White inaugurated as fourth president

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discussion groups with panel discussions were held.

One was "Clarity and Charity" The Life of the Spirit and Liberal Education." Members of the panel were Rexford Tucker, professor emeritus of religion; Rev. Kirk Oldham, college chaplain; Fred Grissom, associate professor of religion; Kelly Wilson, a fourth-year student; and Sigrid Bonner, Student Life and Resident Director. The moderator was Dr. David Jones, professor of history and religion.

Many of those in attendance were very pleased with the panel and their speeches, but the mention of Wesleyan's being known as a "party school" sparked a lot of conversation among the Wesleyan students.

"This is not a party school," says one student. "These are small gatherings of those students who stay on campus on the weekends." Many students go off campus on the weekends to find entertainment, because nothing big is happening on campus.

Another student responded by saying, "If we are such a party school, why are the students of Wesleyan not being invited?"

One panelist mentioned that students have no morals, and another panelist said students have a disregard for morals. Some students felt that though the panelists felt this needed to be said, these statements belittled the students of Weslevan.

Also at 9 a.m., another discussion panel focused on "Technology in the Liberal Arts." Members of this panel were Kenneth Finny, professor of history; Charles Creegan, associate pro-

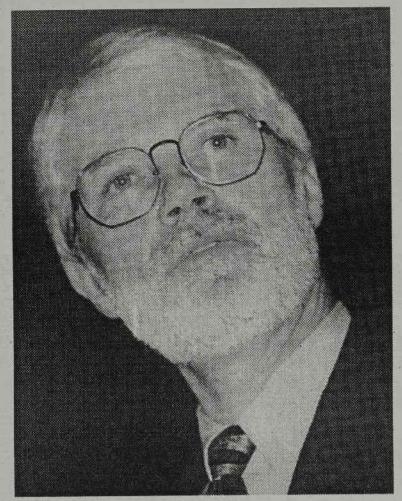
Panel discusses 'clarity, charity'

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Wesleyan must be both head of Charity and of Clarity... education must be both a careful and caring response to the needs of the world where he live."

He also spoke about how the spirit and education relate, noting, "Spirit adds depth to education," and added that the Dunn Center was for the life of the spirit.

"I was happy that all the panel addressed the subject and that the topics (of the panelists) converged," Jones said. He then started a discussion among the panel, but the question and answer session with the audience had to be curtailed because of time constraints.



PRESIDENT JOHN WHITE (PHOTO COURTESY OF TELEGRAM.)

fessor of philosophy and religion; Faye Kucera, assistant professor of biology; and Keith Stolorick, a senior. The moderator was Cal Wynkoop, assistant professor of business.

Students who attended said they thoroughly enjoyed the discussions and wished more students could have heard it.

Two more discussion panels were held at 10:30 a.m. One panel was on "Arts and Smarts: A Conversation on Huamanities," moderated by English professor Linda Flowers, joined by panelists Alan Felton, Anneliese Hatcher, Charlotte Pettit, Ellen Stanton, and Tamara Tyner.

"At first it was scary, but it was a lot of fun. It was more interesting than fun. It was interesting to hear everyone's different opinions on liberal education, how they defined it and how they applied it," said Anneliese Hatcher when asked how it felt to be on the panel.

Mike Ingerick was impressed by the panel. He felt the discussion was excellent and was proud to see that the panel was made up of students.

The other 10:30 a.m. discussion was on "Business at a Liberal Arts College: Who Gains?" Kathy Winslow, assistant professor and librarian, was moderator. Panelists were Robert Bussom, Dean of the College, vice president of Academic Affairs, and business professor; Christina McShain, a senior; Steve Felton, an alumnus from 1984; Joyce DeBraux, a senior.

Other discussions were held at 2 and 4 p.m. beginning with "Celebrating the Past: The Founding and Early Years," which gave the first two presidents of Wesleyan, Thomas A. Collins and S. Bruce Petteway, a chance to speak, followed by "Looking to the Future: The Opening of the Dunn Center," which gave Leslie H. Garner, Jr., the college's third president, and John B. White, the fourth president, the chance to speak their views.

On the evening of Jan. 24, the North Carolina Symphony, led by music director/conductor Gerhardt Zimmerman, assistant conductor Michael Jimbo, and director of education Jackson Parkhurst, performed in the Dunn Center.

The symphony played a mixture of mellow and upbeat tunes, including works by Berlion, Mozart, and Vivaldi. Minges Auditorium was filled almost to capacity as students, staff, and faculty were joined by many of the citizens of Rocky Mount.

Besides the symphony performance, the students also enjoyed a student-body sponsored "Celebrating the Past, Looking to the Future" Inaugural Ball in honor of the inauguration of Dr. White.

The semi-formal dance was held on the stage in the Minges Auditorium at the Dunn Center, attended by students, faculty, and staff. Those attended said they had a fantastic time, even dancing step steps as one group, including the well known Electric Slide.

Inauguration Day finally arrived on Thursday, Jan. 25, as Dr. White was formally installed as the college's fourth president.

The invocation was given by Rev. Kirk Oldham, chaplain. Greeting the president were Terrell Adgers, representing the student body, who challenged White as the new president; Barbara L. Perry-Sheldon, representing the education department; Phyllis R. Rudolph, representing the adult degree program; R. Bruce Sharer, class of '68, representing the Alumni Association; Edward F. Hill II, class of '73, representing the Board of Trustees; Mary English of DePauw University, representing the past coworkers of Dr. White; Frederick E. Turnage, mayor of Rocky Mount, representing the community; and Bishop Carlton P. Minnick, Jr., representing the United Methodist Church.

Finally, it was time for the president to be formally sworn in. Following tradition, a medallion was presented to Dr. White depicting the College Seal upon which reads the Wesleyan motto, "Wisdom and Courage Through Christian Education."

The seal, designed by J.W. E. Joyner of Rocky Mount, includes five symbols arranged within a shield in a coat of arms design. An owl is shown for wisdom, a lion for courage, a triangle for Trinity, a budded cross for Christianity, and a lamp for education. The medallion is worn by the college president at all academic functions.

Also, again following tradition, the "mace" was presented. The mace is an ornamental staff born as a symbol of authority. In academic use, the mace is the symbol of a college as a corporate body of learning. The mace is carved from walnut from the banks of the Cape Fear River and is distinguished by the carved flame at its top representing the lamp of knowledge and the affiliation of the college with the United Methodist Church. The faculty marshal carries the mace during all academic ceremonies.

Although the ceremony was lengthy, students afterwards said they enjoyed the speakers.

The president's inaugural activities were coordinated by several committees who made the week possible.

Serving on the inaugural committee were chairman Robert R. Mauldin, Everett M. Adelman, Jean R. Almand, Phyllis S. Cowell, Edward F. Hill II, Gloria A. Keplar, Kirk B. Oldham, Walter Y. "Butch" Pindell, Jr., Celeste M. Pittman, Jeff Stuck, and Keith Sutton.

Serving on the invitations committee were Julia Congleton-Bryant, M. Frank Edwards, Don Ehrhardt, Janice Fleming, Jeanne Kerstiens, Melissa Overman, Dru Richardson, Betsy Strandberg, and Nancy Van Kuren.

The program committee was made up of Jennifer Bullock, Robert S. Bussom, Hugh Corbin, Pattie Dunn, Erin Durbin, Pam Gourley, and Carl Hoskins.

The publicity committee consisted of Vivienne Anderson, Edward J. Baysden, Patricia Cerjan, Den Dickerson, Michael Fox, and Madeline Walls.

The arrangements and hospitality committee was made up of Jean Evans, Belinda Faulkner, Fred Gilbert, Patricia Mauldin, Anne B. Mosely, Melissa Overman, Deborah Pittman, H.D. Tharrington, and Kathy Wilson.

Ex officio members of the inaugural committees were Leon A. Dunn, Jr., Dianne Hardin, Sylvia Parker, and John White.

Black history month B.S.A. scheduled events

Wednesday, Feb. 7	First chapel reading
Thursday, Feb. 8	Soul Food day
Wednesday, Feb. 14	Guest pastor, second chapel reading
Wednesday, Feb. 21	Third chapel reading
Sunday, Feb. 25	Black History Month Talent Show
Thursday, Feb. 29	Gospel Choir Concert — Dunn Center
the second se	ll run every day on Channel 33. very Tuesday at 9:15 p.m. in Doc's.