

# Commentary

Movie Review:

## Scary Movie 3 a Truly Horrifying Experience

By Forgét Carter, Decree Staff



*Scary Movie* was a classic. The way that the movie pointed fun at the clichés in horror movies and magnified those clichés to the point of hilarious laughter was classic. *Scary Movie 2* was cute in its ability to further play on the clichés, and it takes the game to a different level. Granted, to me it was a level a little lower than the first but it was still fun to watch.

*Scary Movie 3* was a disappointment beyond all belief. The writers and director of the movie didn't have the "za za zsu" that the Wayans brothers had. The movie lost its ability to play off the horror movie drama (my guessing is because no decent ones have come out since *Scary Movie 2*). They spoof off of *8 Mile*, *The Matrix Reloaded*, *Signs*, *The Others*, and *The Ring* (which was actually a good movie).

Spoofing *The Ring* which counts as a horror movie was a decent attempt, but it was throwing in lines and scenes from *The Matrix Reloaded* that made the movie much longer and even more pointless

than it truly was. Throwing in the scene with the Architect, speaking in his overly dramatic Gnostic way, was pointless. The writers stretched and pulled to try to pull that speech off and make it relevant; it just didn't happen.

The scene in the trailer where "Michael Jackson" appears is overrated to say the least. The funny part was all that they showed in the preview. Brenda's few scenes had to be the highlight of the movie. If you've seen the movie then you should laugh at these two words... "the funeral". Everything that happened to the little boy was worth the laughter.

Overall there were good laughs, but this third movie didn't compare to the other two. Maybe it was the lack of the Wayans, or the tackiness of the script. Regardless, the movie wasn't worth my seven dollars.



## Notices

Reprinted by permission of the V. P. of Academic Affairs and Dean of the College, Dr. Dan Bozik:

Ms. LaRue Chuman has been appointed Director of Student Retention. This new appointment will include serving as the Activity II Director of Title III; developing experiential education programs,

and the design and implementation of the Parent's Council. This new council will involve Wesleyan parents in campus activities, student governance issues and strive to promote partnerships between parents, students and the College community. In addition to the responsibilities mentioned above, she will collaborate with the Dean of the College and the Vice President of Enrollment Management in order to establish and achieve student retention goals.

Mr. Brad Wingo will continue in his role as Director of Student Support and report directly to the Dean of the College.

### Writing Lab Hours

Monday- Wednesday-  
Friday  
10:20 a.m. until 6:30 p.m.  
Tuesday-Thursday  
9:40a.m. until  
6:00 p.m.

### Library Hours

Monday-Thursday  
8:00 a.m. - midnight  
Friday  
8:00 a.m. - 5:00 p.m.  
Saturday  
11:00 a.m. - 5:00 p.m.  
Sunday  
1:00 p.m. - midnight

### For remembrance and celebration of our parents and friends:

October:  
Hispanic Heritage

November:  
Native American  
Heritage

## Until

To lie beside a dark blue sea  
And watch the sea gulls fly,  
To listen to the surf roll in  
Beneath a clouded sky,

To ponder what tomorrow holds,  
To cling to yesterday,  
Makes a young heart feel alone,  
His love is far away.

But in his thoughts there's much relief,  
She said her love is true.  
She said that she will wait for him  
Until his journey's through.

And then their hearts shall join as one  
To make their lives complete,  
For their true love shall give to them  
The happiness they seek.

--Peter West

[The Decree's apologies for the previous errors in printing.]

From the Faculty Adviser

## A free and responsible student press

I'd like to offer my thanks to Kim Noble, the Decree's Editor-in-Chief last year and the beginning of this year. She is stepping down as EIC in order to spend the necessary time on her studies and to take a paying job in the President's Office.

The Decree has had some fine students on staff since I've been here--Shannon St. George, Editor-in-Chief my second year here, who opened up her newspaper to anyone who would submit good copy; Tisha Gray, now a reporter for the Greenville Reflector; Keira Schlademan, one of the finest copyeditors I've seen; Michael Gonzalez, who learned to write objective news and joined both the Decree and the Dissenter staffs; and finally, Kim Noble, who learned how to lay out a newspaper so that The Decree could finally be published in-house by our own students.

Kim made it possible for a truly representative student staff to understand and implement the Freedom of the Press guarantee in our college catalog and make it "of, by, and for the Wesleyan community."

She also opened up the newspaper to another student who will be taking her place as EIC:

Ron Fitzwater, a fine manager and writer who can carry on the legacy left by Shannon and Kim and ensure that The Decree remains free, understands its responsibility to inform its readership, and continues to welcome all students on campus willing to learn the rights and responsibilities of a free press.

We are in the process of setting present and future guidelines for the successful operation and production of The Decree. Please continue to support Ron and his staff with your reading of and submissions to your college newspaper.

See the information on my office door or stop in to see me if you have any questions or any submissions you'd like to send us.

My most sincere thanks go to Shannon, who has graduated and left us now; to Kim for her willingness to learn the computer skills necessary to lay out The Decree entirely in house; and to Ron for his agreement to take the reins as Editor-in-Chief this year.

--D.K.Campbell, Faculty Adviser  
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## SUBMISSIONS

Letters to the Editor should be addressed to "Editor of The Decree" and emailed to the Editor-in-Chief at the email address below. The Subject line should include the word "Decree" and a 2-3-word short title. The student staff of The Decree generally publish all letters to the editor but reserve the right to edit for libel, obscenity, or other inflammatory rhetoric.

We encourage all submissions--news, creative writing (poetry, short fiction, literary essays); press releases; schedules of upcoming events; photographs; line art. We reserve the right to determine into which category any submission fits. Written work should be submitted in the body of email. Photographs/graphics/notices should be submitted as 200 dpi JPG or TIF files or left in the envelope on the Faculty Adviser's door. PC 182.

All submissions of any sort must include the author's name and full contact information.

The Decree is published in-house and printed by J&S Printing in Alabama. It is distributed to the Hartness Center, library, switchboard, gym, Admissions, Dunn Center, door of PC 182, and both ADP sites.

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