

# Poet Roland Flint returns for reading

By CECILIA CASEY

On Oct. 7, Roland Flint returned to NCWC to read to those who had never been to a poetry reading before, for the benefit of the new listeners and to read to a few friends for the benefit of himself.

Before he started his reading, he tested the microphone to see if it was on, and then he turned it off and asked everyone to come closer to him, because as he explained, a poetry reading was supposed to be warm, friendly, and intimate.

He started the reading with some limericks. The first one was

about a woman and her ass (donkey). Then his poems varied, with one about a riddle being like a pregnant woman, the next one was about Siamese twins, and one was about there being some good in all wars (or was that whores?).

Then he moved into a serious frame of mind by reading some new poems. The subject of these poems were pigeons, of whom he said he had once heard someone call "rats of the air." He said that he didn't like pigeons, yet at the same time, "I feel this odd identification."

The first pigeon poem was a love poem that ended with the girl pigeon saying "that there are

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still parts of the country to be explored... and they go forth and find it so."

This was followed by a pigeon poem that was written after the death of four close friends of his in the same year. The poem was about going home and living with the grief of loss and change. After this was one about a "pigeon" giving thanks for all that gets him up at 5:55 a.m.

At this point, the mood was somber and the air in the S.A.C. was heavy with melancholy, so

as Flint recited the next bit of "poetry," which was something he had seen written on a rest room wall over a condom dispenser, reading, "Don't buy this gum, it tastes like rubber," the laugh that followed was wonderfully timed, as Flint must have intended.

The poems then turned to ones that were prayer-like. He was visibly moved as he read a poem about a newborn baby, which gave those there some insight to some of the passion he had for his work and poetry in general. This became clear a little later in the reading when he said to the newcomers to poetry readings, "That's what I wish I could get you to understand. Poetry is full of joy, and it's supposed to be fun."

Then he read "Pamela, Feb. 8, 1982," with the permission of his daughter, Pamela. He said about the poem, "I don't often read it,"

and that it was sad. The poem was about Pamela's 16th birthday and how it also marked ten years that Pamela's twin brother had been dead.

After Flint had finished reading the poem, this reporter noticed there were a few who were teary-eyed. His daughter has traveled with him to poetry readings only twice, so students were honored to have her with them.

## Awards presented on Founders Day

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Rexford F. Tucker. Dr. David A. Jones received a 20-year award, and 15-year awards went to Dr. Paul J. deGategno and trustee Mary B. Yarborough.

Five-year awards were given to Angie D. Bennett, William B. Chambers, Belinda G. Faulkner, Dr. Jay R. Quinan, and trustee William H. Kincheloe.

# Military stresses uniformity

By JUDY BOYD

One of the basic principles of the army is that everyone is to look *uniform* — not just wearing the same outfits, but uniform in every aspect of military life.

Six weeks at Fort Knox, Ky., this summer taught me just how seriously the Army takes this principle. From the alignment of my socks and tee-shirts in the drawer to the alignment of the ranks while marching, each person should be as one.

Maintaining this oneness is relatively simple if all the soldiers are male: cut off all their hair,

## NEW Wind Ensemble to present two concerts

The Nash-Edgecombe-Wesleyan (NEW) Wind Ensemble will be performing their first two concerts of the fall tonight in Rocky Mount's theatre, the Playhouse, and on Tuesday in Wesleyan's Student Activities Center.

Selections for the performance include Mozart's "Marriage of Figaro Overture," Bach's "Prelude and Fugue," Norman Dello Jois' "Scenes From the Louvre," Berloiz's "Marche Hongroise," "William Schuman's "Circus Overture," and Weinburger's "Polka and Ague" from "Schwanda the Bagpiper."

Guest soloist Mark Pace will perform Percy Grainger's "The Children's March."

Tickets are \$1 for students, \$2 general admission on campus and \$2 for students, \$4 general admission at the Playhouse.

For more information, contact Mike McAllister at 985-5212.

give them a manual on how to live, and presto! Instant Army! However, today's Army is not just composed of all males but also an increasing number of females.

Congress recently debated about whether to allow females to fight in combat. Although females are currently not allowed to actually "get in the trenches," they are trained in the same basic infantry skills as males at ROTC Basic and Advanced camps.

While at Fort Knox, all of us endured long days of hard training in the basic principles of drill and ceremony, firing an M-16, launching grenades, rappelling, and other infantry skills. The drill sergeants went to great lengths to incorporate the eight females with the 34 males so we all looked like 42 *uniform* individuals.

From the beginning this was difficult, since all the females refused to get crew cuts. At times it

also got a bit absurd, such as when the females had to wear protective cups for pugil training. When asked why, the drill sergeants replied, "It is S.O.P. (standard operating procedures). The males have to wear them, so the females have to as well." So all of us wore these protective diapers and looked *uniform*.

And so camp continued on smoothly, with all of us looking and training as one. But we weren't quite one yet according to the company commander. He observed our platoon returning from an early morning two-mile run and passed down the following order: "All those who jiggle when they walk, need to go to the store today and buy a sports bra."

So as we marched in front of the drill sergeant, the jigglers were separated from the non-jigglers, the problem was correct, and we finally were truly *uniform*.

# College joins city

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is taking place can they obtain a search warrant and investigate rooms.

However, students need to be aware of the "in plain view" exception. According to Major Willie Williams, second in command at the Rocky Mount Police Department, "If an officer is in the hallway and sees a violation in plain view through an open door he can handle the situation, and what he sees is admissible as evidence in court."

Also, says Derrick, as Wes-

leyan is now annexed to the city "students can be stopped by the police for drunk driving on campus. But," she adds, the student "would probably be turned over to the school."

As to police assisting with campus security, says Derrick, "if it was something very serious then yes, we would call in police for assistance, to protect other students."

"Annexation is a very positive thing for this campus," Moore said. "It will make the campus a more secure place in which to live and study."

# Sports Updates

As of Oct. 21

## C-Rec Flag Football

Team	W-L Record	Percentage	Game Behind
Pi Kappa Phi	6-1	0.857	—
South Hall	5-2	0.714	1
Sigma Pi	5-2	0.714	1
Delta Sig	1-6	0.143	5
Screaming Sparrows	1-7	0.125	5.5

## C-Rec Sand Volleyball

Team	W-L Record	Percentage	Game Behind
Delta Sig	1-0	1.000	—
Sigma Pi	0-0	0.000	.5
T's Team	0-1	0.000	1

## Mens 3 On 3 Sand Volleyball

### Open Division

Team	W-L Record	Percentage	Game Behind
Sideouts	1-0	1.000	—
Spikers	0-0	0.000	.5
Force	0-0	0.000	.5
Gravediggers	0-1	0.000	1

### Fraternity Division

Team	W-L Record	Percentage	Game Behind
Delta Sig	1-0	1.000	—
Sigma Pi 2	0-0	0.000	.5
Pi Kapps	0-0	0.000	.5
Sigma Pi 1	0-1	0.000	1