

# Events

## Art Season Opens with Pete Kabelle's Mind-Scapes

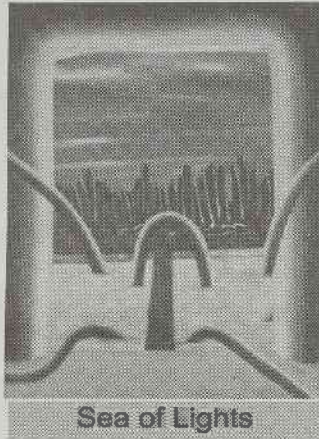
See <http://www.ncwc.edu/Arts/FourSisters/> and Arts Index on that page.

Pete Kabelle:  
Self-Taught Artist of the Year

Homecoming Weekend

Opened with reception:  
Oct. 3, 2003

Paints Mind-Scapes with  
Homemade Tools



Sea of Lights

## Pete Kabelle: Gallery Description

By Sarah Thomason, ENG 111, Composition

On Oct. 3 at 7:00 pm Pete Kabelle's art work was featured at the Four Sisters Gallery. His art was featured because he is the self-taught artist of the year.

Kabelle's art work is meant for deep thinkers. People have to actually think about the art work when looking at it to be able to get the work. The audience that was there last Friday night was mostly college age students, with a few older people present.

The room of the gallery was well lit so that the paintings were spotlighted. The room was set up in two sections

divided by a wall in the middle of the room. The gallery was just the right temperature. It was comfortable to stand there and look at the work.

Kabelle's work was excellent. One could stay there all night and look at it. He used a lot of geometric shapes with globes and circles. The colors that Kabelle used the most were greens and blues.

The center of attention in the gallery was a three piece set. A dresser, stool, and bowl had all been painted with a bright blue in three-D circles to match each other.

## Brenner's Bear -cont. from front page

the next paragraph and even the next sentence would reveal. After finishing the story, Ms Brenner had to tell us that the story was over. We were still waiting with bated breath for the grizzly murder we were sure would mark the end of the tale. Alas, no murder, but it was still demented enough to keep us all enthralled.

Ms Brenner, a professor at the University of North Carolina at Wilmington, is a master story-teller and if you dare to look between the lines, you just might see real life staring back at you with ghastly, unblinking eyes, ready to rock you back on your heels and give it to you straight.



Dr. Jim Bowers,  
Director, Visiting  
Writers Series

## Painter, Live Music Opened Mims Exhibit on Oct. 10

Source : Public Relations

Raleigh blues and jazz painter Eric McRay opened an art exhibit with live music in the Mims Gallery at North Carolina Wesleyan College's Dunn Center for the Performing Arts at 7 p.m. Friday, October 10. The show was free and open to the public and included live music by George Higgs' original Carolina Country Blues.

McRay is a high-profile North Carolina painter who is gaining a national reputation for American Pop and African-American subjects. With images that immortalize the significance of Southern black preachers, great musical moments

-See "Music at Mims" p.8

## Schedule of 2003-04 Mims Gallery Exhibits Curator: Mr. Everett Adelman, NCWC Art Dept.



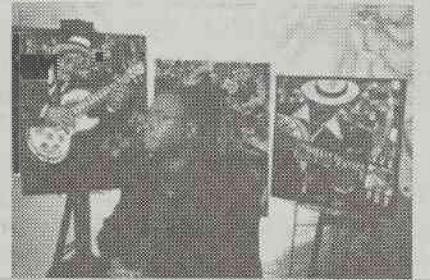
Eric Mc Ray: The Jazz and Blues Paintings

Painter from Raleigh, NC; with live music by George Higgs, Carolina Country Blues

Free Extravaganza of Sight and Sound

Oct 10 - October 31, 2003

Opened with reception: Friday, October 10, 7 pm



Allen Hinnant: Photographs

Rocky Mount artist

November 7 - December 14

Meet the photographer:

Friday November 7 at 7 p.m. - free reception



Jimmy Womble:  
New Paintings / Old Locales

Emerging Nashville painter

March 5 - March 26, 2004

Free Opening Reception for the Artist: Friday, March 5, 7 pm

Anita Holloway:  
Contemporary Art Quilts:

In Honor of Iyámi:  
A Celebration of Women

by African-American artist from  
Richmond, VA

January 19 - February 27, 2004

Holloway will be a speaker at the MLK Prayer Breakfast and you can meet her at a free breakfast-style reception with the artist in the Mims Gallery 8:30 a.m. in the Dunn Center immediately following the 15th annual MLK Prayer Breakfast January 19.



Abraham Brewster: New Paintings:  
The Figurative Inventions

Emerging painter

April 2 - May 14, 2004

Meet the Artist:  
Friday, April 2, 7 pm

