

Career Network

Chemistry Grads Boakye & Rossi Rise to the Challenge

Reprinted with permission:
Dr. Rodney Austin, Chemistry

Kwabena Boakye (Chemistry B.S. '02) is in his second year of the Doctoral of Pharmacy (Pharm. D) program at Temple University.

In a recent email Kwabena said: "I just started the Second Professional Year. I'm doing well now compared to the very first semester of first year where I struggled adjusting to things down here." Well, I guess it should be "up there," but Kwabena seems to be doing well.

Parting Shot

While attending this year's Founders Day ceremonies, I was struck by the lack of student participation.

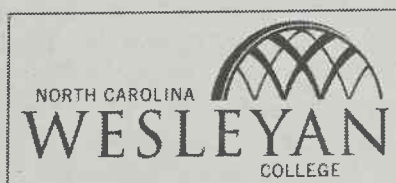
North Carolina Wesleyan has a rich and important history and we should all be proud of it. We are a part of that history now, and as such, need to be aware of where we come from.

Is it really so much to ask of us, to give up a couple hours of our lives, to remember those people who made it possible for us to be here, instead of in some state school, where you are a nameless number on a tally sheet?

The saddest part of it is that several students who were the recipients of various scholarship awards did not attend their own recognition ceremony so that they could thank

Teresa Rossi (Biology B.S. '01 Chemistry B.A. '02) is currently enrolled in a Medical Technology program in Southern Florida where she and her husband live.

Recently Teresa wrote me about her decision to enter the Medical Technology program: "Well, I am in the med-tech program full time! I decided I would rather be challenged on a job that will allow me to learn for the rest of my career than take a job I would be very bored with in 2 months!" Teresa hopes to sit for the National Exam next December.



those who so generously gave to the financing of their education.

We now have one year to prepare for the next Founders Day celebration. Mark it on your calendar, gang; we'll be looking for you next October.

The comments contained in "Parting Shot" are those of Ron Fitzwater and do not necessarily reflect the opinions of the faculty or staff of North Carolina Wesleyan College or The Decree's faculty advisor.

Rebuttals should be directed to; ncwcdecree@journalist.com

If full, use ncwcdecree2@journalist.com.

December 2003 Commencement

Saturday, December 13, 1:30 p.m., Minges Auditorium, Dunn Center

ROCKY MOUNT AREA TRAVEL ACCOMMODATIONS

Red Roof Inn
1370 N. Wesleyan Blvd.
Rocky Mount, NC
252-984-0907
800-THE-ROOF

Comfort Inn - Gateway
200 Gateway Blvd.
Rocky Mount, NC
252-937-7765
800-228-5150

Days Inn - Golden East
1340 N. Wesleyan Blvd.
Rocky Mount, NC
252-977-7766
800-325-2525

Hampton Inn
530 N. Winstead Ave.
Rocky Mount, NC
252-937-6333

Holiday Inn - Gateway
651 N. Winstead Ave.
Rocky Mount, NC
252-937-6888
888-543-2255

Please mention you are a visitor of North Carolina Wesleyan College to receive a special rate for campus guests.

COMMENCEMENT TICKETS

Each graduate may request up to 5 tickets for the reserved seating of their guests. There are over 150 graduates and in order to allow every graduate to have guests attend, there is a limit of 5. Tickets may be picked up at Senior Salute. If you are unable to attend the Senior Salute, tickets will be mailed to you at the address that is in your official record in the Business Office. The College is not responsible for tickets not received via mail and replacement tickets will not be available. There is no sign-up for extra tickets.

ADDITIONAL INFORMATION

For additional information pertinent to Commencement, contact the following offices:

STUDENT ACCOUNTS
(252) 985-5104

PRESIDENT'S OFFICE
(252) 985-5140

COLLEGE REGISTRAR
(252) 985-5123

COLLEGE STORE
(252) 985-5175

ADULT DEGREE PROGRAM:
ROCKY MOUNT (252) 985-5128
TRIANGLE (919) 465-4777
GOLDSBORO (919) 736-2312

Music at Mims

--cont. from p. 4

of jam sessions and heart-breaking blues, to the creature comforts of a good cup of coffee, McRay pays artistic homage to both the significant and seemingly insignificant aspects of American life. From heart to paintbrush, it is McRay's bold color with energized contemporary design that brings his themes to life. "Oh, I can hear the music!" someone said about his recent Mims Gallery pictures.

Southern Living Magazine recently featured McRay's life story and art, telling how his faith in God changed the course of his life to his true calling—art. The artist graduated with honors from the prestigious Maryland Institute College of Art and has since pursued his career as a full-time painter, making a living selling his works. He has presented numerous solo exhibitions and has pictures in the permanent collections of SAS, Texas Gulf, and Central Carolina Bank, to name a few. He has been critically acclaimed in numerous publications and on TV and is the current president of Raleigh's Artspace Studios.

Special guest George Higgs provided live music in the gallery during McRay's opening. Higgs is a nationally known bluesman from Princeville, N.C., and is known for his sweet melodic vocal styling of songs he has written, as well as for traditional blues favorites.

Overseas Study

International Studies Abroad - high-school and college programs and catalog/applications
<http://www.studiesabroad.com/>

StudyOverseas.com - information and newsletter
<http://www.studyoverseas.com/>

Academic Programs International
<http://www.studyabroaddirectory.com/search.cfm>

Journalism & Public-Relations Internships

Local & national internships are available.

Requirements

Copyediting

Grammar, AP Style
Snappy heds [must fit the space!]
Layout

Reporting

Curiosity
Ability to talk about at least one book read recently
Ability to find and follow a lead
Knowledge of current affairs
Knowledge of political systems (local up) and/or

Knowledge of sports (local up)
Ability to write:
both traditional
and "new" journalism

Photography

Probably, "we train"

Above all, for all positions:
SELF-MOTIVATION

Application Method: By Appointment--See #4.

(1) You bring to me a well-designed and executed portfolio of one or both of the following:

--5-10 articles you have published, including the following:
a pyramid news story; a narrative news story;
a feature; an editorial; a profile.

--5-10 newspapers or 2-page+ sections you have laid out in PageMaker, InDesign, or Quark.

(2) You discuss ["defend"] your portfolio with me.

(3) I give a test (on paper and on InDesign or PageMaker).

(4) You take it. [Plan on spending a couple of hours w/ me.]

(5) If you pass with a 90% or better, then

(6) I write you a reference for the position(s) of your choice.

(7) You take it from there.

--DKCampbell
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