



The Decree

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Roland Shaw, Miriam Leyda, and Larry Guilmartin perform "Eager Beaver" from NO STRINGS. Photo courtesy--THE DISSENTER

WCT Play Delightful

By JIM VAN LAAN

The "love dream set to music", No Strings, opened at the Wesleyan College Theatre on November 6 with a melancholy tone and a cloud of fog. The play, written by Samuel Taylor and set to music by Richard Rodgers, portrays the visionary love of Barbara Woodruff, played by Eileen O'Grady, and David Jordan, characterized by Roland Shaw.

As they sing the opening song, "The Sweetest Sounds", Barbara and David are introduced to the audience, and the tone of the play is set. The audience also has the opportunity to observe how adept performers can turn a weak play into an entertaining performance. With a polished sense of movement Director Anthony Dingman masterminds the staging of the musical using a combination of individual movement and cast movement to create an illusion of surrealism.

Contributing to the success of the show, the technical crew displayed its creativity and ingenuity in compensating for the lack of a stage and proscenium curtain. The fog effect which began the play enhances the dream - effect and provides a very impressive beginning for the show. Credit also goes to the technical crew for the employment of strobe lights to cover the scene changes, as well as for the cyclorama effect on the back drop, which maintained the dream.

Roland Shaw's strong singing complimented a score, which though melodious, was

NOTICE

Candidates for the office of Editor of THE DECREE, filling the position vacated by former Editor Ed Smith, should submit a resume of qualifications to Helen Steiner, Publications Commission Chairman, before Wednesday. All applications will be reviewed by the Commission before the name can be placed on the ballot. Qualifications include previous journalism experience and a 2.0 quality point average.

filled with forced and contrived lyrics. Roland, as David, entered a little cold, but by the second half of the first act, was delivering his lines with the amount of discretion they demanded. By the second act, Roland had captured the essence of David and performed one of the most effective pieces of

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News Summary

By JOHN HINNANT

International

Last Sunday the Beirut government and Arab Guerrillas agreed to a ceasefire to open the door for negotiation. This act ended 2 weeks of fighting between the Lebanese army and Arab Commandoes operating against Israel from bases in Lebanon. Later in the week the Guerrillas and the Lebanon Government announced a settlement of their conflict. The settlement gave the guerrillas freedom to operate in "certain areas" of Lebanon.

National

In an address to the American People Monday night, President Nixon pledged that his administration would not withdraw American troops immediately, but would instead continue his past policy of carefully staged withdrawals which would depend on Communist activity. Reflecting the doctrine of "precipitate withdrawal" he appealed to "the great silent majority" of Americans to support his actions. President Nixon also told of several previously undisclosed attempts of trying to begin meaningful negotiations, only to have Hanoi refuse these overtures. When commenting on the timetable of troop withdrawals, Nixon stated that it would remain flexible, depending upon the communist military activity and the ability of the South Vietnamese Army to take over the fighting.

The U. S. command in Vietnam reported the heaviest communist attacks in the past two months. The fighting began only hours before President Ni-

xon's policy speech Monday night.

The New Mobilization Committee to End the War in Vietnam (MOBE), said the Justice Department broke off negotiations for parade permits only a few hours before President Nixon's address to the nation Monday night. Ron Young, one of the leaders of the New MOBE stated Tuesday: "I have a suspicion that the Nixon hard line and the Justice Department hard line are connected." This action by the Justice Department could possibly cause complications for the November 15 march on Washington. The New MOBE has stated that it plans a legal and peaceful march, but it appears the Justice Department is refusing to grant legality to the march. Their refusal may be in violation with the constitution which gives all American citizens the right to petition their government.

The results of the Nov. 4 elections show John V. Lindsey victor in his attempt to gain a second term as Mayor in New York City. Lindsey gained about 42% of the vote in the three man race.

The Republicans gained two more governorships in New Jersey and Virginia. President Nixon had campaigned for the successful candidates.

Monday three researchers reported that they have found that the use of the hallucinogenic drug, LSD (lysergic acid diethylomide), does not cause significant changes in the chromosomes tested. They also added that further research in this field is needed.

Open Assembly Held Collins, Sawyer Reply

An open meeting of the student body of North Carolina Wesleyan College was held concerning student complaints, ranging from cafeteria service to college finance. Bill Brantley, Senate President, called the meeting to order at 6:30 and introduced President Thomas A. Collins and Wesleyan Comptroller Floyd Sawyer, who spoke alternately to an audience of approximately 75 students.

President Collins stated in the introduction of his speech, "There is no college for the students, of the students or by the students . . ." because it would therefore "not qualify for the name of college." He then stressed that a college "must be administered to and for the expectation of the outside environment."

Moving from that basic point, he then outlined the history of student involvement at Wesleyan. "Wesleyan began with concern for the students," said

Dr. Collins, "and has always wanted students on faculty committees. However, it has only been in the past few years that students have taken the responsibility to come to the meetings at all."

"During the first four to six years at Wesleyan, the students were too involved in forming their own government to show much participation in student-faculty life," Collins stated.

Dr. Collins continued, "It has been only within the last few years of the college that students have taken it upon themselves to attend meetings, accept responsibility, and share their ideas with the faculty, with our complete encouragement and support."

Ed Smith, a senior who participated on a student-faculty

level two years ago, asked of Collins, "Isn't it true that any participation on faculty committees has been false; that in actuality hasn't the student been used as a patsy, assured and listened to with seeming respect and then blatantly ignored when decisions are actually made?"

"I agree with you almost 100%," Dr. Collins replied "but the fact that students were discouraged should have been enough challenge for them to actively hang in and try even harder. Students have radically changed the shape of the curriculum because of their recommendations. In changing to the Convocations system, 75% of the ideas presented to the trustees were those of the students." Collins also stated, "I sin-

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Dr. And Mrs. Sasser Present Duo-Concert

A concert in Garber Chapel, featuring two pianists familiar to the Wesleyan campus, was held on November 4, 1969 at 8:15 p.m. William and Thelma Sasser put on the two hour performance to an audience which filled the Chapel.

The concert began with "Vivace from Violin Sonata in D Major," by Vivaldi, arranged by Mr. Stryker. The piece was very fast and had a light ending. It seemed the perfect opening piece, because it put the audience at ease and prepared them for the rest of the recital.

The second duet was "Sonata in G Major for Two Pianos" by Bach, with two movements, Allegro and Tempo di Minuetto. With this work, the listener had little trouble picking out the conversation between the two pianos. Dr. Sasser played the grand piano, supplying the bass or rhythm, while Mrs. Sasser answered with the treble on a smaller piano, thus completing the conversation.

For the next piece, which was "Variations on a Theme by Beethoven, Opus 35" by Saint-Saens, the Sassers switched pianos. These variations were on the long side, and some people in the audience appeared to be itching for the intermission, which followed this piece.

After the intermission, Dr. Sasser again took his place behind the smaller of the two pianos as Mrs. Sasser sat behind the larger, and started with "Aria and Toccata for Two Pianos," by Norman Joio. The aria was, naturally, slower than the toccata, which was quick and sharp and slightly

dissonant in spots.

The next selection was a work written by Wesleyan's own, Dr. John Davis. Its title, "Short Suite for Two Pianos", is appropriate because it is a suite, consisting of three movements; Fast, Relaxed, and Very Fast. The suite, though tonal (if atonal means contemporary) had a very new sound to it and stood out from the other pieces. It had a quick surprising ending, which caught the listener pleasantly off-guard.

The last piece was one by Rachmaninoff which was "Suite No. 2 for Two Pianos, Opus 17." It had four parts; Introduction, Waltz, Romance and Tarantella. For this piece the Sassers again switched pianos. The piece was quite romantic and seemed to satisfy most of the audience.

Then the show seemed to be at an end and Mrs. Sasser was presented with a bouquet of

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Dr. Sasser closes duo-concert with second encore.