Policy on minority scholarships reversed

Amid congressional hearings and a student lawsuit that claimed schools discriminate against white people, the U.S. Department of Education came full circle to its view of minority scholarships on March 20.

Now it is okay again for cam-

puses to have special scholarships set aside for minority students.

In one of his first acts as U.S. Secretary of Education. Lamar Alexander advised schools to ignore all changes made in the department's policy on race-exclusive scholarships before he took office March 18.

But just a day after Alexander approved race-based scholarships, a group of students filed suit to force public campuses to stop offering them.

The controversy has been

Musical focuses on 'Working'

Waitresses, masons, steelworkers, cleaning women, housewives, mill workers, business executives ... all working to make a living and coming together to make a dramatic statement.

North Carolina Wesleyan

College's Performing and Visual Arts Department will present the musical "Working" on April 11-13 and April 18-20 at 8 p.m. in Coltrane Theatre.

"Working" is as diverse a piece as the job situations it presents. Through the play, real life

Wesleyan announces increase in fall tuition

(Continued from Front Page) should go towards the improvement of all science departments."

Other students are concerned with Student Life and believe money should be spent in this area. David Brooks says, "The dorms need to be equipped with central air conditioning and security needs to be improved. There have been too many parking lot incidents, and there doesn't seem like there is an end to the breakins and vandalism."

To many students, tuition seems to be extremely too high. But as Faulkner points out, Wesleyan is in line with other colleges and has the second lowest tuition increase (5.05 percent) when compared to 28 other senior institutions."

Students, such as Brooks and Allen, have no problems with the increase, but say the Financial Aid Office could do more to help ease the cost of their education.

"Only so much financial aid is allotted to each student, and to find other resources to pay for a college education is many times difficult," says Allen.

Faulkner says that "the increase in tuition should not affect student enrollment. Students are conscious of the cost and for all the services at the cost in which the students are receiving will be more of a plus than a determinant."

Brooks agrees with Faulkner, adding, "As long as students student enrollment will not be affected."

Overall, the 1991-92 tuition increase is needed if Wesleyan is to compete with other colleges, officials say. To offer the finest services and the nicest accommodations, money is needed.

Wesleyan draws diverse students

(Continued from Front Page)

N.C. Wesleyan is also aiming to incorporate more students from various ethnic backgrounds and nationalities among its student body. This year there were 10 applications from international students from Japan, Malaysia, India, Canada, Kenya, China, and Britain. Among these, three students have been accepted. The applications of the other seven are still being processed.

Student Life and the students are already preparing activities for the incoming freshmen. There will be a orientation July 12-14. There will be academic advising and tests will be held to place students in the various classes during the first semester.

Other activities during orientation include discussions on various aspects of college life and workshops for both students and their parents.

There will be another orientation Aug. 24-25 for international students and other incoming freshmen who will not be able characters explain their occupations as they sing, converse, and dance on stage and in the audi-

ence. The cast, directed by Vaughn Schutz, includes Sara Schutz, Anne Yates, Ron Bennett, Teena Gupton, Kristi Larson, Peter Tuerk, Stew Crank, Tommy Shaw, Michelle Cahoon, Tom Cowan, Carol Gay, Diana Floyd, Jim Slakie, Alyssa Cooper, and Gene Gilliken.

Music director is Dr. Maria Manzo. Alan Felton, Todd Waters, Sara Schutz, Anne Yates, John Pernell, M.J. Weller, and Sam Bell form the stage crew. The Wesleyan cast is joined by community performers Joni Arp, Sonya Tharrington, Tammy Hill, Siovhan MacManus, and Kara Pittman.

The play was adapted by Stephen Schwartz from Stud Terkel's book. The wide range of music presented includes selections by James Taylor, Mary Rogers, Stephen Schwartz, and others. In addition to the typical Broadway-musical style of music, this play features jazz, rock, folk funk, soul, and even a hint of classical.

Tickets are \$3 for students, \$5 for adults.

Childrens' books donated to center

By JAY QUIGLEY

The Student North Carolina Association of Educators at North Carolina Wesleyan College recently collected and donated 80 children's books to the Edgecombe County Child Health Care Service.

The Child Health Care Center is located in Tarboro and serves 200 children per week. Children range in age from birth to five years old. The children who visit the Clinic receive a book at the end of the appointment.

Rebecca Beck, director of the

brewing since December, when a department official sent a memo noting that "minority-only" scholarships in effect discriminated against white people and could cost schools their federal funding.

Since then the Education Department — which oversees most federal college programs --has issued a series of clarifications.

The clarifications, however, have confused the issue of what the department considers discriminatory, many campus aid officials say.

At a March 20 press conference in Washington, D.C., Alexander promised to end the confusion, adding a committee will review the policy over the next six months.

"Colleges and universities should keep doing whatever they're doing," Alexander said. "Work with us to develop a policy. Then we'll have a policy, and we'll work with them to help them make any adjustments at that time."

Yet six months is too long

Acting students to present Shakespeare play April 25-27

The North Carolina Wesleyan College Shakespearean Acting class will present "A Midsummer Night's Dream" April 25-27 at 8 p.m. in Coltrane Theatre.

The cast of upper-level course students include Sam Bell, Stew Crank, Alan Felton, Diana Floyd, Teena Gupton, Kristi Larson, Tom Livers, John Pernell, Dawn Porch, Sara Schutz, Todd Waters, Kory Webster, and Anne Yates.

for seven white students who

sued the department March 21 to

try to force it to bar tax-sup-

ported colleges from awarding

universities of California at Los

Angeles, Iowa, Virginia, Texas,

and Southern California and

Mercy and Macalester colleges.

District Court by the conserva-

tive Washington Legal

Foundation on the students' be-

half, said minority scholarships

violate the 1964 Civil Rights

Act, which bars awarding finan-

cial aid "based solely on the race

Alexander reversed the decision

announced by Assistant Sec-

retary of Education for Civil

Rights Michael L. Williams on

cials in Arizona, Williams

warned that the "minority-only"

scholarships offered by the two

schools participating in the

Fiesta Bowl violated the Civil

In a letter to Fiesta Bowl offi-

The students are upset that

of the recipient."

Dec. 4.

Rights Act.

Their lawsuit, filed in U.S.

The six students are from the

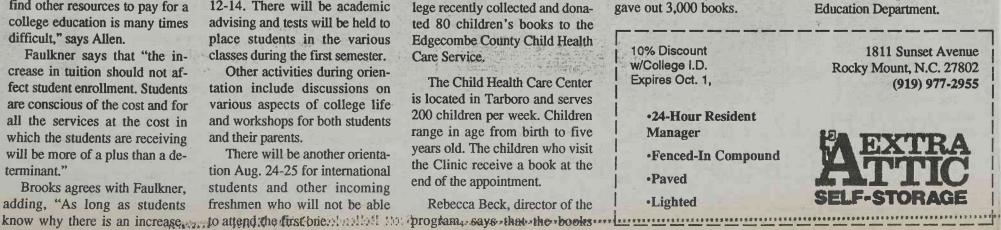
minority scholarships.

The performance is free to the public.

Special All Night Theatre festivities will be featured after the play April 27. The community is invited to participate in these festivities with acts or readings.

For more information, call Vaughn Schutz at 977-7171.

serve as a positive stimulation and "if a child learns to love books when little, he will love books all his life." Beck said



that last year alone the Center

There is an ongoing need for children's books at the Child Health Care Center. Those who would like to donate several books may deposit them in the Education Department.

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