

Art program tries to assist students' visual expression

By EVERETT ADELMAN

What's Studio Art at N.C. Wesleyan College? Where's it going? What good is an Art minor?

We live in media intensive times. All of our lives and occupations are somehow affected by visuals, images, and style. Visuals are syntheses of physical principles, applied technologies, psychology, global cultural diversity, economic dynamics, language and beliefs. A mix of these components is found in the creative problem solving of the visual designer and expressive artist, who refer to the lessons of art history as well as liberate new solutions in visual communication.

It's smart to enter the professional workforce with some preparation to make visual decisions, talk to designers effectively, and be able to better interpret visual communication and design. This is "visual literacy."

Many Wesleyan students have had some exposure to drawing, painting, photography, and ceramics in high school or other colleges. I have seen some terrific examples of artwork made by Wesleyan students. I am also proud to tell you that much of the design work done by my elective Two Dimensional Design class last Fall semester was as well conceived and well done as Freshman Art Majors pretty much anywhere. I can say this confidently, because I have taught freshman art majors for better than 20 years.

Weather dampens many spring breaks

(CPS) — All college students wanted to do on spring break was to slather on some oil, drink a couple of beers, catch a few rays and jump up and down at MTV-sponsored concerts, but those who ventured to Florida in mid-March got more than they expected from Mother Nature — snow, sleet, ice, hurricane-force winds, the sort of thing that basically ruins a vacation.

"It was the worst time of my whole life," said Amy Krell.

The same was true for thousands of other students who were stranded on their way to or from Florida at motels, truck stops, airports, bus stations and other temporary shelters.

My job here is to develop a studio program that works for Wesleyan's students who come to the college for undergraduate majors in liberal arts, business, education, science, and criminal justice. Outside of their majors many students enjoy the recreational value of studio electives.

Hands-on personal expression using art media can provide some release, yield some surprising results and even some things worth framing as college keepsakes, but there are some students who are just more inclined toward visual expression than others. I can see a Visual Arts Minor as helping those students put that personal inclination together with their college major and career goals.

What I am working to evolve is a Visual Arts Minor that emphasizes visual communication for its cross-over value in other fields of endeavor. Almost every field of business, industry entrepreneurship and service is in one way or another involved with communication. For instance an independent business person may be using their desk-top publishing skills on their computer to produce an original promotion for their particular service.

In the world of work we are either in a production mode or an interpretation mode of communication almost daily. If someone can be a more confident communicator through developed visual skills, that can add another dimension to their career effectiveness or to their competitive interests.

The studio sequence here at

Wesleyan enables a freshman or sophomore the opportunity to lock in to a pattern of hands-on classes that can build capability in visual communications and can add up to transferrable college credit. These are VIS classes listed on the catalogue.

Without any prior experience you can begin to build your capabilities for personal expression with visual concepts with Drawing I or Basic Design. Those classes are prerequisites for more advanced studios such as Drawing II or Watercolor (or Painting in Water Media).

The courses help the student gain illustrative techniques in color, which in turn are prerequisite to the capstone of the sequence: Visual Communications Studio. The Visual Communications Studio is a Junior or Senior level class in problem solving through design and mixed media.

Plans in the not too distant future involve classes in Photography, Ceramics, and Desk-top Computer visuals. New studio space, a darkroom, and ceramic studio are in the works here at Wesleyan.

Like everything, there's a catch. In order to progress and accomplish a Visual Arts Minor or get full satisfaction from a studio elective, the student must apply steady TLC to up their gain through their technique and craftsmanship.

Drop by to talk it over and see what's happening in Room 236, Braswell.

(Everett Adelman is Associate Professor of Art.)



MOVING CAREFULLY — Max Pedneau (left) and Daniel Jordan are two of many students who have had trouble navigating Wesleyan's campus on crutches, but they did not participate in Handicap Awareness voluntarily. They really had injuries, so they ended up participating. (Photo by Chris Taylor.)

Peer counseling available

Is your heart broken, or at least severely traumatized? Have you found it hard to find an answer to the question "What's the point of this?" Do you need to tell someone how bad you feel, but you don't have anyone to tell?

Hey! Don't suffer in silence! Dial 5230 between 6-7 p.m. on the evenings of April 19, 22, and 26.

These three hours will begin a new SGA service — peer counseling. Students who are being trained as peer counselors will be available to take your calls during these hours. All calls will be treated confidentially. (The win-

dow on the telephones which shows extension numbers will be covered). The peer counselors will be supervised and trained by Betty Anne Whisnant, the campus counselor.

Although it is late in the semester to begin a new program, everyone recognizes that this is the most stressful period of the semester. There are plans to evaluate the experience gained this semester and expand the program in the Fall semester.

If you would like to participate as a counselor, call Tammy Minchew or Betty Anne Whisnant at 5230.

Personals/Classified

The space is provided for anyone to leave messages, advertise, or simply be heard. The cost of a personal or classified is 10 cents per word. All requests must be received in the Decree office in the Spruill Building. Payment is due on acceptance.

Andy, The fountain was a refreshing change! Mr. Bubble just gets me so excited — Chris

The Charge-Master has been DENIED!

Diaz and Aitchison, Thank you for your support. I wouldn't have been able to do it without the both of you — Pre-Calculus

Viv and ENG 307 — "How Byg is your Bonk?"

Tommy, I saw you in the Beamer convertible! Whatever happened to the

Porsche?

UNC rules the Final Four! (Hi #3!)

The Hoosiers are still the greatest!

Congrats, Gospel Choir!!

Milton lives on!

Down with Visigoths. Save the Athenians.

Any student, faculty, or staff interested in joining Ross Perot's "United We Stand America" campaign, contact Dr. Navangal at ext. 5161 for more information.

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