

# The Decree

OFFICIAL STUDENT NEWSPAPER OF  
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## Show your concern by being informed

In any society, change occurs. members of society have the option of immediately dismissing the change because it is such, or attempting to understand the change and work with it.

We have seen a lot of changes take place already this year, in our world, our country, and especially on our campus. We have new conflicts across the globe, a new president in the White House, and new policies and procedures being implemented at NCWC. While we have generally attempted to understand the changes taking place on our planet and in our nation, many have dismissed the changes taking place at our college simply because they are changes, without attempting to understand them.

A prime opportunity to attempt to understand the changes at NCWC took place on Dec. 7 when Dean Bennett held an open forum to discuss his plans for the college.

This forum was very poorly attended by students, particularly when one looks at the ratio of how many students claimed to want to chal-

lenge the dean to how many students actually followed through and attended. Those who did attend had a chance to question the dean, and unravel the truth behind the mangled grapevine. They heard of the changes, and wanted to understand. They now may form a valid opinion.

Unfortunately, those who have not attempted to understand the changes will still form an opinion, and reject change because it means breaking comfortable habits and changing familiar patterns and opening one's mind.

While we do not have to agree with every change that takes place at NCWC — because certainly there are many we can take issue with — we have an obligation to inform ourselves, and to try to understand other points-of-view. If we are truly here to get an education, after all, then we will form educated opinions and not dismiss what we don't try to understand.

Besides, once the change occurs, we will have to understand it anyway, and live with it. And after all, change can be good.



### Young singer was king

## Elvis left stamp on rock

By DR. STEVE FEREBEE

While I was standing in line to buy my Elvis stamps, I noticed that most of the other people were of my parents' generation, the ones who expressed particular horror at the kind of image he projected. In fact, several age groups stood in line.

I grew up with the silly 1960's Elvis movies and only later discovered the "real" music which he recorded in the 1950's. (I mean, anyone who thinks a song like "Viva Las Vegas" ranks with "Jailhouse Rock" is not a rock and roll fan.) Although I knew he had a "bad" reputation (and we used to know for sure what that meant), the image from the movies was hardly rebellious or threatening. In fact, it was silly and even boring. I remember laughing outright when he would sud-

### Dr. Steve Muses

denly break into song and a full band would appear out of doorways to help him serenade his lady love.

So why did I find myself in line on his 58th birthday trying to buy commemorative stamps? Why were all of these older people giggling as if they were playing hooky from their real lives as they waited to buy stamps?

First of all, Elvis could sing. Second of all, he could move. Last summer, I bought the five-CD collection of 1950's Elvis songs, and I was surprised at the amount of good music he put out. His

voice had a gospel-like cleanness if he wanted it to, and it had a gruff blues-growl if he wanted it to. He was a good boy and a bad boy all in one. The famous Ed Sullivan waist-up-only appearance is only one instance of his raw power to excite his audience with smoldering sexuality. When he curled his lip, shook his ducktail, and swiveled his hips, he announced (a decade before John Kennedy and Bob Dylan) that a new generation was a-coming. In fact, it was here.

It could have been someone else — Jerry Lee Lewis, Carl Perkins, Muddy Waters, Little Richard. But Elvis was the entertainer who got caught up in the newly developing media splurge. He was also a white man who helped white America understand

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## PP is really devious business

By KEN LEONARD

Wouldn't it be nice to work in a company charged with putting itself out of business, but with no accountability to make sure you were making any progress?

What a racket. You'd be able to rake in the government money for the education contracts while still making money from your primary business. Let's give your company a name. Planned Parenthood.

Founded by racist, borderline-Nazi Margaret Sanger to promote abortion (with the stated purpose of eliminating the blacks and poor, along with "other undesir-

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ables"), this group today provides contraceptive and abortion "services" to the community.

Besides paying customers, they have government-supported ones, because they have lobbied hard for government support of their cause. Also, they get a great political hot-button issue, because many cities have allowed PP to write sex education programs, supposedly to reduce sexuality. Naturally, the organization quickly said that this was a lost

cause, and all they could do is make it safer. If we gave General Dynamics (making of the F-16 fighter-bomber and Tomahawk cruise missile) the mission of ending world conflict through education, they'd probably issue a similar report.

In some areas, PP has its "What is an orgy?" campaign going. Allegedly, if a child is not asking his parents that question, he is at risk for AIDS or some other horrible fate. When critics say that "What is chastity?" is a more appropriate question and would work better, PP claims that

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