

EVENTS

Federal Work Study for Hire

Source: Financial Aid Office

Advertisement for Football work-study position
 Responsibilities:
 Data entry and processing of mailings
 Greeting of prospective students
 Visiting campus
 Providing campus tours to prospective students
 Other duties as assigned by Head Football Coach
 Requirements
 A working knowledge of Microsoft Word and Excel. Preferred experience with data entry.
 An outgoing personality with the ability to make a positive impression about the college to prospective students.
 Demonstrated accountability as pertains to fulfilling the duties assigned to the position. Lack of accountability will not be tolerated.
 Beginning Date:
 As soon as possible, no later than the beginning of the Spring Semester.
 Applicants accepted until position is filled.
 Scheduled Hours:
 10 A- 15 hrs. per week.
 Contact Jack Ginn, Head Football Coach, Ext 5226 or jginn@ncwc.edu.

Wrights of Passage

By Carla Fitzwater

Wrights of Passage, a forty minute flight back in time to the Wright Brother's historic first flight on the coast of North Carolina, was an entertaining, as well as, educational performance. The darkened stage in Power's Recital Hall looked every bit like a dusty workshop, from the plain wooden walls to the assorted tools scattered about on the floor. Someone unaware of the subject matter of the play might think the crew had not finished setting up.

As the house lights dimmed on the modest crowd, Wilbur Wright, played by David zum Brunnen, hurried into the workshop carrying what looked like a suitcase. He was calling for his brother, Orville, who soon followed, looking a little flustered. The younger Wright was played by Stephen Wall. The two performers definitely gave the impression of being brothers. The brotherly jokes, arguments and the pouting of younger brother, Orville, all lent to this illusion.

The costumes, alluding to the period without going overboard, were realistic and well-chosen. I especially liked the apron that Wilbur wore. It seemed like that might be just how a gentleman would keep his clothes clean and it might be over-looked by a costume designer without such an eye for detail. Orville's garters might be used for the same reason, but they were not actually holding up his sleeves. They looked, only, like props. Orville's mustache was also suspect, but it added to the humor of the production.

The play, itself, was wonderful. It incorporated not only information, but singing and jokes, also. Building the model of the Wright Flyer on stage was a stroke of genius. Not only did you get to see what it looked like at the end of the performance, it also added interest to the production. Having Orville recount the milestones in aviation history while Wilbur told of the progress the brothers made in their own bit of history added depth to the presentation while, at the same time, being informative. This also allowed the audience to cheer the advancements made and to mourn the tragedies in our quest

to conquer the heavens.

The lighting and sound effects were minimal. The music, which was used as a background to the brother's singing, seemed too loud in the small room and the sound of the wind during one of Wilbur's speeches seemed intermittent and out of sync with the flow of the dialogue. Only stage lights were used during most of the play, making it seem realistically old fashioned.

The last scene was the most memorable and endearing with Orville at the controls of the Wright Flyer heading into the wild blue yonder and Wilbur standing upstage quoting his beloved father, "Higher, boys, higher!"

This play, commissioned by the North Carolina Association of Educators, is an entertaining narration designed to carry the audience through the history of man's desire to fly and it does so with a passion not usually found in educational theatre.

CF

Alpha Phi Sigma and Sigma Pi Christmas Projects

Alpha Phi Sigma and Sigma Pi have teamed up for several service projects this holiday season.

Two families have been adopted from "My Sisters House" - each family involves a single mother raising multiple children. "My Sisters House" is a shelter in Nashville for battered and abused women and children. There is a list of needs for the two families, and if you would like to donate contact Brad Mitchell, Jeremy Morris, or any other member of the two organizations. In addition, food and clothing is being collected for donation to the women's shelter to be distributed as they see fit. Boxes are located at various locations across campus.

Toys are also being collected for various agencies depending on need including, but not limited to, Toys for Tots, Salvation Army, and My Sisters House. The toys must be new and unwrapped. This of course if for security reasons.

The students of both organizations have devoted numerous hours during a busy time in the term to make this all happen. Your help and donations will be appreciated.

Thank you in advance!



David zum Brunnen and Stephen Wall as the Wright Brothers



The Decree is pleased to announce the Arival of the newest member of our Wesleyan Family. Benjamin Alexander Willis born Nov. 11, 2003 weighing in at 5lbs. 8 oz. and a towering 18 3/4 inches tall.



Timelines for Scholarships

Source: Financial Aid Office
 The Financial Aid Office has been notified of a few more scholarships that you can apply for.

The Teacher Assistant Scholarship Loan, Prospective Teacher Scholarship Loan, Prezell Robinson Scholars, and the Robert C. Byrd Honors Scholars are available at www.ncpublicschools.org/scholarships (Applications are NOT available in Financial Aid) Applicants must go to web site.

Lastly, the North Carolina Wildlife Federation Endowment and Education Fund Applications are available in the Financial Aid Office. Students must be majoring in areas of wildlife, fisheries, forestry, conservation or the environment.