

# Top five 'chick flicks' and 'guy movies'

By ERIK EVANS

One can file movies away into several different categories. If it's funny, it's a comedy. If it's sad, it's a drama. If it's scary, it's a horror. If it involves circus midg-gets, a goat named Pepe, and six pounds of peanut butter, it's not something you should be watching anyway, so chuck it out the window, go to church, and confess your sins.

The point is different movies are made for different people, and in some cases, different movies are made for different sexes; thus forging two new categories into the Dewey decimal system of film: the "guy movie" and the infamous "chick flick."

## Wesleyan names its fifth president

(Continued from Front Page)

ernment, written numerous articles on topics in British, Canadian, and European history, and delivered many papers at conferences throughout the world.

Mauldin said, "Dr. Newbould is a respected scholar as well as a proven leader and administrator."

Newbould and wife Carla, who is a citizen of both Canada and Holland, are committed to educational programs that broaden international and multicultural experiences for students. Newbould said, "Education that is based in the liberal arts and couples with sound professional training con-

tinues to be the most effective way of cultivating leadership for a world that is becoming more and more interdependent."

The Newboulds expressed their enthusiasm for becoming a part of the Rocky Mount community. Newbould said, "Carla and I want a very close relationship with the people of eastern North Carolina; we intend to be actively involved not only in the life of the College, but also that of the surrounding community."

The Newboulds plan on moving to North Carolina in late summer to begin their work with the College and community.

## Bishops exit early from tournament

(Continued from Front Page)

Averett, and Greensboro all fell to the Bishops entering the post season.

Against Averett, Wesleyan set a new school record in scoring by amassing 118 points, while crushing the Cougars. Six different players scored in double figures that night. Bradley Blue (Fr.) lead the way with 23 points and Keith Sudler added 19.

Seniors Chad Green and Antwain Hamm had 15 and 12 points respectively. Lawrence (Sr.) had 14 points and 13 rebounds while Josh Walker (Sr.) had 13 points and dished out 11 assists.

So, what's the difference? There is an ancient Chinese secret to making a good guy movie, and that secret is: guys are easily amused (Face it fellas, they already know).

Okay, so it's not ancient... or Chinese... or even a secret really, but it is the essential philosophical ingredient in this type of movie. Give us a coloring book and a box of crayons and we're set for hours. The same principle applies to the guy movie. Give the average male a film with gratuitous violence, a good guy, a bad guy, heavy machinery, Cameron Diaz, and a football, and he'll never leave the theatre. Such details as storyline or plot don't really matter in a guy movie.

Now, the critic's choice for the top five guy films:

5. **Goodfellas** (1990, Warner Brothers)

Starring: Robert DiNero, Joe Pesci, Ray Liotta

The Lowdown: The true story of a young mobster (Liotta) and his life in the mob.

Why it's a guy movie: Mob movies are some of the most aggressive, testosterone flaring films ever made, and this movie is no exception. Goodfellas shows a faction of the Mafia that does what they have to in order to get their point across. Good stuff.

4. **Die Hard** (1988, Fox)

Starring: Bruce Willis

The Lowdown: A New York cop visits LA, only to go up against a group of heavily armed terrorists who are trying to take over an office building.

Why it's a guy movie: Give Bruce Willis a gun, put a camera on him, let him blow something up, and you've got yourself an action movie.

3. **Dumb & Dumber** (1994, New Line)

Starring: Jim Carrey, Jeff Daniels

The Lowdown: Two intellectually challenged friends go across the country to return a piece of luggage to its rightful owner; the crazy antics ensue.

Why it's a guy movie: Give a guy a choice of listening to a five minute joke or hearing someone burp the Gettysburg Address, and they'll choose the latter. That's what makes this movie very formatted for the male sense of humor.

2. **The Last Boy Scout**

Starring: Bruce Willis, Damon Wayans

The Lowdown: A sleaze private detective (Willis) and an ex-NFL quarterback (Wayans) team up to solve a murder and bust a gambling ring.

Why It's a Guy Movie: This movie has all the ingredients a good guy movie. It has heavily armed football players who just so happen like to drive through walls and blow things up, and Willis throws out some crafty one-liners throughout the movie. One-liners are always winners in guy movies.

1. **Fight Club** (1999, Fox)

Starring: Brad Pitt, Edward Norton

The Lowdown: A raging insomniac (Norton) and an aggressive anti-establishment soap dealer (Pitt) form an underground boxing club for "male aggression" therapy, naming it "Fight Club."

Why it's a guy movie: It's a movie about hitting people.

The chick flick is a genre of film which is almost completely polar to that of the traditional guy movie. In a "chick flick," the priorities of the story do not revolve around gratuitous violence, football, or even heavy machinery. They revolve around romantic ideals, ideas of new or forthcoming love, sometimes sisterly bonding.

Kimberly Potts of E! Entertainment states, "If the major characters spend much of their time discussing their feeling...it could be a chick flick."

She also claims, "...if your date/father/brother/guy friend will only view said movie upon your promise of watching every Jean-Claude Van Damme movie ever made-it's most definitely a chick flick." ([www.eonline.com/Features/Topten/Chickflicks/](http://www.eonline.com/Features/Topten/Chickflicks/))

Being that the chick flick is unfamiliar territory to me, I polled members of a local sorority to find the top 5 chick flicks, and this is what they came up with:

5. **Say Anything** (Fox)

Starring: John Cusack

The Lowdown: Lloyd Dobbler (Cusack) does everything in his power to try to get a date with his high school crush before they graduate.

Why it's a chick flick: It's a movie that has what every girl wants to see. It has the good girl getting the good guy (and vice versa). It's got romance, love, and a memorable movie song to boot, Peter Gabriel's In Your Eyes.

4. **Titanic**

Starring: Leonardo DiCaprio, Kate Winslett

The Lowdown: Two lovers on the fated ship known as the Titanic find themselves at opposite ends of the social spectrum, one being a social aristocrat (Winslett) and the other being a vagabond street artist (DiCaprio). They fight the odds to be together and win, but the ship sinks and one of the two lovers dies. Tough luck, huh?

Why it's a chick flick: This movie is famed for it's chick flick-

osity. Girls came to theatre groves to see this one, and unfortunately dragged their guy friends with them to suffer through three-and-a-half hour tragedy known as Titanic. I think I'm forced to go to this movie a few times before I wanted to sink that stupid boat myself.

3. **Sleepless In Seattle**

Starring: Tom Hanks, Meg Ryan

The Lowdown: Two people from different sides of the street find each other after a classic ad is released about a guy who is described as "Sleepless In Seattle."

Why it's a chick flick: A chick flick revolves around the notion that a couple must overcome obstacles in order to make their relationship work. This movie best exemplifies that. Two people find each other under impossible odds, fall in love. It's the idea of overcoming the odds that makes this a chick flick.

2. **Dirty Dancing** (1987, Fox)

Starring: Patrick Swayze

The Lowdown: A girl on vacation meets the local dance instructor at her hotel and he teaches her how to...dance dirty, I guess. The two wind up falling for each other and the mooshy stuff kills in.

Why it's a chick flick: Once again, it possesses the alluring qualities of love and romance that ladies love, mixed with Patrick Swayze dancing; that's about it.

1. **Pretty Woman** (1990)

Starring: Julia Roberts, Richard Gere

The Lowdown: A young prostitute (Roberts) comes across a rich businessman (Gere). The businessman convinces her to stay with him and shows her a new life.

Why it's a chick flick: This is the ultimate modern urban story of the "Prince Charming and his white horse" gig. Richard Gere saves the damsel in distress and they live happily ever after.

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