. A. A. B., Students Against Architectural Barriers, will present "The Essex," a local combo in an open dance in the Wesleyan Student Building, February 7, from 10 to 12 p.m. following the basketball game in Everette Gymnasium.

Admission, according to a spokesman for the group, will be \$1.00 couple and 75¢ stag.

S. A. A. B., whose Faculty Advisor is Mr. Mottershead, has as its immediate goal raising through its own efforts and through the contributions of interested groups or individuals funds to install an elevator in the Administration. Long-range goals include lowering architectural barriers to handicapped citizens on campus and in the community.

S. A. A. B.'s Chairman is Bill Brantley, and Ginger Massey is the organization's Secretary-Treasurer.

A spokesman for S. A. A. B. said that their

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Mr. Stewart said that 21 attended the January 29 meeting, including Dr. Teagarden and Mr. Brandt.

Committee appointments will be made, he said, at a meeting scheduled for early February.

'EVENING OF LOVE' WOWS AUDIENCES

by Marsha White

Arduous work by all actors, directors, and production staff was evident in the polished performances given in the "An Evening of Love" series of three one-act plays. Superb characterization and exquisite set design were probably the most important factors which contributed to the effectiveness of the plays. Talent among the student directors was quite obvious, also. "Cecile," a seventeenth century play with a French garden setting, was directed by Ann Douglas. No doubt, Sean Moran's entrance as Monsieur Damiens completely captivated the audience. His gestures, voice, and over-all appearance created a delightful character. It is hoped Mr. Moran will



ABOVE: Dave Siple as Monsieur Orlas and Eileen O'Grady as Araminthe Damiens in early scenes of Anouilh's "Cecile."

make another stage appearance soon.

Eileen O'Grady once again exhibited her usual accomplished acting skill and versatility while Mike Dwyer performed quite well in his most chival-

rous manner. Dave Siple and Angela French executed respectively the father's and the daughter's roles quite competently.

Barbara Brown directed the second one-act, (Continued on Page 4)

CAFETERIA EXAMINED

(Editor's Note: This story is the first of a series in which THE DECREE will examine the Cafeteria from the point of view of the student workers in the Cafeteria, of its management, and of the students it serves. Space limitations and our obligation to cover other campus news cause us to consider the varying points of view on the Cafeteria in successive is-

stories; our goal is to report objectively on each of the attitudes towards the Cafeteria and, in toto, to have left no legitimate facts or points of view unrepresented.)

The Wesleyan Cafeteria is, from all indications, short of student help. In an effort to discover why, we interviewed some of the student workers in the Cafeteria. Said one freshman girl: "Our reason for either quitting or being uneager to work is the working

conditions." In elaborating, she complained that the task of cleaning up after meals, part of her job, is made much more difficult than it normally would be because many students decline to take their trays to the window, leaving them to be taken up later by the student workers. Other students workers said that general rudeness by students eating in the Cafeteria makes them reluctant to continue working there. As one (Continued on page 2)

JOSE MOLINA TO APPEAR HERE



ABOVE: Jose Molina and his Bailes Espanoles, scheduled to appear in Wesleyan's Everette Gymnasium under the auspices of the Performing Arts Series at 8:15 pm on February 14, 1969. The group's repertoire includes Spanish and non-Spanish dances.

APO SPONSORS UMOG CONTEST

Tom Mowbray, President of Wesleyan's Omicron Rho Chapter of Alpha Phi Omega announced recently that his organization is sponsoring this year's Ugly Man on Campus contest. In his words, "This contest was conceived as a means of raising the revenues necessary for our service projects and at the same time to provide an activity which may be enjoyed by all of the various campus organizations."

This year, he said, the Omicron Rho Chapter will use these funds as a contribution to the Stoney Creek Fire Dept. and Rescue Squad. Stoney Creek has long provided the only rescue squad for

this section of Nash County and their fire department stands ready, as does that of Battleboro, to protect Wesleyan College. Stated Mowbray: "It is with this in mind that the brotherhood of APO has pledged both the service of its members and its efforts to raise the revenue necessary to continue the work of this organization."

Speaking for APO, Mowbray invited all campus organizations to take part in the UMOG Contest by nominating and supporting a candidate for "The Ugliest Man On Campus." The winning sponsor, he said, will receive a check (Continued on page 3)