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Chamber Singers Named, Alternates Chosen For 1969-70 Concert Season

For the first time in their existence, North Carolina Wesleyan's Chamber Singers have chosen alternates to replace regular members in case of sickness or accident. According to their director, Dr. John S. Davis, the quality of the new students who auditioned for the Chamber Singers is extremely high. He feels that the alternate system will give Fresh-

man singers a chance to gain experience with the group.

Returning members of the Chamber Singers from last year are Shirley Clay, Audrey Ezzell, Caroly Lott and Ann Townsend Draper, sopranos; Eileen O'Grady, Donna Bradham, and Barbara Epps, altos; John Wilson, and Danny Shep-

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In Public Schools

Negro Students 'Petrified'

By ED SMITH

Explaining the relative docility of black students in a recently integrated public school where she teaches near here, a 1969 graduate of Wesleyan said, "I think it's because most of them are petrified."

Commenting that her experience as a teacher in a public school near here has not been dissimilar to that of other Wesleyan graduates, she stated that

part of the difficulties in implementing integration in this area are caused by the fact that older white teachers and administrators openly display contempt for black teachers and students.

In the first weeks of school, she said, she discovered that two blacks in a particular class were among her best students. The two boys, however, would not answer any of her questions

in class discussions, she said.

Private conversation with the boys, she said, revealed that they were simply afraid to distinguish themselves in front of the white students. They told her that the year before, after taking a too conspicuous part in class discussions, they had been beaten up by white students while on an athletic trip.

The coach, she said, was present during the incident, and the two boys told her that no punitive action had been taken on the white boys who had attacked them.

She told the boys not to be afraid to answer questions in class in the future and discussed the problem with her Assistant Principal, who, she later discovered, was the coach who had stood by during the beating incident the year before.

Several other teachers were present at the interview with the Assistant Principal, she stated. According to her report, the Assistant Principal asked the names of the boys and then said, "Well, they almost got hung last year. Maybe they'll get hung this year. It's good enough for them."

After that, she said, "I carried it no further. I figured it wasn't any use."

"I think if the white teachers accepted the black teachers and gave the black students a chance, the white students would follow along," she commented, adding that such was not the case.

The white teachers present at the interview with the Assistant Principal, she stated, were in obvious sympathy with his feelings.

"There is a high feeling of resentment against black teachers in the school on the part of the white teachers," she said, adding that in a training program last summer a white supervisor had made slurring remarks about the Negro teachers' association. When a partly Negro teacher who was present called him down on it, tempering her remarks with a smile, his answer was, "Well look, she's even smiling at being a nigger."

Library Extends Borrowing Time

Books in the circulating collection of the Wesleyan College Library may be borrowed for three weeks beginning this fall, librarian Alva Stewart has announced. In the past the loan period has been two weeks.

"By extending the loan period another week, we hope to reduce the number of overdue books out at any given time," Stewart declared. Such a reduction would be beneficial to the borrower as well as the library, he noted.

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Cast Chosen For 'No Strings'

Thursday, Mr. Dingman posted a list of the cast for the 1969 production of the musical, NO STRINGS. The lead roles in the play were given to Eileen O'Grady (Barbara Wooduff), Roland Shaw (David Jordan), Jeanie Johnson (Jeanette Valmy), Rob Smith (Luc Delbert), and Helen Steiner (Mollie Plummer).

The supporting roles were given to: Miriam Leyda, Danny Shephard, Rick Houck, Barbara Koehlein, William Neale, Maria Gargano, John Hornaday, Sarah Shoemaker, Will Thomson, Linda Felton, Russ Shoop, Barbara Epps, John Wilson, and Berl Garrett.

In describing the play, Mr. Dingman said "The production is about the beautiful people and we want the beautiful people to try out." Mr. Dingman continued, "I like the play very much. I think it is one of the few good, serious musicals currently available. At the same

time, it has many comic lines, characters, and situations and opportunities for the developing of its humorous moments." Dr. John Davis expressed the same enthusiasm that Mr. Dingman did, when he said, "It will be great, because the students who came out for it are great."

The opinions of the students were varied. Such remarks as, "isn't well know," "unconventional," "different," "original," "more of a dream sequence," and "I love the play" were typical around Garber Chapel Tuesday and Wednesday night as the tryouts ground on late into the night.

Rob Smith said, "I love the play because the characters are so very lifelike and they're the kind of people I like. They have a good time with life usually." "It's different from other plays done at Wesleyan," said Miriam Leyda, "Because it's not a costume drama, because it's more of a dream sequence, than real-

istic. I also think it's sort of stylized."

Tryouts, though grueling, went very well according to the students who tried out and Mr. Dingman. Dingman said, "I'm very pleased with my cast. I do not think anyone has been typecast, and therefore all the roles will be a tremendous challenge to their performers." Eileen O'Grady, a veteran in the drama department at Wesleyan, stated, "Tryouts went exceptionally well. Everybody exceeded his potential, everyone went beyond his level. Everyone could work on the same level. No one was exceptionally good and no one was exceptionally bad."

Dave Siple, disc jockey for WRMT, stated one of the few negative reactions to the tryouts. He said, "I think that it's a pity more people didn't try out. It's a problem you al-

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Foundation Announces Fellowships

Inquiries about the Danforth Graduate Fellowships, to be awarded in March, 1970, are invited, according to Richard Dill, Asst. Professor of Music, the Wesleyan representative.

The deadline for filing for applications with Mr. Dill is Friday, September 26, 1969.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have a serious interest in college teaching as a career, and who plan to study for a Ph. D. in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate.

Approximately 120 Fellowships will be awarded in March, 1970. Candidates must be nominated by Liason Officers of their undergraduate institutions by November 1, 1969. The Foundation does not accept direct applications for the Fellowships.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$2400 for single Fellows and \$2950 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for consideration.

Wheelchair Said Taken, Damaged

Kristen Eckfelt's wheelchair was stolen Thursday night, while she was at the Hardee's restaurant in Rocky Mount. The chair was still missing on Monday morning, although first impressions of the Administrative officials were that the missing chair was a prank. Finally on Monday morning an anonymous phone call led to the location of the chair in Wilson.

In the forty-five minutes that Karen had left the campus her chair was stolen without alarming any one. Despite the exhaustive search conducted throughout the weekend, and despite the aid of local radio station and newspapers, the wheelchair remained undiscovered.

Finally on Monday morning, the switchboard received an anonymous phone call that resulted in the location of the wheelchair near the Southern 500 restaurant in Wilson, North Carolina. Unfortunately, the arms of the chair were missing the rear-axle broken, the cushion lost, and the entire chair rendered virtually useless.

News Summary

By DON HENCHEL

INTERNATIONAL: The White House announced that the second stage of President Nixon's troop withdrawal from Vietnam would soon go into effect. The President's News Secretary, Ronald L. Ziegler, said that the President made his decision after a conference with high officials was called to confirm the decision.

Vice President Nguyen Cao Ky of South Vietnam said the U. S. would withdraw some 40,500 more troops from his country by the end of November and 150,000 or 200,000 more by the end of 1970.

In an effort to halt the "mad momentum of the arms race," U. N. Secretary General U. Thant called for the inclusion of Communist China in disarmament talks. Mr. Thant also expressed hope that a treaty banning nuclear weapons from the seabed would be ready next month.

The Egyptian newspaper, "Al Ahran" urged Palestinian organizations to call upon Arab states to welcome any Jews who

wanted to come back from their homes in Arab lands.

NATIONAL: The Federal Trade Commission wastes time on trivial matters, has an incompetent staff, and does less work than it did a decade ago and should be changed or abolished. This was the heart of a report given to President Nixon by a group of distinguished lawyers and economists who studied the commission.

A study group on space exploration gave its findings to President Nixon, and he reportedly agreed with its main recommendation that the U. S. should not begin an extensive space program with the ultimate goal of landing a man on Mars.

A panel of scientists reported that the rocks brought back from the moon by the Apollo 11 crew are unlike any rocks found on earth in respect to their chemical composition. This finding seemed to rule out one of the theories of the moon's origin--that it was once a fragment ripped out of the earth when it was still young.