

**FRANK JONES ATTENDS
SCHWEITER TRAINING PROGRAM**



Frank Jones, a mechanic at TexElastic's Archdale plant, recently joined Jimmy Callaway, of A-M Texturing and Dyeing, at a four-day Schweiter (cone winder) fixer training school in Spartanburg, S.C. Pictured above is Frank receiving his Schweiter Corporation certificate from his supervisor, Bobby Clontz.

During the four-day school, Frank went through extensive training on the Schweiter winder. He learned to completely disassemble and re-assemble the winder heads, how to make adjustments to change yarn package size and taper, as well as how to make all other adjustments needed to become an experienced fixer.

THE SENSES AND SAFETY

Most accidents, of course, are caused by the mistakes of people. However, a few mishaps involve failures of equipment. Even these mechanical failures can be traced back to someone's mistake, such as not being alert to defects in equipment and not replacing them. Your senses can help you spot something wrong.

SIGHT ... Be on the lookout for accidents in the making.

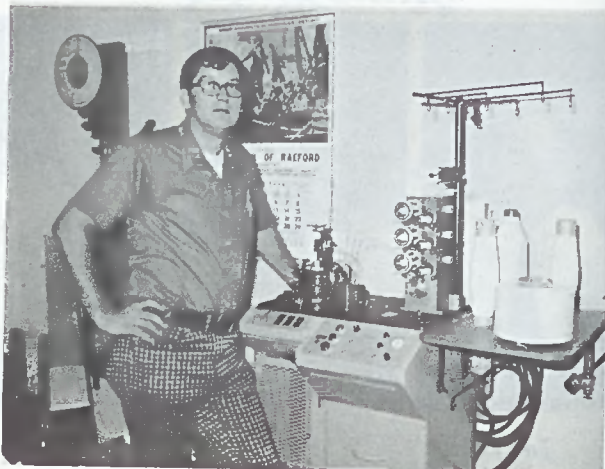
HEARING ... Listen for the offbeat sounds of defective or improperly adjusted equipment.

SMELL ... Your nose can help you detect most gas or chemical leaks, overheated bearings, burning brakes, arcing electricity.

TOUCH ... Your hands can warn you of such things as excessive vibration or over-heating.

And for good measure, there's your common sense. Use your senses to save your senses!

**GEORGE ADAMS IS
ANALYSIS KNITTER**



TexElastic Corporation recently purchased a new Lawson-Hemphill fiber analysis knitting machine for the Raeford plant. George Adams, lab supervisor at the Raeford plant, will be responsible for running support hose samples to evaluate TexElastic's yarn.

After testing procedures are established, yarn from all styles will be knitted. If there are any problems (such as stretch variation, slubs, or poor delivery) with the yarn, the problems can be corrected before the yarn is shipped to the customer.

By knitting a sample with two nylon merges and checking for dye variations, TexElastic will be able to determine if new nylon merges can be used without a clean break from old merge.

CLAY

I took a piece of plastic clay
And idly fashioned it one day,
And as my fingers pressed it still,
It moved and yielded at my will.
I came again when days were past;
The bit of clay was hard at last;
The form I gave it, still it bore,
But I could change that form no more.

I took a piece of living clay
And gently formed it day by day,
And moulded with my power and art
A young child's soft and yielding heart.
I came again when days were gone;
It was a man I looked upon;
He still that early impress bore--
And I could change it never more.

--Anonymous