



The Decree

Published Weekly By Wesleyan Students

N. C. Wesleyan College Library

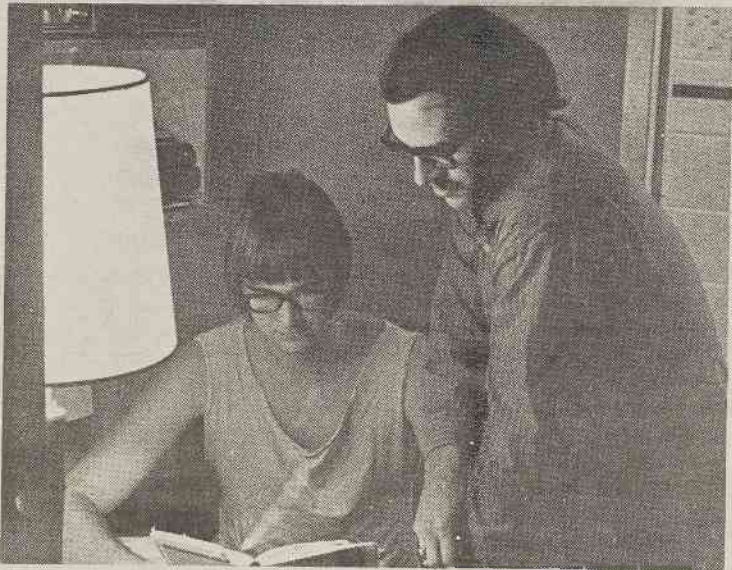
ROCKY MOUNT, N. C.

TUESDAY, NOVEMBER 16, 1971

VOLUME XIII, NUMBER 9

U. S. POSTAGE
PAID
Permit No. 217
Rocky Mount, N. C.

Non-Profit Organization



Dave Forrest, GSEP instructor, reviews the grammar handbook with Mike Long (left).

Student Representative Given Vote With Faculty

In two major decisions, the faculty decided Tuesday to reinstate Mr. Mottershead's voting privileges on the faculty and to give the student representative the power to vote.

Mr. Mottershead, a member of the History Department faculty, had been informed several weeks ago that his right to vote on the faculty had been challenged and was being suspended by the administration. The challenge was based on

the argument that Mr. Mottershead's work load forced him to be classified as a part-time instructor. According to his contract, he is designated as a 5/8 part-time teacher. Mr. Mottershead asked the faculty to overrule the administration's decision and reinstate his vote on the grounds that he still serves on faculty committees and his vote has not previously been questioned. He asked that the faculty either change the

rule as it is presently stated or make an exception in his case. The motion was made to reinstate his vote, and the decision in his favor was almost unanimous.

Later in the meeting, Dr. Cordts asked the faculty to act on the question of whether or not the student representative should have a vote. Considerable discussion followed concerning the responsibility and the nature of this action. Following the discussion, the motion was passed by a vote of 23-15. The student representative to the faculty now has the power to vote except when the faculty calls for an executive session, during which only full-time faculty members may vote.

Section 8 of the Educational Committee's grading system report was turned to since the matter was still subject to amendment according to previous faculty action. Discussion included the dropping of the D and the plus. The student representative was questioned and replied that, although he had no quantitative measure of student sentiment, those students which had approached him were generally in favor of Section 8 except on the points of the D and the plus.

At time of adjournment those questions of the grading system were still open before the faculty.

Student Discussion Leaders Add Vitality To Freshmen English

English II, Wesleyan's freshman writing course, has been affected in the past semester by the efforts of Dr. Teagarden, Mr. Mizelle and 10 stu-

dent instructors to enliven the traditional studies of grammar and writing styles and to relieve freshmen students from the tedium which the study of

grammar presupposes. Assisting in the English II program was not the original intent of the student instructors; their program "Group Studies: Eng-

lish for Preceptors," was developed with the idea of creating a core of tutors who would be given college credit for assisting other students recognized as deficient in their knowledge of the English language. A shift in direction came about at mid-term for the preceptors when Dr. Teagarden proposed that they devote their efforts to a section of English II which would contain 6-8 students.

Under the direction of Dr. Teagarden and Mr. Mizelle, these preceptors lead discussions of prose styles with their small groups during one half of the semester's class meetings while the professors lecture on correct usage before the entire 81 freshmen. Two-thirds of the papers are graded by the student instructors who act as tutors when needed. Though such an arrangement may seem to violate the Wesleyan tradition of the small student-faculty ratio and though this course sounds much like the graduate assistantship program seen at many large universities, English for Preceptors combines the professional skills of the English department with a peer group relationship between students and their student instructors to create a more natural learning experience. This learning experience is more natural due to the availability of student instructors in the dormitories, student union, and library--the places where students usually are when they need help.

There are a few problems with Group Studies and English II. Some of the students have complained that the large grammar sessions are boring and dull. The primary cause for this accusation is that the majority of college students have been taught since they entered school that English grammar is a hateful thing invented by

(Continued On Page 3)

Sassers To Play Tonight; Junior Recital Scheduled

NEWS BUREAU--William and Thelma Sasser, well-known duo-pianists, will present their ninth annual concert tonight in Garber Chapel at 8:15 p.m. The public is cordially invited to attend free of charge.

Dr. Sasser, chairman of the Music Department, is director of the college's largest choral group, the Wesleyan Singers, in addition to his teaching and administrative duties. He is also choir director of the local Church of the Good Shepherd, Episcopal.

Mrs. Sasser teaches piano privately and is organist at the Church of the Good Shepherd. Both Dr. and Mrs. Sasser have

performed throughout the South as soloists and as a team.

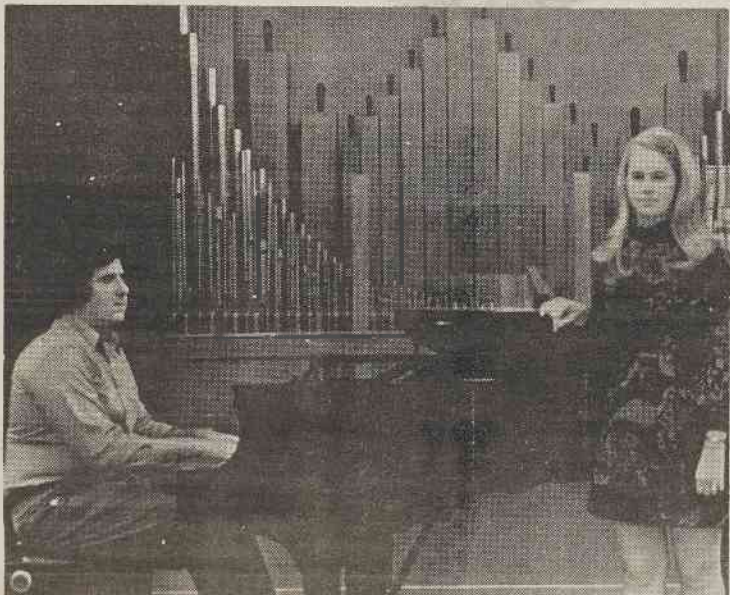
The program here will feature a variety of selections including a work written especially for them by Dr. John Davis, also a member of Wesleyan's music faculty, "Fugue/Canon and Toccata for Two Pianos."

Other selections on the program are "Sonata in F Major for Two Pianos" by Bach, "Six Etudes in the Form of Canons" by Schuman-Debussy, "Fantasy for Two Pianos" by Alexander Scriabin; and "concerto in D Minor for Two Pianos" by Francis Poulenc.

Debbie Pifer and Steve Williams will give a joint student music recital Tuesday, November 30, at 8:15 p.m. in Garber Chapel.

Debbie, a junior from Durham, North Carolina, has performed in "Man of La Mancha", "Scenes from Famous Operas," and the Opera Workshop. She is also a member of the Chamber Singers and Wesleyan Singers, of which she is currently president. In the recital Debbie will be singing "Adieu" by Faure; "When I Bring to You Colour'd Toys" by Carpenter; two selections by Dr. John Davis, "Enough" and "Icy Feet"; "Donde liete" from La Bohem by Puccini; "Voi lo sapete" from Cavallire Rusticane by Masquini; and "Adele's Laughing Song" from Fleidermaus by Strauss.

Steve, a junior from New Castle, Delaware, has also appeared in "Man of La Mancha" and "Scenes from Famous Operas" as well as "Thurber Carnival" and "A Funny Thing Happened On The Way To The Forum." He is also a member of Sigma Omega fraternity, the Wesleyan Concert Band and Wesleyan Singers. In the recital Steve will be playing "Prelude in B Minor" and "Fugue in G Major" from the Well-Tempered Clavier by Bach; "Sonata in A Major" by Schubert; "Prelude in B Minor No. 10" by Rachmaninoff; and "Toccata" by Khatachurian.



Steve Williams (left) and Debbie Pifer rehearse for upcoming recital.

90% Support Retention Of 'Plus' Grade

After considerable debate among students and faculty over whether the plus and the "D" should be dropped, several students under the guidance of Doug Kozlowski, student representative to the faculty, ran a referendum on two questions: whether or not the plus should be dropped and 2) whether or not the D should be dropped. Under the direction of Wayne Souza, Steve Pierce, Chris Pollock, and Ed Taylor, balloting was open 9-3 Thursday. The results on question one, whether or not the plus should be dropped, show that 90 percent of the students favor retaining the plus while 9 percent favor dropping it. The actual vote was 33 against retention, 334 for retention, and 3 abstentions. On the question of dropping the D, 65 percent favor keeping the D while 34 percent favor dropping the D. The actual count showed 126 students voted to drop the D, and 241 voted to keep the D (3 people abstained). The total vote turnout was 370.