



# The Decree

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## Second Parent's Weekend Oct. 4-5

October 4-5 will be Parents' Weekend here at N. C. Wesleyan. Parents are to begin registering at 9:00 Saturday morning in the lobby of the Administration Building. Saturday morning will also feature Open House in all departments. Parents may confer with the faculty advisers

of their children (?) if they wish.

Saturday afternoon the Trustees Room will be open to all parents who wish to discuss policies of the college, college development, and long range planning.

Of special interest to the men, there will be a soccer game at

2:00 p.m., Lynchburg College opposing the Wesleyan Bishops, and for the mothers there will be a fashion show at 4:00 in Garber Chapel.

Saturday evening activities begin at 8:00 when a banquet will be given for all parents at the K & W Cafeteria at Tarrytown Mall, Rocky Mount. After the banquet parents may meet at homes of various faculty members and Administrative Officials for informal receptions.

Said Dean Wilde of Parents' Weekend: "The college sees this as recognition of the importance of parents to the campus. It's a day when we spend all day honoring parents of the students."

## Elections Disputed; Assault Threatened

On the night of September 25, several residents of South Hall's second floor received a prime example of the administrative policy and efficiency of the Wesleyan student government. This was the night of the annual dorm elections. The residents were to select their council representatives and dorm president--an exercise of one of the most basic democratic political beliefs.

Unfortunately, the election turned into a political holocaust. The ballots were illegal because they were not printed.

The election was not conducted by election commission officials, but rather by ARC's. Certainly the crowning glory was that neither knew the correct election procedure, and somehow or other South Hall residents also were to vote for senators, without prior warning. The entire episode can be chalked up to the credit of Wesleyan's infamous "definite lack of communication," which is steadily deteriorating.

As if this were not enough, the second floor was not allowed to bear its defeat in exultation. The long hours of the night brought growing tension as the post-election vigil wore on.

Tom Mowbray's faction had lost, but, he said, "We rejoiced in our attempt. Spontaneity prevailed, and the electioneers poured into the hall to celebrate their illfated efforts."

"Yet," he said later, "defeat was not to be the only torch we were to bear. Our own student government was to render the final blow. First, Bob Leyda, who holds the rank of ARC as a paid, personal representative of Dean Wilde, felt

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## Students Take Places On Faculty Committees

By DAN DAVIS

At the first in a series of three assemblies on student involvement, a panel consisting of John Roberts, Bill Brantly, Ed Smith, and Dean Wilde, voiced opinion and policy for action on the issue. The Tuesday meeting, as well as the entire assembly program, was meant to spark student-faculty-administration communications.

SGA President Roberts outlines the general position of his administration and its desire to bridge the gap by increasing student representation on all campus committees. He also discussed the proposal to have the president of the student body act as an ex officio member of the ultimate college authority, the Board of Trustees.

The SGA suggested are pending acceptance by the Board.

Enumerating the details of Roberts' scheme, Vice President Bill Brantly expressed the sentiment that the Trustees are "grossly out of touch" with the Wesleyan students. The combination of students and administration is, according to Brantly, to be actualized by the presence of students on the Admissions Committee, the Student Life and Services Committee, the Educational Programs Committee, the Board of Trustees, and all faculty meetings.

In order to represent the student voice in the area of ad-

mitting new members to the college community, Brantly suggested that one student be present at all meetings of the Admissions Committee. He hoped to render the scope of the Student Life and Service Committee more comprehensive by increasing the number of undergraduate members from three to five. Since the Educational Programs Committee is responsible for deciding the areas of study, Brantly stated that two students should be al-

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## Game Room Rules Set

Hugh Cross, Chairman of the Athletic Commission of the SGA, announced last week a set of rules for the SGA's gameroom in the Student Union Building.

Cross said that all attempts to avoid payment for playing, such as catching pool balls or placing objects in pockets to catch the balls would be subject to prosecution in student courts.

Fines can be imposed on conviction, he said.

Cross also announced that damaging the equipment in the gameroom will be subject to prosecution in student courts.

According to James Gill, Attorney-General of the SGA, all SGA officials are authorized to report offenses in the gameroom.

## Frosh Volunteer For APO Retreat

Wesleyan's Volunteer Firefighters, the brothers of Alpha Phi Omega Service Fraternity, have recruited three new members for the Stony Creek Vol. Fire Department and Rescue Squad. The new volunteers, all Freshmen, are Steve Earley, Chuck Martin, and David Smith. They have already begun an extensive orientation and training program.

After the probationary period of ninety days, these men will have been qualified in first aid techniques, fire control tactics, equipment preparation and handling, as well as in various rescue procedures.

Nash County's newly acquired five acre Fire Training Center located in Nashville will be the center of this training. The bulk fuel pit, smoke house, and polehouse located at this central location will enable volunteers to experience a wide range of fire situations while under controlled conditions.

Courses taught by the State Department of Insurance and the local chapter of the American Red Cross will supplement these exercises with classroom instruction.

Freshman volunteers are now able to receive emergency calls by means of a monitor install-

ed in Edgecombe Hall. They will also share assignments on the daily duty roster which are now filled by the brothers of APO.

Wesleyan's student volunteers take a great deal of pride in the fact that they are the first student organization to actively participate in a community service project which would benefit the greater Rocky Mount area.

Through their involvement in the volunteer fire department (Continued on Page 2)

## SMC Plans National Boycott

On October 15, a national boycott of classes in schools throughout the United States will be held. This boycott will be aimed at stopping the war in Vietnam and bringing home the soldiers stationed there. With each month that the war continues, another day will be added to the boycott, until finally the war will come to a halt.

The Student Mobilization Committee has organized this movement to "deny Nixon the breathing space he wants in order to continue the devastation of Vietnam." The SMC has planned another student strike

on November 14. Each month that the war continues another day will be added to that month's boycott of classes.

The SMC, which has helped to organize numerous protests against the Vietnamese War in the past, expressed the purpose of this "Fall Offensive" as "the immediate withdrawal of all U. S. troops from Vietnam." They advertise that "the Fall Offensive will show this opposition in a united way," with the focus of the Offensive the National March on Washington on November 15th.

## Louisburg Kinetic Art Film Series Reviewed

By JIM VAN LANN

With each new generation, new art forms are developed. An excellent display of a modern art form can be seen at The Kinetic Art Film Series, presented by Louisburg College. With films that range from animation to filmed reports of the 1968 student riots of Paris, this program offers a different view of the world and an insight into modern film techniques.

On September 24, 1969, the second part of this three-part series was shown, stressing Czechoslovakian and Hungarian films. The program began with an animated film from Czech-

oslovakia, entitled ETCETERA, portraying evolution, motivation, and the struggle between creation and destruction, with several stirring techniques of animation never before used.

A Hungarian film followed, employing a weaving of image and music to create a mood that was enhanced by the locations photographed and the haunting studies of Hungarian citizens. MIRACLE was undoubtedly one of the more moving films shown.

On its heels came another Hungarian film, called ELEGIA. A study of death and futility, of waste and destruction, and of sorrow and sickness, the story of the horses, who live wild on the plains of Hungary, until

they die in a butcher's shop, with blood streaming over their heads, was probably the saddest film presented. With an exceptional sense of continuity and creativity, the director elevated an elegy into an eulogy of lasting memory.

After this, a Japanese film, entitled WHAT DO YOU THINK, was shown, contrasting modern Japan with a more traditional Japan. Using kinetic photography, the director incorporated live photography and animation into a facetious commentary on modern life. Easily the most amusing, WHAT DO YOU THINK communicated its message in the language of farce and satire.

After a brief intermission,

a film, named PARIS, MAI 1968, was shown, portraying the practically incomprehensible brutality of the Paris riots. What one hears is often taken with "a grain of salt," but the violence and brutality depicted in the graphic colors of reality must be accepted for what it is. The violence, ignorance, and degradation are so vivid, that even the most calloused viewer reacts with horror and sympathy.

The evening was concluded with a film of English origin, entitled LET'S ALL MAKE LOVE IN LONDON TONIGHT. Clearly a dated film, for it showed concerts of the Rolling Stones, while Brian Jones was still alive, this was probably the least impressive of the

collection although if contrasted with a less formidable series, it too would be forceful. Concerning modern life in England, the film appeared tragically commercial and many of the interviews began to drag, with a few exceptions. The film techniques of this picture were, in general, traditional, although many were appealing and tastefully done.

If one wishes to spend a delightful evening away from the rigors of carefully plotted westerns, detective stories, and situation comedies, I would strongly recommend the third and final part of the series of Kinetic Art Films at Louisburg College on the second of October.