

# The Decree

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## N. C. Wesleyan Theatre Announces "Flea" Cast

Auditions for North Carolina Wesleyan Theatre's first production of this year *A Flea In Her Ear*, were held on September 13 and 24 in the Experimental Theatre. The play, written by George Feydeau has already begun to generate a great deal of excitement around campus.

The play is under the direction of Joe Orton and Dick Kagey. Mr. Orton stated that he is very excited by the freshman participation at the Auditions. Four of the five prospective theatre majors from the freshman class have gained speaking roles in the play.

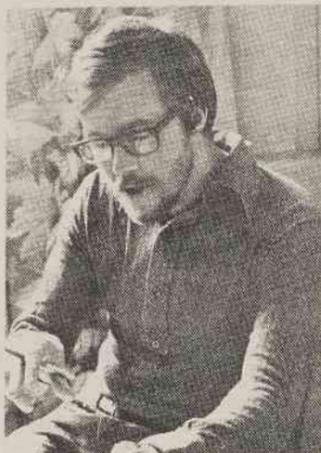
The heat of the play is generated by Raymonde Chandebise's suspicion of her husband's impotence. She firmly believes that he Victor Emmanuel Chandebise, is having an affair so she gets out to try to trap him. However, in the process of doing so, she inadvertently starts a ball of confusion and things really begin to swing.

The cast of the play includes: Gary Christopher, who doubles as Victor Emmanuel Chandebise, Director of an

Insurance Company, and Poche; a hall porter who resembles Victor Emmanuel Chandebise; Dan Shepard as Roman Taurnel; Kathy LaMont as Raymonde Chandebise, the wife of Victor; Bobbie Russo as Lucieene de Histarqua, the wife of Don Histarqua, a jealous Spaniard, Berl Garrett as Dr. Finche, the Insurance Company doctor; Bob Thompson as Camille Chandebise who is the nephew of Victor Emmanuel Chandebise and has an affair with the Uncle's cook; Pat McLean as Antoinette who is Chandebise's cook and wife of Etienne; Sean Moran as Etieene who is Monsieur Chandebise's butler; Pry Eastman as Madame Ferrailon who is an eccentric wife; Bill Neale as Ferrailoon the proprietor of the Hotel Coq D' Or; Sheila Glover as Eugenie the hotel maid; Gary Basnight as Baptistin the old man; Don Williams as Schwartz a frustrated German and Lee Smith, Richard Sinclair, Gail Shearer and Jackie Platshou who act as hotel guests. Liz Martin is stage manager and Gail Shearer is her assistant.

The production will be presented October 28-30 in Everett Gymnasium.

## Three New Professors Join N.C.W.C. Faculty



MR. JOE ORTON

Three new faculty members joined Wesleyan College. One such person is Joe Brooks Orton who comes to us from the University of Ohio, where he has recently done work on his Ph. D.

This is Mr. Orton's first experience in a small college and his first acquaintance with North Carolina. In anticipation of his career at Wesleyan, he considers the job challenging and full of new experiences, especially in his own field of drama.

Mr. Orton will be assisting Richard Kagey, returning member of the theatre department;

together they will teach and supervise all dramatic productions presented this year at Wesleyan.

While attending the University of Arizona from 1963-1968, Orton obtained his B.A. and M.A. in drama. He then transferred to the University of Ohio to work on his Ph.D. It was there that he worked as a lecture assistant and associate instructor. He acted in the following plays for practical experience: *Good Woman of Setzuan*, *Thurbar Carnival*, *A Flea in Her Ear*, and 147 performances of *Hazel Kirke*; and directed *The Maids*, *The Dumb Waiter*, and *Escorial*.

In Arizona, he met Barbara Quintenz, whom he married March, of 1969. Mrs. Orton majored in zoology and is presently working on her education certification at Wesleyan. They live on the outskirts of Rocky Mount.

Mr. Orton's and Mr. Kagey's First production this year will be *A Flea in Her Ear* by Georges Feydeau. Rehearsals have already begun; the production is scheduled for October 28-30.

Mr. David A. Jones of Evanston, Illinois joined the faculty of N. C. Wesleyan College this year. He was appointed assistant professor of history filling the position of Dr. William King, who is on leave at the University of Tennessee, on a research and writing fellowship.

Mr. Jones is a native of Georgia. He received his B.A. in government from Oberlin College in 1959, his B.D. in ethics from Union Theological Seminary in N. Y. in 1962, and his M.A. in religion at Northwestern University in 1967. He has completed his Ph.D. requirements at Northwestern and expects to receive his doctorate in American History in August. For his thesis, he is writing a dissertation entitled, "The Social and Political Thought of Horace Bushnell: An Interpretation of a Mid-Nineteenth Century American Mind."

Throughout his career, Mr. Jones has been active in the Methodist Church. He was the minister of the United Church of Christ, Granville, Ill.; and was assistant to the chaplain at Northwestern U. He also published an article for the *Journal of the American Academy of Religion* entitled, "The Quest for Religious America."

Mr. Jones and Dean Moore coincidentally met and Mr. Jones came to Wesleyan for a visit. He liked the people and what he saw. He was interested in teaching at a private col-  
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## Former Admissions Director Maxwell Returns To Staff

Robert A. Maxwell, who served as Director of Admissions, Financial Aid and Placement here at Wesleyan from 1965-1968, has returned to become Director of Development.

After leaving the Wesleyan community, he went on to serve as admissions director at Hiram College, Hiram, Ohio, for ten months, and then to Florida Atlantic University, Boca Raton, Florida, for two years.

Mr. Maxwell began his work in college activities at Duke University in 1961. There he served as assistant to the vice-president for Planning and Institutional Studies. His work began in development and then he began to phase into institutional studies. One of his positions dealt with work in admissions which he said parallels greatly work in develop-

ment.

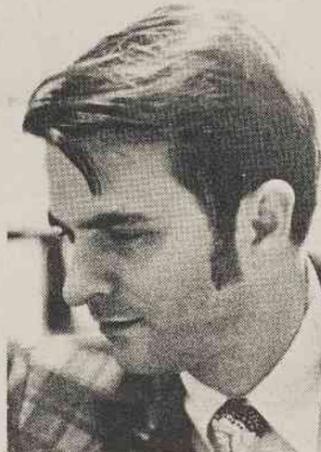
Maxwell received his B.A. degree from Ohio Wesleyan University and his M.A.T. degree from Duke University. A Maryland native, he holds memberships in a number of professional organizations.

As Director of Development, he will be seeking donations from foundations, corporations and various individuals in order to help Wesleyan perpetuate its financial stability.

## Poetry Works By Mizelle Are Published

Three poems written by Vance Mizelle, Assistant Professor of English, have been accepted for publication in the Fall, 1971 issue of *The Crucible*. The *Crucible* is a small North Carolina-based literary magazine with an outstanding reputation.

The poems to be published are "The Death of Mozart, 1791," "Dust," and "Poems Seen Briefly From The Car Window." Among Mr. Mizelle's works is the "Elegy for Dylan Thomas: A Poem for The Theatre." This work was performed here in 1967.



MR. DAVID JONES



MR. GARRY EWING

Photos by Van Hoose

## Draft Director Tarr States Student Policy

The Selective Service System clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said. However, young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected in September.

Dr. Curtis W. Tarr, Selective Service Director, said: "Few incoming freshmen students are likely to be inducted in the near future because of the student deferment phase-out. Of the 1,034,000 incoming freshmen males estimated by the Office of Education, approx-

imately 80% are 18 years old and only 20% are 19 years of age or older. The 18 year olds will receive their lottery numbers in 1972, and they will not be subject to induction until 1973, when draft calls should be low. The 19 year old freshmen received their lottery numbers August 5 of this year and will be subject to induction next year; at least 1/2 should have high enough lottery numbers to preclude their induction. Of those remaining, approximately 50% will be disqualified on mental, moral or physical grounds.

This means that a maximum of 50,000 men will be directly affected in 1972 by the student deferment phaseout and one-half of these, or 25,000 will probably not be inducted because of enlistments in Regular, Reserve or National Guard units, participating in commissioning programs or because of procedural delays.

Dr. Tarr said that college students will not be drafted in the middle of a semester or  
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MR. ROBERT MAXWELL