

HEIR
CONDITIONED

A son, William Michael, born on March 8, 1956, to Mr. and Mrs. Billy Wishon. Jean is a looper at Plant #1.

A daughter, Rhonda Rene, born on March 19, 1956, to Mr. and Mrs. George Wright, Jr. Betty is employed in the Pairing Department of Plant #7 and George is a knitter in the same plant.

A son, Mark Eugene, born on March 23, 1956, to Mr. and Mrs. H. C. Rich. Evelyn is a pairer in Plant #7.

A daughter, Jill Walker, born on March 30, 1956, to Mr. and Mrs. David Dorsett. Shirley is a pairer at Plant #7.

A son, Jeffrey Ray, born on April 8, 1956, to Mr. and Mrs. Phillip Cheek. Daisy is a clipper at Plant #1 where Phillip is employed as a fixer.

A daughter, Donna Gaile, born on March 31, 1956, to Mr. and Mrs. Donald G. Smith. Donald is employed in the Dye House of Plant #7.

A son, Stephen Parkes, born on March 23, 1956, to Mr. and Mrs. Parkes Richey. Parkes is a knitter at Plant #4.

A son, Buddy Keith, born on March 28, 1956, to Mr. and Mrs. Buddy Taylor. Buddy is employed in the Dye House at Plant #2.

A daughter, Sharon Kay, born on April 2, 1956, to Mr. and Mrs. James Phillips. Berlene is employed in the Folding Department of Plant #1.

A son, Steven Gayle, born on March 30, 1956, to Mr. and Mrs. James A. Johnson. James is employed in the Pairing Department of Plant #1.

A son, Frederick Michael, born on April 7, 1956, to Mr. and Mrs. Fred Hughes. Barbara is employed in the Pairing Department of Plant #1.

SAMPLE ROOM RENOVATED



After having its face lifted recently, the Sample Room now has that "new look." It is not only sporting a new color scheme of aqua, brown and white, but is also the proud possessor of an entirely new lighting system. The ceilings have been painted white, the walls aqua down to the wainscoating, with a trim of brown.

A large space formerly used for supplies has been partitioned and is now being used as a sample stock room. A space originally holding sample racks now holds a new work table, and extra shelves have been built for stock. The new table in the shipping room was inherited from Plant #3.

The clean, new attractiveness cannot be picked up by the camera, but the girls will assure you that it's a much more pleasant--and safer--place in which to work.

IN MEMORIAM

Mrs. Johnson
Mother Of
Walter Johnson
Stock Room, Plant #1