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Good Basketball Season Closing

Coming into the last lap of the 1939 basketball schedule, we find the Eagles still going strong in what has already proven to be the best season in history for basketball on the North Carolina College campus.

Basketball, as a sport at N. C. C., is still more or less in its infancy but today we find the Eagles with a better than average chance to finish in the first division in the C. I. A. A.

Taking a squad of freshmen, Coaches Burghardt and McLendon soon whipped the boys into good shape, losing early games to two of the strongest teams in Negro collegiate circles, Kentucky and West Virginia State. Again the lack of experience counted against the Eagles when they ran up against the Veteran Aggies, who are at present tied with Virginia Union for top rank in the conference.

The injury of Ennis contributed largely to the defeat of the Eagles at the hands of the Smith "Bulls." Having cut his finger severely, it was necessary to keep him on the side-line during this terrific combat. However, the boys are looking forward to the return engagements with the Aggies, Smith, and also Shaw, to whom they dropped a game, which from a standpoint of sportsmanship alone was questionable.

To date, the Eagles have played 17 of the 22 games scheduled. Of the 17 games, they have won 11 and lost 6, and the games lost were lost by small margins. A resume of the season's scores shows that the boys have much more offensive strength this year than ever before—to date, they have scored 631 points to their opponents' 475.

The individual records for the squad show Ennis and Colbert to be some 40 points ahead of the next highest man. Both ran up their totals while playing the pivot position.

Individual Record

Table with 6 columns: Player Name, GP, FG, FT, PF, TP, Av. Rows include Ennis, Colbert, Peerman, Johnson, D. Mack, Warm'k, Down'g, Duck'w'r, Hutch's, G. Mack, Freeman, Green, Stokes.

A special reception has been planned for all crooks visiting the fair. There will be a display of life-sized photographs of known shady characters, and all those caught will be paraded eight times a day in a special "line-up" for the benefit of the visiting public, who will be urged to attend this living Rogues' Gallery.

A third of the population of the United States has no library service of any kind.

Annual Taking Shape

This year the students of North Carolina College are sponsoring the publication of a yearbook which will bear the name THE EAGLE. Such preliminaries as the election of the staff and employing a photographer to take care of the professional picture-making have been taken care of and now the members of the staff are giving almost all of their time to the actual compiling of the pictures and written material.

The members of the student body have elected William A. Tuck as editor-in-chief of the annual and his assistant is Joseph Christmas. The business management is in the hands of a staff headed by William Stafford with the assistance of Charles Cobb.

The members of the staff have been made sure of the fact that they will have the support of the entire student body as well as the faculty and administration and with this support the EAGLE can not help but take its place among the things that have molded the history of the institution.

Song

This will be the theme song or battle-cry of the Eagles when we FLY over to the Capitol city for that final battle on the hardwood with the Shaw University Bears.

Tune: "I Found My Yellow Basket."

Do you remember when ol' Shaw took another one? Oh yes, we do remember when Shaw took them.

We'll pay the cost tonight. Oh no, you don't have to; We have good news for you; Just listen while we tell you of a dream come true.

We'll beat ol' Shaw University, O yes, we really will, We've got the stuff to prove it, Just watch our skill. We know that Shaw is sorry, And wants us to go home, But we would rather lick them, than eat honey-comb.

We'll be happy, um-mm; happy, um-mm. Shaw's so sorry it is really fun to see.

And now State's on the way, scoring as they sway, A basket, a basket, that ball went through the basket.

Tisket, Shaw missed that basket, Tasket, State made a basket.

A tisket, a tasket, that ball went through the basket.

New African College In Uganda

Makerere College at Kampala (Uganda) is being built for the higher education of Africans on the recommendation of the Commission led by Lord De La Warr who visited Uganda in 1938.

The college will cost £200,000 to build and will have an endowment fund of £500,000 made by the governments of Great Britain, Uganda, Kenya, and Tanganyika.

The Empire Cotton Growing Corporation has offered the sum of £10,000 towards the building of biological and other science laboratories.

Fraternities and Sororities Enroll 22 Students

Greek-letter organizations certainly held sway for a season. Bows and dog collars of the wobbling Omega's dogs, little curtsies of the snow-white Delta barbarians, swing-out salutes of the "red bird" Kappas, and cutely nice nothings of the A. K. A.'s pink worms held no little fun and excitement for the winter campus as twenty-two pledges became known as big sisters and big brothers.

FLASH! Miss C. V. Harris goes DELTA, and what a big sister she makes!

The Omegas "made" eight pledges on January 21. Wilbur W. Francis, Lawrence T. Lightner, Earl T. Artis, Arthur D. Hall, Charles B. Lassister, Robert R. Bond, William D. Page, and Brisbane H. Umstead are strictly "Q.C." men, now.

On February 1, Clifton Ward, Gerald Edwards, Carl F. Reid, Odell Daniel, and Thomas Hardy left their barbarous stage to cross the burning sands, and are now Kappa men.

The Delta's took their barbarians "over" on February 3 and Katherine Goins, Rebecca Christmas, Miss C. V. Harris, Roberta Fair, and Christine Harrington are proudly exhibiting their sorority pins.

The A. K. A.'s followed on February 11. On that memorial night (ask any of them) worms Josephine Pittman, Lucy Barnes, Mrs. Anna Day Smith and Ruth Rogers slid into their great sisterhood.

Congratulations to all. They had to be brave. That, we know only too well.

On the Negro History Week program, the Lampados Club presented Mr. Harold White, melodic tenor of Raleigh, N. C., in song.

Popular Duet in Recital

February 10 marked a rich day in the curriculum as America's popular Gertrude Ehrhart, soprano; Dorothy George, contralto; and Willem Frank, pianist, team were presented in recital in the B. N. Duke auditorium.

Misses Ehrhart and George sang together from compositions of the well known Humperdinck, Delibes, von Flotow, Brahms, Dvorak, and Rossini.

Miss George sang in her beautiful contralto from Bizet, Petteerson-Berger, Cator, and Hageman.

Miss Ehrhart in inimitable soprano sang masterpieces of Buzzi-Peccia, Hammond, Tchaikowsky, and Wagner.

Mr. Frank and the piano make living images of the music of Debussy, Rachmaninoff, and Chopin.

The recital marked the musical treat of the current season.

Would you walk 1,000 miles across mountains for a chance at a college education?

Chinese students did when air raids destroyed their universities.

This Collegiate World

When it comes to describing the college man of 1938, so many and varied are the paragraphic portrayals that he is at once a master-mind and a dolt, a play-boy and a great student. None has so brilliantly painted the picture, says the Wisconsin Daily Cardinal, as Kent State University's dean R. E. Manchester, who sets the man-of-the-campus on his pedestal in the following manner:

"The college man is a living paradox. Most people cannot understand him and those who do come to their conclusions by indirect proof. He talks of the future but worships the past. He is liberal in his conversation but conservative in his action. He is radical in his opinions on politics, but elects stand-patters to the class offices. He demands freedom of thinking but defends with all his strength the traditions of his institutions. He takes wild stands on religious theories yet attends colleges and universities that are created and maintained by orthodox creeds.

"He preaches democracy yet supports the most rigid campus caste system. He demands that his university maintain the highest athletic standards, yet in the same breath demands a professional football team. He scoffs at his profs, yet defends them strenuously when they are criticized. He rebels against rules but sets up more rigid ones when given the opportunity. He hazes the high-school graduate who comes with a Boy Scout badge on his coat, but he covers his own vest with medals and keys. He invents and uses the most outlandish slang on the street, but reads and writes pure English in his room. He clamors for self-government, but doesn't want it after he gets it. He laughs at convention but insists upon it. He cuts classes the day before a vacation but comes back three days early.

"You ask, 'What are we going to do about it?' We are going to praise the Lord that we have him and that he is just what he is, a walking contradiction of himself."

National Negro History Week Celebrated

The program for Negro History Week, sponsored by the History Club, under the directorship of Mr. Jordon of the history department, was as follows:

1. Classroom emphasis of Negro achievements throughout the week, beginning February 5-10.

2. Wednesday—Talk on the Negro's contribution to society, by Mr. A. Heninburg.

3. Thursday—Talk on the life of John Chavis and George Carver was delivered at Hillside High School by Mr. Pastel Hutson; similar talks given by Mr. Earl Artis and Miss Doris Freeman at Pearson and Whitted schools, respectively.

4. Character sketch of John Chavis, by Miss Mattie Laws; solo, Vesti La Guibba, from Pagliacci, by Leon Gavallo, Mr. Harold White; "You Ask Me If I Love You," Burleigh; "Because," presented by the Lampodos Pledge Club.

Character sketch of George Carver, by Miss Florethea Hunter.

the reputation of having the largest vocabulary of all time is Francis Horace "Frank" Vizetelly, who had 200,000 words at his tongue's tip. The average man knows 10,000 words, professional men twice that, while Shakespeare used only about 25,000. Whenever there was a word controversy, Dr. Vizetelly was asked to umpire. Radio announcers, in a sweat before broadcasts, regularly telephoned him for advice on pronunciation, the last one checking on "lingerie." Vizetelly coined words, including myobist, made up from the initials of "Mind Your Own Business." Born in England 74 years ago, for his first eleven years he was unable to read because of an eye affliction. After schooling in England and France, he came to America at 27, edited Funk & Wagnalls New Standard Dictionary from 1913 until his recent death.—Coronet.

Negro History Week Observed by Students

In the Friday chapel exercises of February 10, students of the history department observed Negro History Week (February 6-10) with a program.

Character sketches of John Chavis and George Carver were given by Mattie Laws and Floreta E. Hunter, respectively.

Highlighted on the program were songs—Vesti La Guibba from Pagliacci by Leoncavallo and You Ask Me If I Love You by Burleigh, by Mr. Harold White, tenor, of Raleigh, N. C. Because he graciously rendered in encore.

Rev. C. Tucker was the master of ceremonies.